

Book 1 of my own
for own use

John P. Young

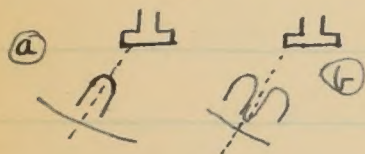
205 Devon Road.
Ithaca, N.Y.

UNITED STATES - CENTS - R (Young) - 4686 v.1

Note: In considering the relative positions of the L. base of 1 of all dates and the dentil nearest to it I use the dentil as the base.

The important lines are therefore the ^{base} at the bottom of the dentil & the perpendicular line thereto which bisects the dentil into equal halves.

Mr. Newcomb does not do this. He drops a line from the L. base of 1 and notes where it cuts the dentil. I prefer my own method and use it throughout.



my method.

(a) L. of & of dentil

(b) over space between dentils



Mr. Newcomb's method.

(c) over space between dentils

(d) over middle of dentil.

June 26, 1953 - J. P. Young - 6/27

53 - 37/5 v.1

1793. Chain. Rev. A. AMERI.
cents. " B. none. what appeared as B was faked from C.
" C. AMERICA.

Obverse.

- ① Has wide curved date. 1793. Large head: Large letters.
1A known 1C known
- ② Small letters in LIBERTY close to head, distant from rim
Date curved and not wide
2C only one known & HC has it. No other Obs. 2 known
- ③ Curved date Large head; Large letters; Letter R bigger than the others, with top much above the line of the other letters.
- ④ Straight date. LIBERTY compact, followed by a period.
also has a period after the date.

Combinations

1A
1C
2C
3C
4C LIBERTY.

thru E to right of 3.

1793 Liberty cap cents. Obs. 12 plain: Obs. 13 cracked top to bottom:
Obs. 14 cracked thru Y to forehead.

Rev. K  OF Rev. L  OF

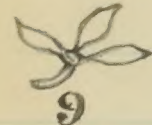
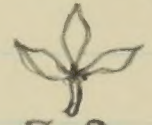
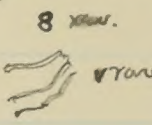
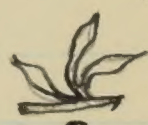
Combinations 12-K 12-L 13-L 14-K 14-L
commonest. V. rare V. Rare.

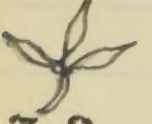
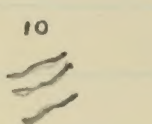
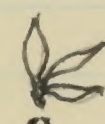
ONE CENT centrally placed.

all in poor cond.

1793 wreath. 5 D. strawberry spray on obs. 1 known
high ONE CENT 5 E " " " 1 known.

1793 wreaths Obs. 6 has large letters in LIBERTY (only one so)

Obs. 7.  9 Obs. 8  7 9 8  rare. Obs. 9  9

Obs. 10  7 9 10  Obs. 11  9

Combinations Obs. Rev.
6 --- F h. head
7 --- F
8 --- F rare
9 --- G
9 --- H
9 --- I one known
10 --- F one known
10 --- I have f.
11 --- J

1 leaf. 2 leaves. vine vine

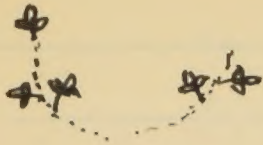
1793. wreath.

F



S OF

G



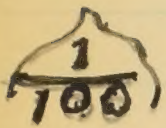
S OF

H



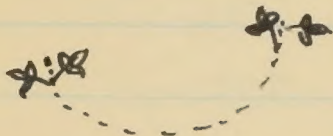
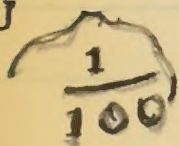
S OF

I



S OF

J



S OF

Hardy - Shelton

1 (43) 37 (26) 14 (45)

2 (5) 17 (21) 24 (39) (34) (33) (48) (7) (51) (52) (56) (46)

3 (22) (23) 11 (13) (32) (54)

4 (3) (2) (19) (12) (16) (15) 35 (36) (50)

5 1 18 20 47 (6) 10 (49) 46

6 4 3 2 25 29 31 (41) 42 8 57 44 (53)

7 27 28 59 40 9 58

8 30 61 60

1793 10 I F

6 F. poor

Smith counterfeit F

1794	26 F	52 F
1	27	53
2 F black	28	54 VF
3 F	29	55 poor
4	30	56 F H
5 VF	31	57
6 F	32 F	58
7 VG	33 VF	59
8	34 VF ¹⁵	60
9	35	
10	36 F	
11	37	
12 F	38	
13 F F	39 F	
14	40	
15 F	41 F H	
16 F	42	
17	43 F	
18	44	
19 F	45 F	
20	46 VF	
21 VF	47	
22 VF ²⁰	48 F	
23 F	49 F	
24	50 F	
25	51 VF	

berries 6-5 (13-32-35)

H 32 has straight date - 4 lvs)

H 13 curved date (1 away from hair; 1-7-9 close together; 9-4 far apart.

H 35 curved date (1 touches hair; 7-9-4. close together; 1-7 farther apart.

Nov 1794 3 F 52 F

12 F

H 6 F

.. Smith Const.

.. Jeff. elect

26 V6

33 VF

43 VF

46 VF

H 7 spacing 7-9 moderate; 9-4 farther apart; 1-7 much farther apart.

H 9 spacing 1-7 far apart; top of hair almost under R. side of R.; lower lock of hair bulging and heavy.

H 10 spacing 9-4 close; 7-9 farther apart but moderate; 1-7 quite far apart. (see sketch for break)

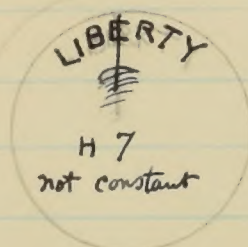
H 11 spacing of 1-7 and 7-9 equal and moderate; 9-4 much farther apart; 4 away from bust.

H 57 spacing of 7-9 and 9-4 equal and moderate; 1-7 a little farther apart.

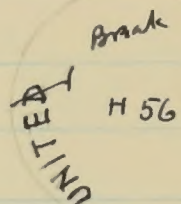
H 58 End of pole directly off. a dentil.



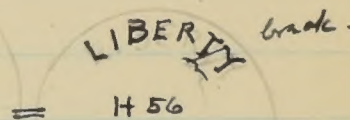
rev. of 7-9-10-11-57-58
berries 9 and 6
L R.



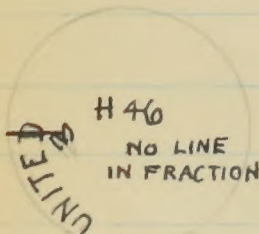
H 7
not constant



H 56

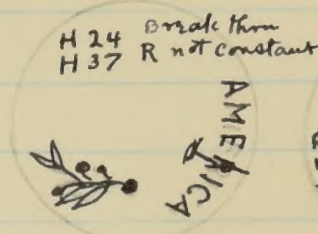


H 56

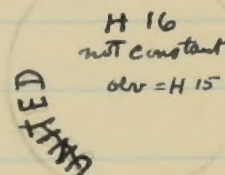


H 46

NO LINE
IN FRACTION

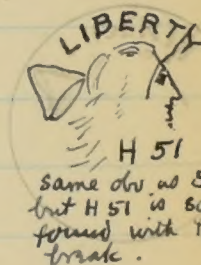


H 24 Break thru
H 37 R not constant



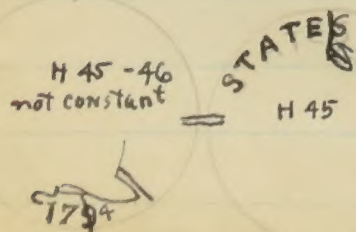
H 16

not constant
obv = H 15

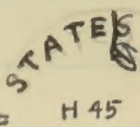


H 51

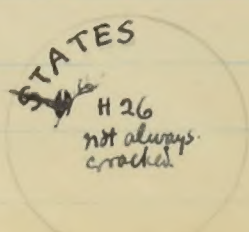
Same obv as 50
but H 51 is sometimes
formed with this
break.



H 45-46
not constant



H 45



H 26

not always
cracked



H 18



H 17

Same rev. as 17.
but obv. break diff. rev. tall $\frac{1}{100}$ also = H 18

(1-2 and 5 have same numeral)

1794

1794

NEAR BUST

DATE STRAIGHT

berries 8-8

1 4 N 1/2 CENT

see 12-36

2 4 1/2 N 1/2 CENT (HAIR SCANT)

berries 8-8

3 same 5 N 1/2 CENT 1794

berries 8-7 close

4 5 N 1/2 CENT 1794

berries 8-7

5 3 N 1/2 CENT 1794

berries 8-8

HAIR AMPLE ENDING IN SMALL HAIRLIKE TIPS.

6 5 79 close 1 and 4 distant. 4 almost touches bust.

berries 8-7 close

7 3 7 ONE HUNDRED FOR A DOLLAR

see sketch for rev.

8 6 {small stars on rev.

9 7 v

see sketch for rev.

10 4

see sketch for rev.

11 3

see sketch for rev.

12 3 1794 faint see #3 berries 9-7 (only one)

N 1/2 ONE

13 3 berries 6-5 (berries large)

curved date 9-4 distant

14 7-7 3 Hair looks short making a compact narrow mass. 1 near to hair: 4 more dist.

15 3 7-7 berries: end of pole touches milling (see sketch for break) date wide.

berries 8-7

16 3 6-7 (see sketch for break) pole touches milling

17 2 see sketch for break on dr

18 5 see sketch. " " " "

19 2 see sketch for break on Rev. date wide

20 4 L. stem has long sharp point

21 2 5 berries on L. branch. 2 berries L. of bow.

22 3 N 1/2 CENT. see 3-4-43.

23 2 6-6- but after one on L. very faint

24 3 berries 10-8 (on 24 and 37) same rev. dr. 1 distant

25 6 same rev = 23. 7 and 4 larger 4 not far from bust.

26 4 see sketch for rev.

27 6 v 6 breaks on Rev. see next page

28 5 Hair long and near to cop almost across cop

29 7 date wide. 9 merging into milling: Hair short

30 8 5 berries on L. branch 1 " L of "

31 5 v 1 berry left of bow - 6 berries on L. branch.

32 2 berries 6-5 1794 4 very low & recut. line at dents to R. of date.

33 2 berries 7-6 see sketches for breaks.

34 3 see sketches for breaks. berries 6-6

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

3 berries 6-5

3 dr. 35. N 1/2 CENT berries 7-7. 2nd 0. in fraction too high.

3 berries 10-8

none known

3

7 - Berries 7-6

6 1 berry left of bow. - 6 berries on L. branch

6 v break in field in 40-41-42 berries 7-7

2 berries 8-7

6 v

1 berries 7-6

6 no dividing line in fraction. in UNITED

6 v break under ONE CENT berries 7-6

5

4 v break on dr. 7-7

2

2 1/6 45

more known

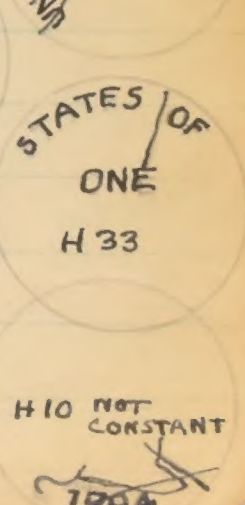
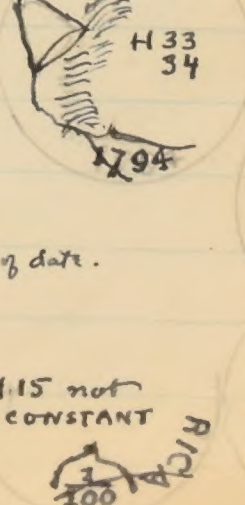
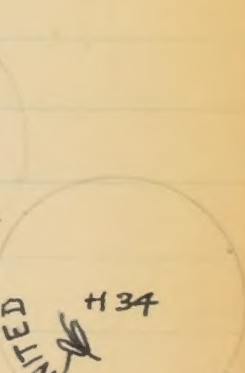
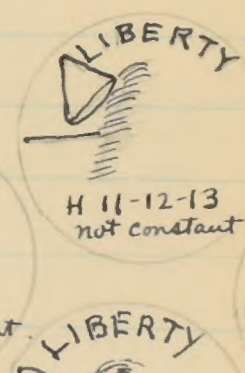
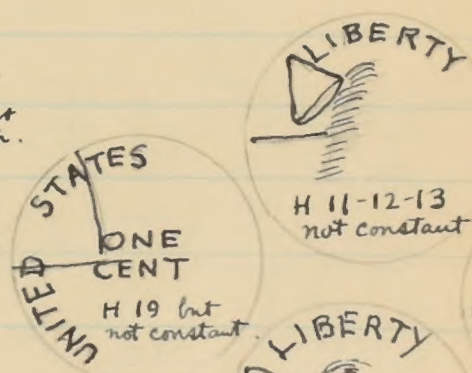
7 v

2

6 v

8 v 1 berry left of bow. 6 berries on L. branch

100 A DOLLAR



G.H.C. 1795

Obv. 1 R. top of 5 near bust Hyphen R.T.

Rev A L.Br. 15-5 R.Br. 16-5

Edge lettered

Doughy. not in D

VG

6 15 50

2 Top of 5 embedded in bust.

A 15-5 16-5

lettered

D 68

VF

4

3 79

B 16-5 17-4

lettered

D 67

EF

3

3 R. top of 5 united to bust.

C 17-5 16-5

lettered

D 66

F corroded.

6

3

C 17-5 16-5

Plain

D 66

EF

1

3 R. top of 5 imbedded in bust

D 21-4 20-6

Plain

D 69

VF

4 12 50

4 Right top of 5 just touches bust.

E 17-4 16-3

Plain

D 70

VF

1

5 Top of 5 distant from bust.

F 14-7 18-6

Reeded

not in D.

7 need X

X1 Jefferson Head.

XA 17-9 18-4

Lettered

not in D

8 need X

X2 Jefferson Head. Same as X1.

XB 19-11 18-12

Plain

not in D.

EF-6

6

Obverses Reverses

1794 Obv.
H1 Rev. = H2 = 5
H2 = 3 = H1 = 5
3 = 2 = 4
4 = 3
5 = 1 = 2
6 = 8 = 7
7 = 6 = 8 = 9 = 10 = 11 = 57 = 58
8 = 6 = 7
9 = 7 = 10 = 11 = 57 = 58
10 = 7 = 9 = 11 = 57 = 58
11 = 12 = 13 = 7 = 9 = 10 = 57 = 58
12 = 11 = 13
13 = 11 = 12
14
15 = 16
16 = 15
17 = 18
18 = 17

H 19 Rev. = 20
20 = 19
21 = 22
22 = 21
23 = 24 = 25
24 = 23 = 37
25 = 23
26 = 27 = 28
27 = 26 = 28
28 = 26 = 27 Rev = 29 = 30
29 {date wide and low - 9 merges into milling} = 28 = 30
30 = 31 = 28 = 29
31 = 30 = 59 {1 berry h. of berry} RT widely spaced.
32
33 = 34
34 = 33
35 = 36
36 = 35 = 49
37 = 24
39 Δ
40 = 41 = 42

Obv. 40-41-42
H. 41 = 40 = 42
42 = 40 = 41
43
44 {Break milling to end of hole} = 54 = 55
45 = 46
46 = 45
47 = 48
48 = 47
49 = 36
50 = 51
51 = 50 = 52
52 = 51
54 = 44 = 55
55 {Break from below cap across above hole} = 44 = 54
56
57 = 10 = 9 = 58 = 11 = 7
58 = 7 = 9 = 10 = 11 = 57
59 = 31 1 berry L. of hole

Liberty cap
1796. Gilbert-Elder

A obv. A rev. A (GE)A

VF

2

obv. A also in
Cent. B.

VF

L. 19 leaves 5 berries R. 18 leaves 4 berries.

Pole close to bust. End distant from milling.
L. touches cap.

Forklock **TY**
between
T and Y

1796
1 almost touches near.

CENT low. **ED**

ES OF

1/100

B obv. A rev. B (GE)B. L. 21 l. 5 b. R. 20 l. 5 b.

F

obv. A also in
Cent. A.

rev. B also
in Cent. D
Cent. E

F T in CENT is low.

ED ES OF

1/100

C obv. B rev. C (GE)C L. 19 l. 4 b. R. 18 l. 4 b.

VF

2 obv. B also
in Cent. D
Cent. G
Cent. ~~K~~
Cent. K

Rev. C also
used in
Cent. H
Cent. J

VF

Forklock
below R. side
upright of T

TY

1796

1 close
96 far from bust.

crack rim along / to bust

ED

ES

OF

1/100

T of CENT
does not touch leaf.

D obv. B rev. B. (GE)D

VF

VF

3

obv. B also
in Cent. C
Cent. G
Cent. K

rev. B
also in
Cent. B
Cent. E

VF

obverse described in Cent. C

reverse described in Cent. B.

E obv. C rev. B (GE)E

reverse described in Cent. B.

obv. C. L. practically touches cap.

F
but corroded

rev. B used
also in
Cent. B
Cent. D.

F

ERTY heavy crack
thru top of ERTY.

TY

Forklock R of
bottom of T.

dash in
field in front of
chin

1796

pole near bust and
joins it at bottom
of bust.

9 far from bust

6 near bust.

1 close to hair

1796.

F obv. D rev. D (GE) F. L. branch 19 leaves 5 berries R branch. 16 leaves 5 berries
Pole near bust. End near dents. of border, Far beyond bust.
VF L. almost touches cap. TY forelock half way between TY.

3

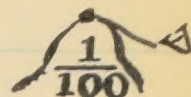


1796

All figures away from bust and end.
9 twice as far from bust as 6 is.

N of CENT touches E but is above E.

ED ES OF



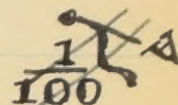
G obv. B rev. E (GE) G

EF
Planchet defect.

Reverse normal position with obv.
Sometimes comes upset.

Obv. B is also used in cent ~~B~~
in cent C. (descr.)
in cent D
in cent K.

Rev. E is ~~described~~
in



~~Rev. E L. br. 18 leaves 5 berries. A. br. 17 leaves 3 berries.~~

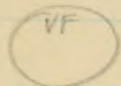
ED ES OF

G obv. B rev. E (GE) G.

VF

BB may VF

6



H obv. E rev. C (GE) H

6

rev. C also used

in cent ~~G~~

in cent J

in cent C (described)

VF

13²⁵



Obv. L of LIBERTY touches cap.

T. more distant from hair than any other var.

Pole distant from bust.

Ext. nearly to milling.

Date small - uniformly spaced.

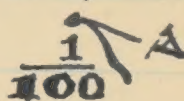
Detached from milling, hair & bust.

I obv. F rev. F (GE) I.

L. br. 18 leaves 5 berries.

R. br. 17 leaves 3 berries.

ED ES OF



T of CENT joins leaf.

EF
planchet defect.

Rev. normal
Sometimes is found upset.

Obv. F L near cap.
This obverse also used in cent J

T forelock even with R side of bottom of T.

Pole near bust and ends slightly below bust.



1796

7 too high

1 nearly touches
6 touches

1796. Liberty Cap.

J. Obv. F Rev. C. (GE) K

F Obv. F also used Obv. described in cent I
in cent I
4 Rev. C also used Rev. described in cent C.
in cent C.
in cent H. (F)

K Obv. B Rev. G (GE) L.

L 19 leaves 5 b. R. 18 : 4.

15th leaf on L. branch under 1st T of STATES. very imperfect
in fact a mere line; D out of position leaning to R.
1st S. in STATES low, bow coarse and imperfect;
stems point to R. of A and L. of U.

for Obv. see C and D.
5 Rev.?

BBB IV
VF F

F

1796 Liberty Cap.

	Obv.	Rev.
A	A	A VF
B	A	B F
C	B	C VF
D	B	B VF
E	C	B F
F	D	D VF
G	B	E VF
H	E	C
I	F	F EF
J	F	C F
K	B	G VF BB

Obv.	Obv.
A 1/2 A	bluff. A
B 1/2 B	" C
C 1/2 C	" E
D 1/2 F	" F
E 1/2 G	" H
F 1/2 I	" I

Rev.	Rev.
A 1/2 A	bluff. A
B 1/2 B	" B
C 1/2 C	" C
D 1/2 F	" F
E 1/2 G	" G
F 1/2 I	" I
G 1/2 L	" K

OK OK OK OK OK
A B C D E
OK OK OK OK OK
F G H I J

(K)

1796 Fellet Head.

1 Obs. 1 rev H (GE) 1

EF This obs. is also used in # 18

EF

Point of hair under inner curve of B.

Top of curl under ϕ of E.

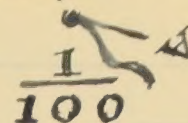
Top of curl " ϕ of R.

Edge of hair under space between TY

L.Br. Leaves 18 Berry 3 - R.Br. 17 leav. 5 berry.

ED ES OF

R. branch terminates with 1 leaf.



1796

96 very close together

2 Obs. 2. rev I (GE) 2

VF This obs. is also used in # 26

F # 27

3 # 28

* 29

* 31

VF

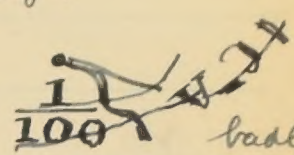
ED ES OF

Point of hair R. of B.

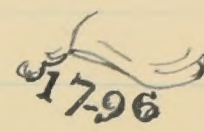
Top of curl under ϕ of E

Top of curl under ϕ of R.

Edge of forelock under R. side of bottom of T



badly cracked



happen between 7 and 9.

3 Obs. 3 rev J (GE) 3

same rev. J. used in # 4

Obs. 3 also used in # 30.

F 5 50

F

R. branch terminates with 1 leaf

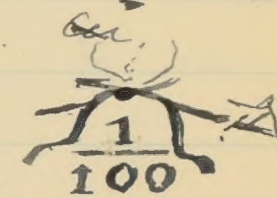
Point of hair R. edge of B

Top of curl under middle of E

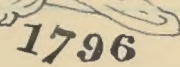
Top of curl " ϕ of R.

Edge of forelock R. end of base of T.

ED ES OF



LIBERTY near milling DATE nearly straight 96 closer than others.



96 closer 1-7 7-9 further apart.

4 Obs. 4 rev J (GE) 4

same rev. used in # 3.

F

5 50

F

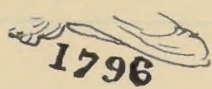
R. branch terminates with 1 leaf.

Point of hair between B & E

Top of curl middle of E

Top of curl under R. side of R.

Edge of forelock S. R. of bottom of T



1796

5 Obs. 5 Rev K (GE) 5

S 110

VF but has been handled roughly.

VF

bad break at E

ED ES OF

ONE

Crack at E. (Sometimes)

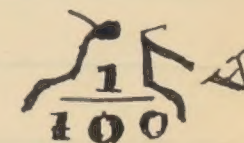
Point of hair midway inner & outer curves B

Top of curl under ϕ of E

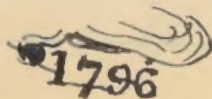
Top of " " ϕ of R



Crack thru T lock of hair R. of T.



open space at bow of ribbon (in some cases) (sometimes closed)



1796

crack at date

S 110

1796 filler

6 ovr 6 rev. K (GE) 6

VF

4

Rev. K. also used
in # 5 (described).
" # 17
" # 21
" # 23
" # 24.



Point of hair under Φ of B

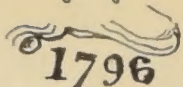
Top of curl of hair under upright of E

Top of curl under R. side upright of B.

Edge of lock of hair S.R. of upright of T



crack through
T to rim of hair.



6 close to bust.

7 ovr 7 rev. L (GE) 7

3

rev. L. also
used in
" # 8 (described)
" # 22

VG

300

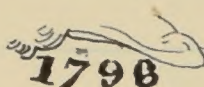


Point of hair between inner & outer curves B.

Top of curl Φ of E

Top of curl Φ of R.

Edge of lock of hair R. of base of T.



Sometimes break thru BE of LIBERTY
to hair. another thru 6

2 dot like die breaks between bust & date.

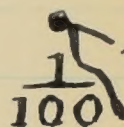
8 ovr 8 rev. L. (GE) 9

L.Br. 14 leaves 6 berries. R.Br. 17 leaves 7 berries.

ED

ES

OF



1 joins
the frac.
val.

VF
Corroded.

6

rev. L. also
used in
" # 7 (described
here # 8)
" # 22

obr. = 9

obr.

R

B is cut
over an E

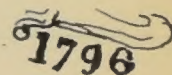


Point of hair under inner curve of B.

Top of curl under uppr. of E very close to E

Top of curl " " of R touches R.

Edge of hair under upright of T



6 very close
to bust.

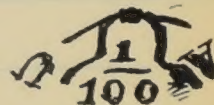
9 ovr 8 Rev. M (GE) 10

Rev. L. 16 : 6 R. 19 : 5.
ONE high ; CENT low.

ED

ES

OF



Final A nearly
touches ribbon

Rev. M also
used in
16

obr. = # 8

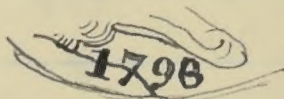
10 ovr 9 Rev. N (GE) 11

L. 16 : 6 R. 19 : 5

ED

ES

OF



break.

Rev. N also
used in
" # 11
" # 25

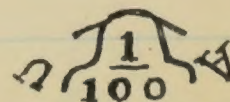
Point of hair under outer curve of B

Top of curl Φ of E

Top of " Φ of R.

Edge of hair even with R. side

bottom of T



short stems

no sign of a knot

1796

11 dr 10 rw N (GE) 12

3 This dr. 10
also used in
19

This rw. N
also used in
" 10 (described)
" 25

Obv. BE ; And TY are widely spaced. 1 of date nearly touches
Point of hair between inner and outer 6 nearly touches bust
Top of curl under R. side of upright E.
Top of curl " R. side upr. of R.
Edge of hair R. of R. side upr. of T

1796 1-7 farthest
9-6 nearest.

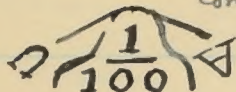
12 dr. 11 rw O (GE) 13

Obv. RT widely spaced. Date nearly straight.

Point of hair inner curve of B
Top of curl of E
Top of curl of R.
Edge of hair R. side upr. of T

Rev. 16:5 R. 19:5

754



Long stems

1796
6
intended for
a 6

ED ES OF

13 dr 5 rw P (GE) 14

ED ES OF

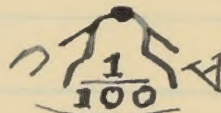
This rw. P.
also used
in # 33

Point of hair
Top of curl
Top of curl under of R.
Edge of hair S.R. of bottom of T

Rev. 14:7 R. 18:7

Only 1796 cent with
2 berries immediately
at the left of the brows.
(also #33)

fraction far below
bust.



1796

Small die break between 96
straights date G tilted to R. sev. raised points above G
and between bust and chin.

14 dr 12 rw Q (GE) 15

obv new
rw new

L.Br. 16 leaves 6 berries. R.Br. 19 leaves 6 berries

ED ES OF

100

rim broken

This dr 12
also used in
15

Point of hair under of B (absent?)
Top of curl under L. side upr. of E
" " " left of R

Edge of hair under L. of bottom of T T

1796

top of G
joins bust.
1 almost touches
hair. imperfect.

15 dr. 12 rw R (GE) 15

obv. new
rw new

L.Br. 16 leaves 6 berries R.B. 19 leaves 6 berries.
berries large.

ED ES OF

100

This dr. 12
also used
in # 14

Point of hair absent.
This dr. described in
14 above.

1796

a crack
from rim
thru curl
thru 1 to
rim.

VF

E. RARE

1796 filler

16 obs, 13 rev. M (GE) 16

Rev. M also

used in # 9 (described)

6

G

clat 6⁰⁰

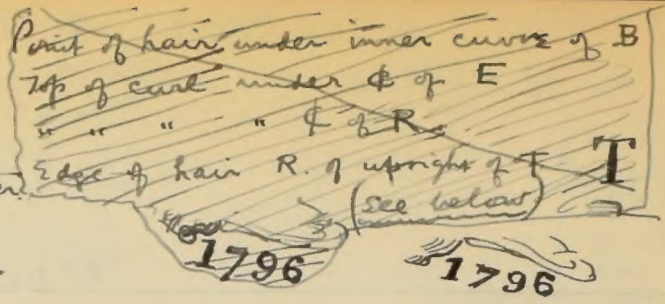
obs. Point of hair between inner & outer.

Top of curl R. side upr. of E

Top of curl upright of R.

Edge of hair R. edge upr. of T

ER close to hair. 6 is double cut.



17 obs, 14 rev. K (GE) 17

Rev. K also

used in # 5 (described)

6

21

23

24

VG

need

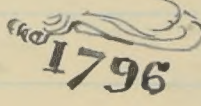
7

Point of hair under inner curve of B.

Top of curl under of E

" " " of R.

Edge of hair R. of upright of T



18 obs, 1 rev. S (GE) 18

Obs. 1 also

used in # 1

8

Rev. L. 16:5 R. 19:4.

R. branch terminates with 2 leaves.

D low. & out of position

1st S. of STATES low.

Lowest leaf on R. points to L. foot of A.



19 Obs, 10 rev. T (GE) 19

Obs. 10 also used

in # 11 (described)

5

Rev. 19:5 R. 18:4.

a berry on each side of the bow.

Letters large & distant from milling

A leaf on L. almost touches D of UNITED.

Frac. line long. - close to L. ribbon-end

In CENT N higher than E ; T leans to R.

20 Obs, 15 rev. U (GE) 20

Obs. 15 also used

in # 22

" # 32

6

Rev. 16:5 R. 19:5

Lowest leaf on R. points to C.

Stems short. R. stem points to R. stand of A.

L. " " to curve of U

AT and AM united at base

figures distant from frac. line

need X

(R. quite close to hair does not touch)

L. of inner, L. side upr. of E
 curve of B: of R

L. side upr. of T
 of R

1 closer to hair than to curl.

V. close to hair.

nearest curl than to 7

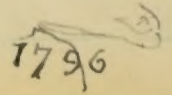
1-7 less than 7-9 7-9 = 2-6

6 about as far from first as 1 is from curl.

Obs. 15:

LIBERTY evenly spaced. with ER close to hair, date curved, even spacing.

1 close to curl, 6 midway between first & milling.



appears to be a light break touching 9

1796 fillet
 21 Obs. 16 Rev. K (GE) 23
 VF Rev. K also
 used in # 5 (described)
 4 " # 6
 " 17
 " 23
 " 24

Point of hair R. of inside curve of B.
 Top of curl under ϕ of E
 " " " ϕ of R.
 Edge of hair R. of T T

1796

6 Close to bust.
 crack between 96
 " from 6 to bust.

2 small cracks in
 curls above 1
 date widely spaced.

22 Obs. 15 Rev. L (GE) 24
 VF Obs. 15 also used
 in # 20 (described)
 5 " # 32
 Rev. L. used in
 " # 7
 " # 8 (described)
 new combination

23 Obs. 17 Rev. K (GE) 25
 5 Rev. K also
 used in # 5 (described)
 " # 6
 VG " # 17
 " # 21
 2⁰⁰ G HC " # 24

24 Obs. 18 Rev. K (GE) 29
 5 Rev. K also
 used in # 5 (described)
 " # 6
 Obs. 18 also used
 in # 33 " # 17
 " # 21
 " # 23

Obs. a faint die crack from milling
 to head, touching R. foot of stand of I.
 In date, a crack from knob of 9 to lower
 curve of top of same figure, also a short
 downward crack from back of 9 to 6, which
 is close to the 9, and tilted to the right.
 The 6 is not high as in Obs. 16 nor is
 the crack from 9 to 6 continued beyond the 6.

25 Obs. 19 Rev. N (GE) 30
 5 Rev. N also
 used in # 10 (described)
 " in # 11

Obs. similar to Obs. 12 used in # 15. but
 a greater space between milling and "LIBERTY"
 Also a greater space between 7 and 9 of date,
 and the 6 is not tilted as much to the left
 and in # 15.

G
 Claff. 4 75

G
 VG

1796 files

26 Oct. 2 rev V (GE) 33

5 This rev. is also used in #2 (described)

#27

#28

#29

#31

Rev. L Branch. 16:5 R Branch 19:5.

Leaves in pairs on both branches, excepting at the left are two single leaves and under OF a group of three leaves.

Leaf touches stand of T in CENT.

Leaf almost touches last A in AMERICA.

Wide space between ONE and CENT.

Stem ends short, ribbon ends long, $\frac{1}{4}$ of inch between ends of ribbons. $\frac{1}{100}$ low and distant from knot.

in UNITED is wide space between I and T.

TAT and AME each connected at base.

27 Oct. 2 rev W (GE) 34

5 This rev. is also used in #2 (described)

#26

#28

#29

#31

Rev. W. wreath forms a circle: terminal wreath at L. side is a trifle above that on the R. side.

L. Branch 19:5 R. Br. 18:4.

In UNITED, I is distant from N and T.

Final S of STATES distant from E and is larger than the other letters.

Stem end at L. is distant from U. Stems rather short.

3 leaves under T; highest runs to top of T.

28 Oct. 2 Rev. X (GE) 35

8 This rev. is also used in #2 (described)

#26

#27

#29

#31

Rev. X: Length distant from milling

Wide space between I and C of AMERICA.

[Lowest leaf of a group of 3 on R. branch points to and nearly touches the R. foot of A.]

In STATES TAT connected at base.

In AMERICA AME " " "

L. Branch 19:4 R. Branch 17:5.

Both branches terminate with single leaf.

C of CENT smaller than ENT.

in ONE NAME connect at top.

29 Oct. 2 Rev Y (GE) 36

7 This rev. is also used in #2 (described)

#26

#27

#28

#31

Rev. Y: L. branch 18:4 R. Branch 18:5.

Both branches terminate with single leaf.

In STATES TAT connected at base

In AMERICA AMER " " "

T of CENT smaller than CEN.

In UNITED I is distant from N and T.

Figures distant from dividing line of fraction.

Dividing line long. Numerator close to knot.

[Under first A of AMERICA group of 3 leaves on one stem]

In AMERICA CA are close together.

GHC has rev. 8 broken rev.

would like die break thru T of UNITED - CENT - M

30 Oct. 3 Rev Z (GE) 38

6 This rev. is also used in #32

Oct. 3 also used in #3.

Rev. Z. L. Branch 19:4 R. branch 17:5.

R. stem end points to and nearly touches R. foot of A.

Single leaves at top.

In UNITED E and D close together, also TATE of STATES

also all letters of AMERICA except I and C.

Stem end at left is longer than the other and points to the curve of U.

All figures of fraction distant from dividing line which is long.

1796 fillet

31 obv 2 rw AA (GE) Obv. 2 rw new.

This obv. is

8 also used in #2 (described)

#26

#27

#28

#29

32 obv. 15 rw Z (GE) Obv. 20 Rev. 38

8 This reverse is also used in #30 (described)

This obverse is

also used in #22

" " 20 (described*)

new combination.

33- obv 18 rw. P (GE) Obv. 29 Rev. 14

This obv. is also

8 used in #24 (described)

This rw is also

used in #13 (described)

new combination.

34 Obv 20 rw BB (GE) Obv. new Rev. 1797 S.

8

1796 Filled

blapp.	obv.	Rev.
1	1	H VF
2	2	I VF
3	3	J F
4	4	J F
5	5	K VF
6	6	K VF
7	7	L VG
8	8	L VF
9	8	M
10	9	N
11	10	N P
12	11	O G

blapp.	Obv.	Rev.
13	5	P
14	12	Q VF
15	12	R VF
16	13	M G
17	14	K VG
18	1	S F
19	10	T
20	15	U
21	16	K VF
22	15	L VF
23	17	K VG
24	18	K

Blapp.	Obv.	Rev.
25	19	N G
26	2	V
27	2	W
28	2	X
29	2	Y
30	3	Z
31	2	AA
32	15	Z
33	18	P
34	20	BB

Obverse.	blapp.	G.E.
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	9
9	10	11
10	11	12
11	12	13
12	14	15
13	16	16
14	17	17
15	20	20
16	21	23
17	23	25
18	24	29
19	25	30
20	34	17975.

Rev.	blapp.	G.E.
H	1	1
I	2	2
J	3	3
K	5	5
L	7	7
M	9	10
N	10	11
O	12	13
P	13	14
Q	14	new
R	15	15
S	18	18
T	19	19
U	20	20
V	26	33
W	27	34
X	28	35
Y	29	36
Z	30	38
AA	31	new
BB.	34	17975

1^{OK} 2^{OK} 3^{OK} 4^{OK} 5^{OK}
 6^{OK} 7^{OK} 8^{OK} . . .
 11^{OK} 12^{OK} . 14^{OK} 15^{OK}
 16^{OK} 17^{OK} . . .
 21^{OK} 22^{OK} 23^{OK} . 25^{OK}
 26^{OK} . . .

1797.

2 Obs. 2 Rev. A (D) ~~Obs. new Rev. 93~~ 94

EF 4 2 (D) 94

see below for no. 1

Rev. A also used

in #1

#3 EF

crack.

LIBERTY

die broken under chin

also have one without cracks. with plain edge

2 Obs. 2 Rev. A (D) 94 See above for no. 2.

1 Obs. 1 Rev. A (D) Obs. new Rev. 93.

Rev. A also used (D) 93

in #2 (described)

8 need 1

#3

L. Br. 18 leaves. 5 berries R. Br. 17 leaves 3 berries

ED ES OF

1
100

Point of hair midway inner & outer curls of B.

Top of curl under E of E

" " " " E of R

Edge of hair s. left of R. side of bottom of T T

1797

7 almost touched bust

~~Point of hair under L. side upr. of B.~~

~~Top of curl under L. of bottom of E~~

~~" " " between E and R.~~

~~Edge of hair under L. side upr. of T T~~

Point of hair under L. side upr. of B.

Top of curl under L. of bottom of E

" " " between E and R.

Edge of hair under L. side upr. of T

T

1797

Crack thru hair to neck.

7 close to bust

3 Obs. 3 Rev. A (D) 93

VF Rev. A also used

3 in #1

" #2 (described)

VF

4 Obs. 4 Rev. B (D) Obs. 106 Rev. new

7 Obs. 4 also used

in #5

VF #6 (described)

100
25

5 Obs. 4 Rev. C (D) Obs. 106 Rev. new.

8 Obs. 4 also

used in #4 (described)

#6 (described)

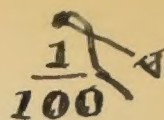
need X

1797

6 obv. 4 rev D (D) 106

L. Branch 16 leaves 6 berries R. Br. 19 leaves 6 berries.

ED ES OF



1/100

EF

obv 4 also used

in # 5

4 (described)

worn dies.

5



EF

Point of hair under & of upr of B.

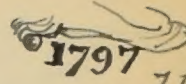
Top of curl under L. of bottom of E

" " " between E and R.

Edge of hair under L. side upr. of T



T



1797

7 touches bust.

7 obv. 5 rev. E (D) obv. + rev. new.

obv. 5 also

used in # 8

8 obv. 5 rev. F (D) obv. new Rev. 107

obv. 5 also

used in # 7 (described)

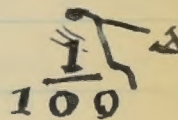
Rev. F also

used in # 9 (described)

" " # 10

L. Br. 16 leaves 5 berries R. Br. 19 leaves 5 berries.

ED ES OF



1/100

EF

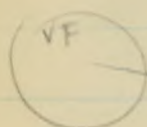
Rev. F also

S 126

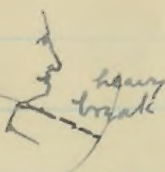
VF

used in # 8

10



VF



heavy triangle

Point of hair under R. side upr. of B

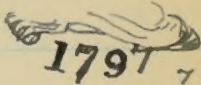
Top of curl under L. of bottom of E

" " " " L. of bottom of R close to R.

Edge of hair under L. side upr. of T



T



1797

7 touches bust.

10 Obv. 7 rev F (D) Obv. new Rev. 107

Point of hair & of upr. of B.

Top of curl under L. of bottom of E

" " " between ER.

Edge of hair under L. side upr. of T



T

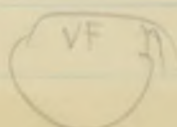
VF

Rev. F also

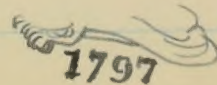
used in # 8

" " # 9 (described)

5



VF



1797

whole date.

1797

11 obv. 8 Rev. G (D) 109

VF

Rev. G also

used in #12

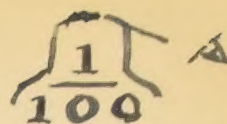
EF

3



L br. 16 leaves 5 berries R Br 19 leaves 5 berries

ED ES OF

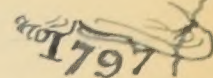


Point of hair under R. side upr. of B

Top of curl under L. of bottom of E

" " " " L of " of R and touches it

Edge of hair S. left of L. side upr. of T T



1 and 7 both touch.

12 obv. 9 Rev. G (D) 108

F

Rev G also

used in #11 (described)

6

obv. 9 also

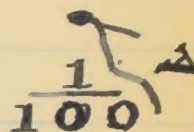
used in #13 (described)

" " #14.



L br. leaves berries R B.

ED ES OF

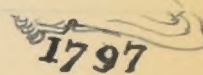


Point of hair under R. side upr. of B.

Top of curl " L. side of bottom of E

" " " " L side " " R.

Edge of hair under & upr. of T T



13 obv. 9 Rev. H (D) 99

F

obv. 9 also

used in #12 (

VG

VF

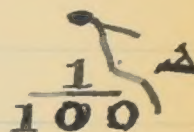
2

" " #14

Heavy mark
at edge back
of hair ribbon

L. br. leaves berries R Br. 19 leaves 5 berries.

ED ES OF

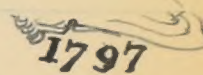


Point of hair under R. side upr. of B.

Top of curl " L. side of bottom of E

" " " " L side " " R.

Edge of hair under & upr. of T T



14 obv. 9 Rev. I (D) 98

EF

obv. 9 also used

in #12

#13 (described).

3

Rev. I also used

in #15

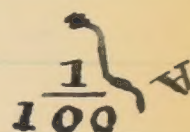
#16



1797

L. Br. 16 leaves 5 berries R Br. 19 leaves 5 berries.

ED ES OF



Point of hair under middle of B

Top of curl under L. bottom of E

" " " " L " " R

Edge of hair under & upr. of T T

R

no stems

mark

across R of LIBERTY.

15 obv. 10 Rev. I (D) Obv. new Rev. 98

EF

Rev. I also

used in #14 (described)

#16

6

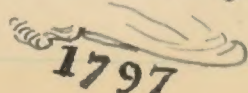


Point of hair under & upright of B

Top of curl between B and E

" " " under L. of bottom of R.

Edge of hair S. R. of L. side upright of T T



no stems

1797

16 Obs. 11 Rev. I (D) Obs. new Rev. 98

Rev. I also used

in # 14 (described)

" # 15

X

17 Obs. 12 Rev. J (D) 95

AB Port
6/12/44

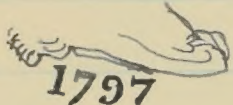
also G 11.25
territo price



18 Obs. 13 Rev. K (D) 100

UNC.

4



L Br. 16 leaves 6 berries R.B. 19 leaves 6 berries.

ED ES OF

Point of hair under R. side upr. of B
Top of curl under L. bottom of E
" " " " L. " " R
Edge of hair under L. side upr. of R.

1
100

19 Obs. 14 Rev. L (D) 102

Obs. 14 also used

in # 20

VF

4



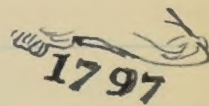
L Br. 16 leaves 5 berries. R.B. 19 leaves 4 berries.

ED ES OF

Point of hair L. of inner curve of B.
Top of curl under ϕ of E
" " " R. of ϕ of R.
Edge of hair R of base of T

1
100

T



97
close
together

20 Obs. 14 Rev. M (D) 101

Obs. 14 also

used in # 19 (described)

VF

2



L Br 16 leaves 6 berries RBr 19 leaves 5 berries

ED ES OF

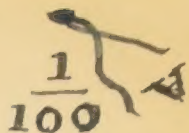
1
100

A touches
ribbon.

1797
21 Obs. 15 Rev. N (D) 103
EF
VF

L Br 16 leaves 5 berries RB 19 leaves 5 berries.

ED ES OF


1
100

Point of hair under & of upr. of B.
Top of curl under L. of bottom of E
" " " under L. bottom of R and touches (17)
Edge of hair under L. side upr. of T

T

1797

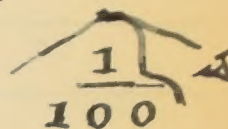
7 almost touches

Reverse swells just below OF.

22 Obs. 16 Rev. O (D) 105
EF Rev. O also used in #23

L Br 16 leaves 5 berries RB 19 leaves 5 berries.

ED ES OF


1
100

Point of hair under & of upr. of B. (or beyond &)
Top of curl L. of E
" " " L. of R and touches (almost)
Edge of hair under L. side upr. of T

T

line of fraction continues by a small line to ribbon
Left stem prolonged by a thin line.

1797

23 Obs. 17 Rev. O (D) 104
VF Rev. O also used in #22 (described).

Point of hair under R. side upr. of B
Top of curl under L. side bottom of E
" " " under L. side upr. of R.
Edge of hair under & of upr. of T

T

1797

2nd 7 high and practically touches last.

24 Obs. 18 Rev. P (D) Obs. & Rev. new L B closer than other letters; R a little low;

Point of curl below & of upr. of B.
Highest wave between E + R.
Junction pt. below R. side upr. of T. 17 distant 97 close.
Point of 1 equidistant hair & curl - points directly into angle.
Knot of 9 very weak or missing.

Rev P. Fraction bar short, entirely over 00 with a long engraving scratch running to R. ribbon.
100 widely spaced with 1 under L. ribbon.
Heavy suction around wreath.
Point of leaf below R. side upr. of D. also below R. side C.
Found with crack L. ribbon to point of numerator.
" L. ribbon wreath & R. side of C in CENT.

25 Obs. 19 Rev. Q (D) Obs. new Rev N-1796

1/25/46 BB.

8

150

1797

26 Obv. 20 Rev. R (D) 96

Obv. 20 also

used in #27

6

27 Obv. 20 Rev. S (D) 97

Obv. 20 also

used in #26 (described)
from B.B.^s
cent 11/44.

6

Obv. 20 slightly left of R. side : R. side : R. side : SE. R. side
inside curve of B. upr. of B. upr. of R. R. side
upr. of T.

1797

1 v. close to hair

Twice as far from curl as from #7

1-7 a little larger than 7-9 7-9 = 9-7.

Top of 2-7 touches bust about $\frac{2}{3}$ of its width

Rev.

D

S

C

1
100

knot to 1 = 2 times 1 to bar.

O under L. side upr. of 1

1-0 more than twice 0-0

no stems

Obv.	Rev.	Obv.	Rev.	Obv.	Rev.
Clapp. 1	1 A	10	7 F	19	14 L
2	2 A	11	8 G	20	14 M
3	3 A	12	9 G	21	15 N
4	4 B	13	9 H	22	16 O
5	4 C	14	9 I	23	17 O
6	4 D	15	10 I	24	18 P
7	5 E	16	11 I	25	19 Q
8	5 F	17	12 J	26	20 R
9	6 F	18	13 K	27	20 S

see (9 have)
see.

Obv. 1	see	Rev. A
2	Broughty #94	Clapp #2
3	Broughty #93	Clapp #3
4	Broughty #106	Clapp #6
5		
6	Broughty #107	Clapp #9
7		Clapp #10
8	Broughty #109	Clapp #11
9	Broughty #108	Clapp #13 #12 #14
10		Clapp #15
11		
12	Broughty #95	
13	Broughty #100	Clapp #18
14	Broughty #102	Clapp #19 #20
15	Broughty #103	Clapp #21
16	Broughty #105	Clapp #22
17	Broughty #104	Clapp #23
18		
19		
20	Broughty #96	

see (9 have)
see

Rev. A	Broughty #93	Clapp #2
B		
C		
D	Broughty #106	Clapp #6
E		
F	Broughty #107	Clapp #9
G	Broughty #109	Clapp #11
H	Broughty #99	Clapp #13
I	Broughty #98	Clapp #15
J	Broughty #95	
K	Broughty #100	Clapp #18
L	Broughty #102	Clapp #19
M	Broughty #101	Clapp #20
N	Broughty #103	Clapp #21
O	Broughty #105	Clapp #22
P		24
Q		25
R	Broughty #96	26
S	Broughty #97	27

1797

2 3 4 .
6 . . 9 10
11 12 13 14 15
. . 17 18 19
20 21 22 23 24
. . .

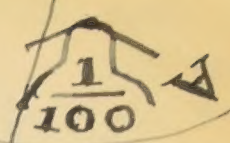
1798

(D) = Doughty.

L.Br. 5 berries R.Br. 5 berries.

1 Obv. 1 Rev A (D) 115 Rev. new.

ED ES OF

Ab has crack
Ac - -OF
crack
of AC

Look for buckle on Rev
from A of STATES to R of
AMERICA

6 known to S

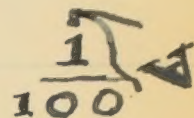
Point of curl under L. side upr. of B.
Top of curl between ER.
Edge of hair below L. side upr. of T

1798

2 Obv. 1 Rev. B (D) 115

L. 5 berries R. 5 berries.

ED ES OF

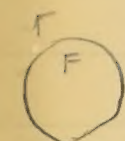


fraction bar
extended in thin
line on R. end to
ribbon.

need AB 6/12
F

S 145

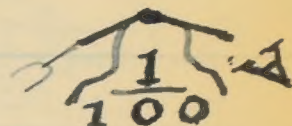
3



3 Obv. 2 Rev C (D) Obv. 1 Rev. new)

5 berries each Br.

ED ES OF



Left stem has
long point runs
thru bottom of U.

Same rev. used
in #4

Top of hair unfinished
Triangular bump
almost touching L.
bottom of E.
Edge of hair below L. side
upr. of T.

1798

4 Obv 3 Rev. C. (D) Obv. 1 Rev. new)

Same rev. used
in #3

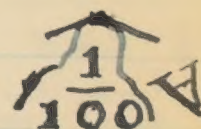
Same Obv. as #2 used in cent #3.
after it has been ground
down to remove engraver's marks.
a defect has developed on trust
and below 1 and 9.

1798

5 Obv 4 Rev D (D) 116

5 berries each branch.

ED ES OF



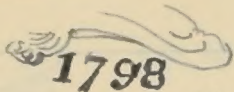
ribbon very close
to O on Right.
far from 1 on left.

Obv. 4. Same as Obv. 2 and 3
after more engraving.
LIB weak - top of hair
finished. Point of curl
below R. side upr. of B.
Defect + Obv. 3. gone.
Line under trust reengraved.

1798
6 Ob. 5 Rev E (D) 117

VF
F
VG
also used in #11
also in #28

not on 5 but later 5c



1798

spur on 9 (horned variety)

ED ES OF



$\frac{1}{100}$

Point of hair under R. side upr. of B

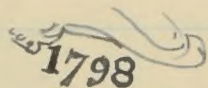
Top of curl under L. bottom of E

Top of curl " L. " of R and almost touches.

Edge of hair S. L. of ϕ of upright of T T

7 Ob. 6 Rev F (D) 114

need
Rare



1798

D ED ES OF



$\frac{1}{100}$

Point of curl under R. side upr. of B.

Top of curl between B and E

Top of curl between E and R

Edge of hair under L. side upr. of T
of bottom of T

distance between 9 and 8
greater than other interspaces

8 Ob. 7 Rev F (D) 111

Ob. 7. also used in #9

Point below inner of outer curve
Top of curl R. side upr. of E
Top of curl ϕ upr. of R
Edge of hair R. side upr. of T

Rev. as in 7 but with delicate crack at bottom of R. terminal leaves: runs down stem & passes between A & M to rim.

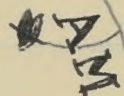
is between (outer) ϕ of curve to B.

Point of curl below L. side upr. of B.

Top of curl below R. side upr. of E

Top of curl ϕ of upright of R.

Edge of hair under R. side upr. of T



1798

8 cut over 7
points shown at top.

9 Ob. 7 Rev G (D) 112

Ob. 7 also used in #8

notice overdate
8 cut over 7
like #8.

VG

5 berries each br.

ED ES OF

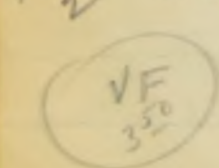


$\frac{1}{100}$

Gb has chip
out of die below ribbon

10 Ob. 8 Rev H (D) 113

Rev. H. also used in #15.



1798

8

5 berries each br.

ED ES OF



$\frac{1}{100}$

Point of curl under R. side upr. of B.

Top of curl " L. side upr. of E

Top of curl " L. " " of R

Edge of hair " L. " " " T T

R stem has sharp point
L end of fraction bar
has sharp point

8 has been cut over 7.
Top of 7 shows no point
over L. side of 8

1798

11 Obv. 9. Rev. E^d (D) 120

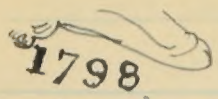
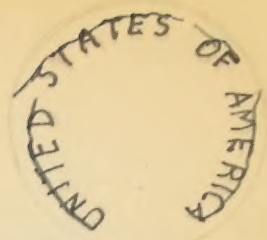
Rev. E also used in #6 + 28

EF 4 dark.

LIBERTY

Point of hair under ϕ of upr. of B
Top of curl " L. side upr. of E
Top of " " L. side upr. of R.
Edge of hair " R. " upr. of T

Crack at lower curl
" at 1



date widely spaced. distance between 79 shorter than others.

12 Obv. 10 Rev. I (D) Obv. rev. new.

5 berries.

VF 4

ED ES OF

1798
100

Point of hair S.R. of R. side upr. of B
Top of curl v. L. ^{end} of bottom of E
Top of curl and L. end of bottom of R.
Edge of hair under ϕ of upr. of T.

date widely spaced. 8. joins bust.

13 Obv. 11 Rev. J (D) 110.

Rev. J is Rev. C of Gilbert. Elder cents of 1796.

4 berries on each branch. } each branch terminates in 1 leaf

L. Br. 14 leaves R. Br. 18 leaves

VF

ED ES OF

1798
100

Point of hair S.R. of R. side upr. of B.
Top of curl under L. end bottom of E
Top of curl between E and R
Edge of hair between R and T.

note widest spacing
8 touches bust -

14 Obv. new Rev. K (D) ^{new} B 1796.
Rev. K is Rev. B - 1796 G.E.

each branch terminates in 1 leaf.

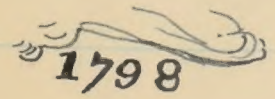
ED ES OF

Rev. J. } all from 1796
Rev. K. } each branch ter.
Rev. AA } 1 leaf.
cent #38

15 Obv. 13 Rev. H (D) ^{new} 113
Rev. H also used in #10 which see.

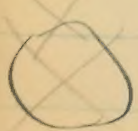
Point of hair below R. side upr. of B.
Top of curl below L. side bottom of E
Top of curl below ^L side upr. of R.
Edge of hair below R. side upr. of T.

crack from rim thru L. top of Y + foot of T to



1798

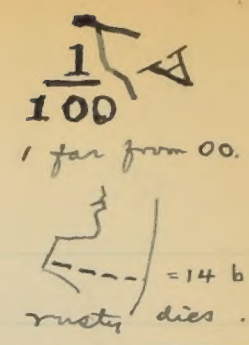
exaggerated.



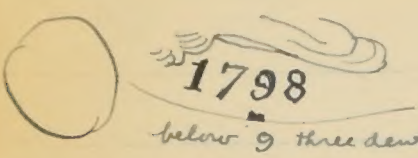
1798
16 Obs. 14 Rev. L. (D) 122

ED ES OF

UNITED L^b



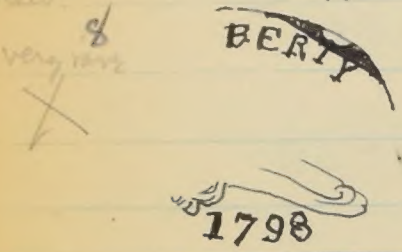
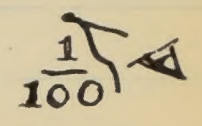
VF
VF



Tip of hair between inner & outer curves B.
Top of curl under Φ of E
Top of curl under R. side uppr. of R.
Edge of hair under R. end of bottom of T.

17 Obs. 15 Rev. M. (D) ^{new} 126
Same rev. used in #18

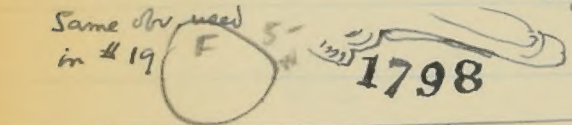
ED ES OF



Point of hair under Φ of B
Top of curl under L. side bottom of E
Top of curl under L. side uppr. of R.
Edge of hair under L. end of bottom of T

18 Obs. 16 Rev. M_b (D) 126
Same rev. used in #17
with break T thru
wrath to AT.

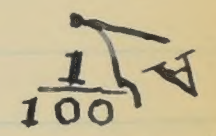
Point of hair midway between inner & outer curves B.
Top of curl Φ of E
Top of curl Φ of R.
Edge of hair under R. end of bottom of T



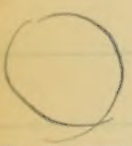
17 closer than others.

19 Obs. 16^c Rev. N (D) 127
Same obs. used in #18
Same rev. used in #23

ED ES OF

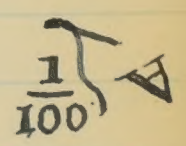


fraction bar extended by a crack to R. ribbon



20 Obs. 17 Rev. O (D) 130
S 160
same obs. is used in #21
also #36
Same Rev. also used in #36
also in #22

ED ES OF



Point of hair under R. side uppr. of B
Top of curl " L. side uppr. of E
Top of curl between E and R
Edge of hair under L. side uppr. of T



Two marks above ER of AMERICA

1798 21
 Obs. 17 Rev. P (D) 130.
 21 Same obs. is used
 in #20.
 also 436

ED ES OF

1/100

Point of hair under R. side upr. of B
 Top of curl under L. of bottom of E
 Top of curl between E and R.
 Edge of hair under L. side upr. of T

O ONE has
 lump on R. side

1798

22 Obs. new Rev O. Rev is (D) 130
 Same Rev. used
 in #20
 and in #36

ED ES OF

1/100

Top of hair unfinished
 Point of hair between inner & outer curves of B.
 Top of curl under R. side upr. of E
 Top of " " middle of upr. of R.
 Edge of hair under R. side upr. of T

1798

only obs. with blunt I

18-06.

" " " round dot on bottom of 9 all others 9
 flat

23 Obs. 19 Rev N (D) 131
 Same rev. used
 in #19 (described)

Top of hair unfinished
 Point of hair between inner & outer curves of B
 Top of curl under R. side upr. of E
 " " " middle of upr. of R.
 Edge of hair under R. side upr. of T

1798

a faint crack connects RTY at top.

Sometimes this crack.

24. Obs. 20 Rev. Q (D) 123.

ED ES OF

1/100

Point of hair under outer curve of B.
 Top of curl under middle of E
 " " " " " R.
 Edge of hair under R end of bottom of T

1798

25 Obs. 21 Rev. R Obs. (D) 118 Rev. new.
 Same obs. used
 in #26
 also #27

ED ES OF

1/100

Point of hair below inner curve of B.
 Top of curl " middle of E.
 " " " " & of upright of R.
 Edge of hair S.R. of upright of T

VF (21 = R)

1798

1798

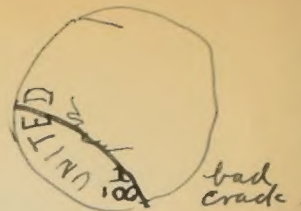
1/25 46

1798

26 Obs. 21 Rev. S (D) 118

VF Obs. same as
used in #25
VF also in #27

ED ES OF



bad crack

27 Obs. 21 Rev. T (D) 118

ED ES OF

VF Obs. also used
VF in #25
F as #26



crack in front
of eye to rim.



Crack at E
and across leaves
near OF

28 Obs. 22 Rev. E (D) 134.

VF Rev. E also
used in #6
and #11

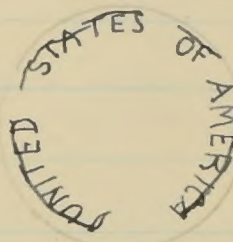
S 168

Point of hair - inside curve of B.

Top of curl R. side uppr. of E

" " " of uppr. of R.

Edge of hair R. of uppr. of T



CE

1798

29 Obs. 22 Rev. U (D) 119

VF Obs. also used
in #28 (described)

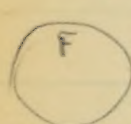
Scarce

CE

5 Rev. U. also
used in #30

R of LIBERTY

Top of curl
under & of uppr.



30 Obs. 23 Rev. U (D) 128

note the

CE

EF Rev. U. also
used in #29

R of LIBERTY

Top of curl
under R. side
of uppr.

and is closer to
bottom of R than in #29.
(not shown in sketch)

Obs.
w. 1/2 EF

Rec. 5/10/45 G.H.C. VF

1798

31 Obs. 24 Rev. U

D 133.

(scarce)

CE

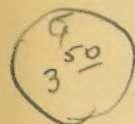
like 29
and 30.

5 heavy
VF break
Somewhat
fitted.



Point of curl below inner curve of B.
Top of curl under R. side upr. of E
Top of curl R. side upr. of R.
Edge of hair below R. foot of T

T



32. Obs. 25 Rev. V.

D 129.

S 172

Rev. M of AMERICA started too low and small
marks show on outside of uprights.

2 point of curl under
VF of B.
Top of curl R. side upr. of E
Top of curl L. side upr. of R
Edge of hair.
R. side upr. of T

LIBERTY

destructless
imperfect
above ERTY

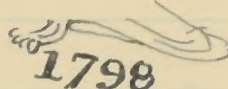
finally breaks
over TTY.
TY.

M

CE

C too low but
is uprights - not
crooked like Rev U.

(comes with small
cracks in several places on rev)

VF Obs. 25^b - V^b

all figures of date
well away from bust

33 Obs. 26 Rev. W

D 132.

S 173

VF
VF

CE

C low +
slightly
tilted.

LIBERTY

with a
without break.

Point of hair between B and E

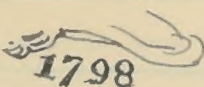
Top of curl middle of E

Top of curl R. side upr. of R.

Edge of hair. under R. foot of T

T

In some rev.
a crack along
top of NITE



34 Obs. 27 Rev X. (not in Doughty.)

Rev. C low & corrected
at top.
Bottom part flat
curve ending in a
sharp point.

VF this rev. also
used in #35

Point of curl R. of of B

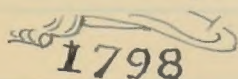
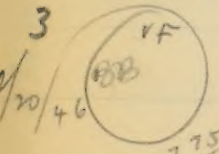
Top of curl under R. side upr. of E.

Top of curl below L. side upr. of R

Edge of hair below R. side upr. of T

L. top of M missing

Crack & suction marks
at fraction.



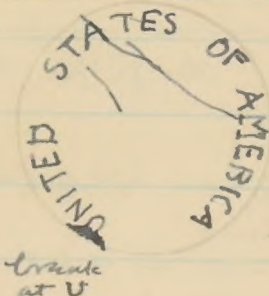
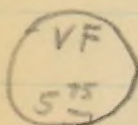
on top of
1 of date is a
small point.

35 Obs. 27 Rev Y (not in Doughty.)

VF this rev. also
used in #34

Obs. die is sinking
above LI because
of heavy break at
U. of UNITED.

several cracks
on reverse.
Heavy break
above U.



break
at U

3/9/46 BD

1798

36 Obv. 28 Rev. O

Obv. new, Rev. (D) 130.

Rev. defect between D and S and crack to C.



Same ~~Rev.~~ also

used in # 20

21.

also in # 22.

same Obv. used in # 37

also in 38

Point of hair below inner curve B

Top of curl below R side upr. of E.

Top of curl below L. side upr. of R

Edge of hair below R. side upr. of T

crack over OF

Somewhat eroded.

28b - Ob.

57E 1798

37 Obv. 28 Rev. Z

not in Doughty.

Same Obv. used

Poor 6

in # 36 & 38

also in

crack thru

date & up

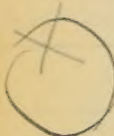
from bust.



Rev. on R. stem 1st berry opp.

bottom of T of CENT and 2nd berry

opp. top of same T.



38 Obv. 28 Rev. AA

not in Doughty.

Rare.

Rev = A: has L 19 leaves 5 berries
1798 # 38 R. 18 " 4 berries

Poor 8

Same Obv. used

in # 36

and # 37.

crack at bust heavier.

all

1796 Rev.

used in

1798

hair single

leaf at top

of each stem

L and R.

Cent 1798 # 13 has Rev. C of 1796.

L. 19 leaves 4 berries

Rev 18 " 4 "

Cent 1798 # 14 has Rev. B of 1796

L 21 leaves 5 berries

R 20 " 5 "

ONE CENT

Rev. = Rev. A. Gilbert-Elder.

Cents of 1796.

Rev. "CENT" too far

to right.

O of ONE almost over C of CENT - This is distinctive

39 Obv. 29 Rev. BB. (D) 135.

S 179

Rev. BB. E of AMERICA recut over

a muddled E

E

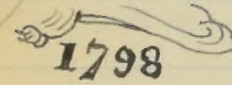
EF 2

Point of curl below & of curve of B. (between inner & outer curve)

Top of curl under R. side upr. of E

Top of curl under & of upr. of R.

Edge of hair below R. side upr. of T



40 Obv. ~~D 136~~

Obv (D) 136 Rev. new.

7 Obv. 30 Rev. CC.

V. Rare.

This Obv.

also used

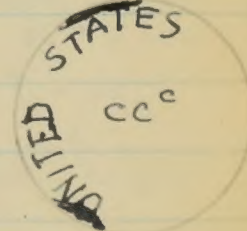
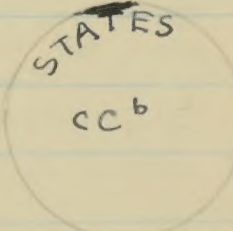
in # 41

Point of hair S.R. of outside curve

Top of Curl

Top of Curl. under & of R.

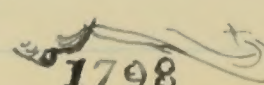
Edge of hair. below R. part of T



Crack from rim

below ribbon

almost to curl.



Perfect dies not found

1798
 41 Obv. 30° Rev. DD. (D) 136.
 VF
 VF This obv. used in #40
 4



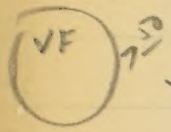
a second crack runs from rim across into drapery.
 other cracks develop back of hair and above LIBERTY

Rev. DD.
 Fraction bar long, heavy and square at ends
 Outlines of smaller ciphers shows inside the large ones

LB 6 berries
 RB 5 berries.

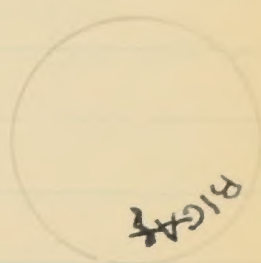
100
 00

42 Obv. 31. Rev. EE
 #6 Same Rev. used in #43
 Rare. also in #44.



1798

Obv. new Rev (D-124)
 between inner + outer curves.
 Point of hair below & of curve of B.
 Top of curl below & of E
 Top of curl below & of R
 Edge of hair below R. foot of T



crack thru ribbon + A of AMERICA

43. Obv. 32 Rev. EE
 need X
 Excessively rare
 only 1 known

Obv. new. Rev (D) 124
 This rev. also used in #42
 also in #44

Top of highest curl under L. side of uppr. of R
 17 same height small 7. next highest is under & of E
 9 not low this obv. is close to Obv. 33
 uses in #44 and #45.

Crack thru last A in AMERICA and thru ribbon.

In obv. #32 (of cent #43) the space (between IB of LIBERTY is very) narrow. In obv. #33 the space is wider between IB being the same as between LI.

Look for cent with line thru A and ribbon of Rev. and with narrow space between IB.

44. Obv. 33 Rev. EE

(D) 124.
 S 184

EF This reverse used also in #43
 EF also in #42.
 VF crack thru A and ribbon.

Top of highest curls under & of uppr. of R.
 Point of curl below inner curve of B.
 Top of curl under R. side uppr. of E
 Edge of hair under uppr. of T.
 Small 7 but 9 too low.



45 Obv. 33 rev. FF

(D) 125

VF 3
 VF
 F



crack T & Y.
 then to forehead.
 then from chin past bust to rim
 also thru field in front of face.

1
 100

frac. bar too far to right and is sloping.
 137 O. too low.

1798	1	2	.	.	6	.	.	.	10
	11	12	13	.	16	.	18	19	20
	21	22	.	24	25	26	27	28	30
	31	32	33	34	35	36	37	38	39
	41	42	.	44	45	46	47		

1800

(D) = Broughtly

L 16 leaves 5 berries R. 19 leaves 5 berries

1 Obs. 1 Rev A (D) 140 (overdate)

ED ES OF

VF This obs. also used in #2

Point of hair under inside curve of B.

Top of curl under middle of E

Top of curl " " " R

Edge of hair " R end of bottom of T

T

1800

2 m. 0. near last.

2 Obs. 1 Rev B. (D) 139 overdate

This obs. also used in #1 (described)

BB. May. EF

VF

2

3 Obs. 2 Rev C. (D) 141 (overdate) L 16 leaves 5 berry. R. 19 leaves 5 berry.

ED ES OF

VF This obs. also used in #4

Point of hair under inside curve of B.

Top of curl under middle of E

Top of curl " L side uprigh " R

Edge of hair under & of upr. of T

T

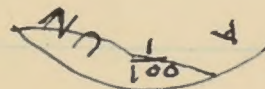
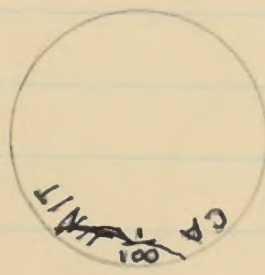
1800

4 Obs. 2 Rev D. (D) 142 (overdate)

This obs. also used in #3 (describes)

6

VF

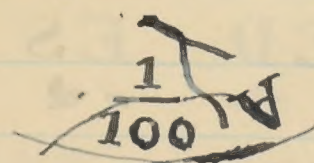
7⁵⁰ clath

5 Obs. 3. Rev E. (D) 143 (overdate)

L 16 leaves 5 berry. R 19 leaves 5 berry.

ED ES OF

VF This obs. also used in #6



Point of hair S.R. inside curve of B

Top of curl under R side upr. of E

Top of curl. " R side " of R

Edge of hair " R side upr. of T

T

1800

1800

6 obv. 3 Rev. F (D) 144 (overdate)

ED ES OF

This obv. also
used in #5 (described)

ES

L. 16 l. 5

R 19-5

1000
1000

7 obv. 4 Rev. G (D) 145 (overdate)

L. 16 leaves 5 berries: R. 19 leaves 5 ber.

ED ES OF

$\frac{1}{100}$

Point of hair S. left of outer curve of B
Top of curl under middle of E
Top of curl " " of R
Edge of hair S. Right of bottom of T

T

1800

8 obv. 5 Rev. H (D) obv. + rev. new (overdate) GHC.

9 obv. 6 Rev. I (D) obv. new, Rev. 146 (overdate) HCH

This rev. also
used in #10

10 obv. 7 Rev. I (D) 146

L. 16 leaves 5 berries. R. 19 leaves 5 berries.

ED ES OF

This rev. also
used in #9

$\frac{1}{100}$

LIBER

Break in LIBERTY

Point of hair under of B.
Top of curl under upr. of E
Top of curl L. of upr. of R.
Edge of hair S. R. of of upr. of T

T

1800

Break in 00

1800

11 Obv. 8 Rev. J (D) 147

VG

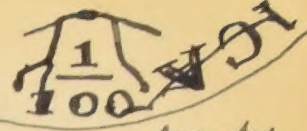
7



1800

L. 16 leaves 5 ber. R. 19 leaves 5 Ber.

ED ES OF



breaks.

Point of hair between inner & outer curves B
 Top of curl under middle of E
 Top of curl. R. of upright of R.
 Edge of hair R. of base of T

T

12 Obv. 9 Rev. K (D) 149

VF This Obv. also

VF. used in #13

" " #14

" " #15

4

L. 16 leaves 5 ber. R. 19 leaves 5 Ber.

ED ES OF

break
ED1
100

Point of hair under middle of B.
 Top of curl under R. side upright of E
 Top of curl " of upright of R
 Edge of hair. R. of upright of T

T

1800

13 Obv. 9 Rev. L (D) 148

This Obv. also

used in #12 (desc.)

" " #14

" " #15

letter C of CENT imperfectly formed.

14 Obv. 9 Rev. M (D) 149 Rev. new.

This Obv. also

used in #12 (desc.)

" " #13

" " #15

7



15 Obv. 9 Rev. N (D) 150

This Obv. also

used in #12 (desc.)

" " #13

" " #14

3

125
1- G

Up down stroke of crosslet of first T of STATES
 is double
 a scratch across R. ribbon almost in line
 with dividing line of junction

1800

L. 16 leaves 5 berries.

19 leaves 5 berries.

16 Oct. 10 Rev. O (D) 151.

ED ES OF

incused

Point of hair under inner curves of B
 Top of curl R. of upright of E
 Top of curl under R. side upright of R.
 Edge of hair under R. side of bottom of T

T

1800

17 Oct. 11 Rev. P. (D) 153

ED ES OF

This rev. also
 used in #18

3

7

E

F (surface ~~bottom~~ ^{eroded})

1 equally dist hair & curl.

1-8 = 8-0 = upr of F

0-0 further apart than 8-0.

8-0 = 0 to bust.

Point of hair midway inner & outer curves of B
 Top of curl ~~B~~ under R. side upr of E
 Top of curl under R. side upr. of R.
 Almost under R side base of T

18 Oct. 12 Rev. P. (D) Oct. 152 Rev. 153

This rev. also
 used in #17

This Oct. also
 used in #19

19 Oct. 12 Rev. Q (D) 152

L. 16 leaves 5 berries. R. 14 leaves 5 berries

ED ES OF

This Oct. also
 used in #18

S 206

This rev. also
 used in #20

Point of hair ^{S. left} ~~midway~~ inner & outer curves B.
 Top of curl under R. side upright of E
 Top of curl " L. side " of R.
 Edge of hair under R. side upr. of T

T

lower
 triangle
 at middle
 O. not
 here but
 is in #20
 below.

space between #1 and 8 greater than others

20 Oct. 13 Rev. Q (D) Oct. new Rev. 152

Rev. like above but has
 bad break under middle O. in fraction

This rev. also
 used in #19

Point of hair R. of upright of B
 Top of curl under R side upr. of E
 Top of curl under F or R side of upr. of R.
 Edge of hair under R side of bottom of T

T

Space between 00 wider than others.

1800

21 Obv. 14 Rev. R (D) 154

VF

This rev. also
used in #22

VF

" " #23

1800

L. 16 leaves 5 her. R. 19 leaves 5 her.

ED ES OF

$\frac{1}{100}$ A

Point of hair under inner curve of B
Top of curl under R. side of upr. of E
Top of curl " R. side of " of R
Edge of hair R. of R. side upr. of T T

TY break
at top of
TY

1 much near lower part of curl than upper. Space between 1 and 8 greater than others.

L. 16 leaves 5 her. R. 19 leaves 5 her.

22 Obv. 15 Rev. R. (D) Obv. new Rev. 154

S 209

ED etc. same rev. as #21

VF

This rev. also
used in #21 (describe)

Point of hair under inner curve of B.
Top of curl under middle of E
Top of curl under R. side upr. of R.
Edge of hair will to R. of bottom of T T

corroded

" " #23

5

EF

9-

1800

1 equally distant from lower and upper parts of curl.

23 Obv. 16 Rev. R (D) 155

L. 16 leaves 5 her. R. 19 leaves 5 her.

This rev. also
used in #21
" " #22

Rev. die crack top of 19 A in AMERICA AMERICA

24 Obv. 17 Rev. S (D) Obv. + rev. new

L. 16 leaves 5 her. R. 19 leaves 5 her.

VF

ED ES OF

3

$\frac{1}{100}$ A

Point of hair under L. curve of B.
Top of curl under middle of E
Top of curl " R. side upr. of R.
Edge of hair right of bottom of T T

fraction bar longer
on R. than on L.
1 clearly outside
bar.

1800

25 Obv. 18 Rev. T (D) Obv. + rev. new.

L. 16 leaves 5 her. R. 19 leaves 5 her.

VF 3

ED ES OF

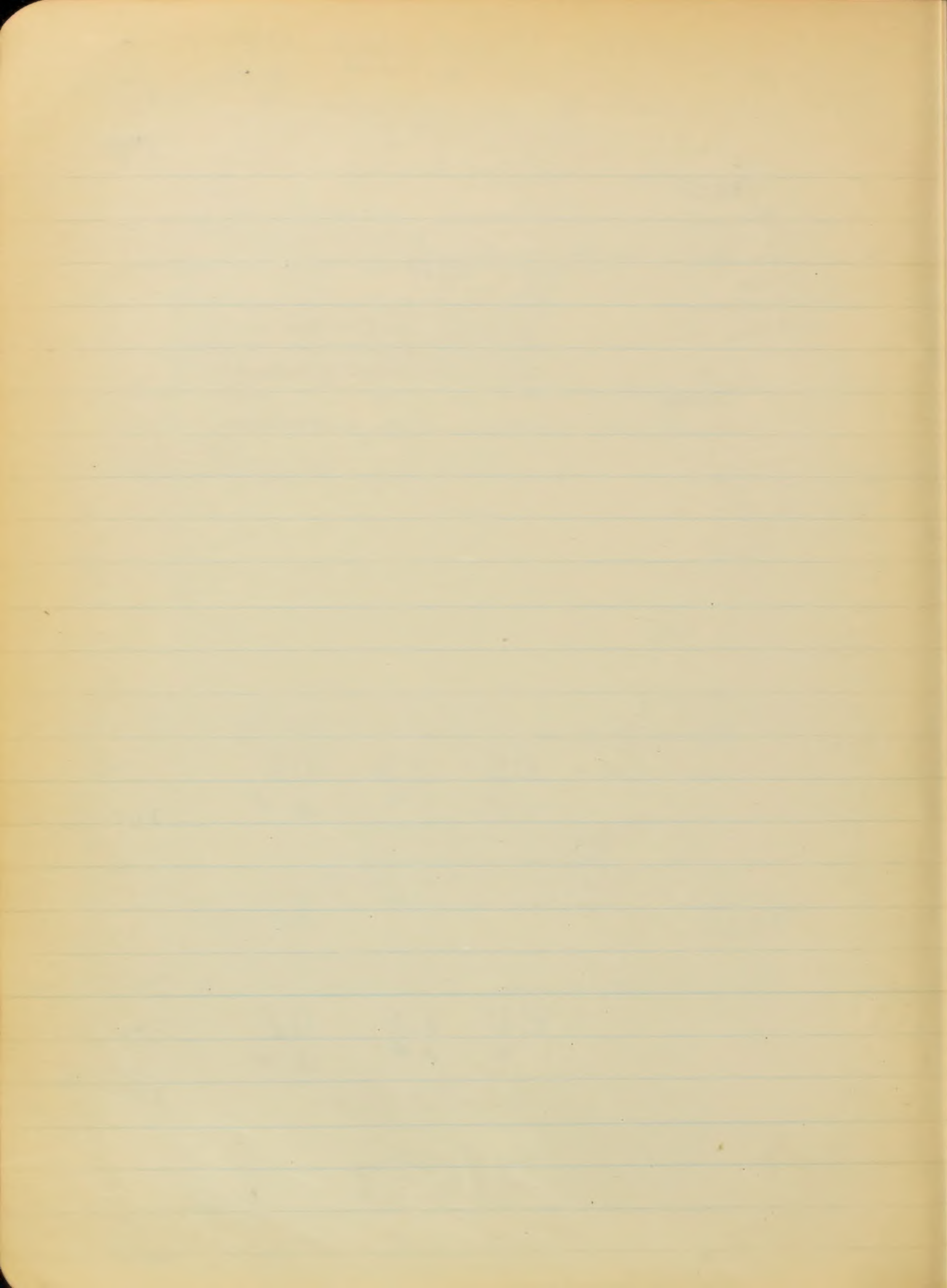
VF

$\frac{1}{100}$ A

Point of hair between inner & outer curves
Top of curl & of E
Top of curl R. side upr. of R.
Edge of hair R. side bottom of T T

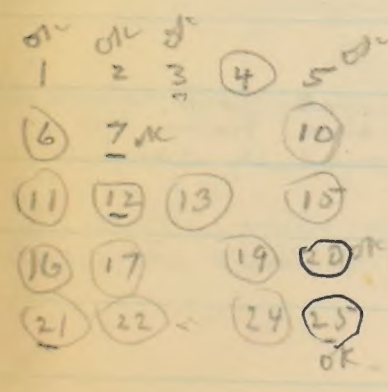
1800

break at 05. of date.



1800 obverse.

	Point of hair	Top of curl Under middle of E	Top of curl under middle of R.	Edge of hair. S.L. of Right end base of T.
1	Under inside curve B.			
2	same obverse as #1			
3	under inside curve B.	φ of upright of E	L. side uppr. of R.	φ of uppr. of T
4	same obv. as #3			
5	under inside curve B.	R. side uppr. of E	R. side uppr. of R.	R. side uppr. of T
6	same as #5			
7	outer curve of B.	φ middle of E	middle of R	R. of R. end bottom of T
8				
9				
10	φ of B. (bad break at B)	φ uppr. of E	L. side bottom of R.	S.L. of R. side uppr. of T
11	⁽¹⁴⁷⁾ between inner ^{curves of} & outer B.	φ of E	R. side uppr. of R.	beyond R. end bottom of T.
12	φ of B	S.R. of R side uppr. of E	φ of uppr. of R.	S.L. of L. side bottom of T.
13	same as 12			
14	same as 12			
15	same as 12			
16	inside curve of B.	R. of R. side uppr. of E	R. side uppr. of R.	S.L. of R. side bottom of T
17				
18	L. of inside curve B.	R. side uppr. of E	^{side} L. of bottom of R.	S.L. of Right side bottom of T
19	same as 18			
20	inside curve of B.	R. side uppr. of E	R. side uppr. of R.	R. side bottom of T
21	inside curve of B.	R. side uppr. of E	R. side uppr. of R.	R. of R side uppr. of T
22	inside curve of B.	φ of E	R. side uppr. of R.	R. of R. side bottom of T
23				
24	inside curve of B.	φ of E	R. of R side uppr. of R.	R. of R. side bottom of T
25	between inner ^{curves of} & outer B.	φ of E	R. side uppr. of R.	R. side bottom of T





This rev. without Obv. 1.
is very rare.

TES very rare.



1801 is Obv. 2. 80 close - both 1^s distant
1801 is Obv. 3. 180 " second 1 "

Obv. 1.
found only on #1.

Rev. A
found in #1 #2 #3
but in no other reverses.
always cracked as
shown above.

1, 2, 3



Rev. of #4 has 3 errors. $\frac{1}{000}$
Rev. B
also used in #6

(this error is also found
in die D. and die G)

+ Urzath has 1 stem. (only die with one stem)
U of UNITED is imperfect. (used in #4 and #6)

Rev. of #5 is also found in #8
but has no errors like Rev. B.

Rev. C

Look for Obv.
with forelock
under R but
no errors on
Rev.

Obv. 4 with.
Tail of R. over forelock.
found only is #4 and #5.
all others under T
forelock.

#4 #5 only 1 known

number 6 Obv. has forelock under T but Rev. has the 3 errors. $\frac{1}{000}$ + 1 stem and lead II.

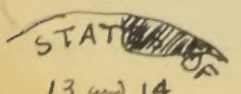
all told the fraction $\frac{1}{000}$ is found in #4 #6 #7 #11
1 stem 1 stem 2 stems 2 stems.

$\frac{1}{000}$ is number #9. Rev. E = Obv. 8

Obv. 6 same die as Obv. 5. but Obv. 6. has a small rim break over Y
Rev. D $\frac{1}{000}$ but has two stems.

Numbers

- 1 Perfect N^s on Rev. Obv. } exaggerated. v. rare
- 2 " " " " 1801 } v. rare
- 3 " " " " 1801 } v. rare
- 4 1 stem $\frac{1}{000}$ UNITED Forelock under R v. rare
- 5 no error on Rev. Forelock under R. 1 known
- 6 1 stem $\frac{1}{000}$ UNITED Forelock under T
- 7 2 stems $\frac{1}{000}$ small rim break over Y left stem not elongated as in #11 rare
- 8 no errors on Rev. $\frac{1}{100}$ 1 and 100 evenly spaced. 1 not centrally spaced between ribbons not above fraction line. 100 very badly spaced.
- 9 $\frac{1}{000}$
- 10 $\frac{1}{100}$ no errors on Rev. #10 $\frac{1}{100}$
- 11 $\frac{1}{000}$ 2 stems left stem elongated.
- 12 $\frac{1}{100}$ no errors on Rev. $\frac{1}{100}$ 1 high - equally distant from ribbons 1 too close to ribbon middle
- 13 Obv. like no. 6. same 2 known
- 14 Obv. same as no. 3. 1 known. Rev. no crack like #3 above.



resembles die A of 1, 2, 3.

1801.

Obv. middle of B : upr. of E : L. side upr. of R : R side upr. of T

1 = D 161

obv. 1 Rev A

3 VG (1^d A_c)



Rev

D S O C

→ → → →

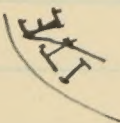
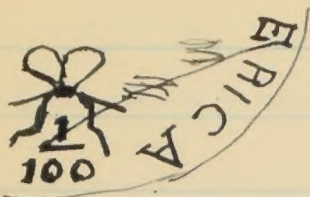
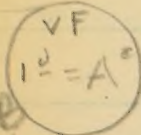
80 nearest.

18 next

01 still farther away.

Rev A also
uses in #2

*3



2 not in D

obv. 2 Rev. A

6



Obv. middle of curv : middle of E : about middle of R :

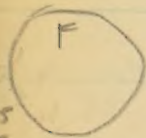
: r side bottom of T.

80 nearest.

18 and 01 about equal & about twice as distant as 80

✓ Rare.

Rev. A also used
in #1 and #3



3 not in D

6

obv 3 Rev A

Obv. inner curv of B : R. side upr. of E : R side upr. of R. : r. end bottom of T

18 and 80 close & about equal

01 farther away

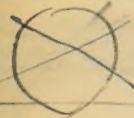
First 1 pointed 1

Last 1 blunt .1

VG (3^d A F)

✓ Rare.

Rev. A also used
in #1 and #2



need

4 not in D

Obv. 4 R

tail of R over point. of forelock with forehead.

7 Obv. 4 Rev B

Rev. B
also used
in #6

(4th B)
ex. rare.

Rev. with 3 errors.

1 stem (the right)

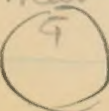
given me by
G.H.C.

000

and II of UNITED.

Rev. B also
used in #6

Obv. 4 also used
in #5



(this same obv. with
rev. which has perfect fraction
is ex. r. only 1 examp. known)

1801

Rev.

D

S

O

C

#5 not in D

Obs. 4 Rev. C

Obs. 4 also used
in #4Rev. C also used
in #8

T in CENT is higher

in AMERICA R is higher than E (double cut at R. bottom)
in STATES first S. is low.

fraction perfect 100 closely spaced.

Of this number only 1 is known.

The Obs. has right curl of R. over. (forelock + junction with forehead)
R

#6 = D 156

Obs. 5 First 1 is pointed
Second 1 is blunt.18 and 80 equally
distant O1 farther
apart.

Obs. 5 Rev. B

3
(5 - Bc) VF

LIBERTY distant from hair.

Top of hair more than twice as far from R.
as the thickness of upr. of R.Rev. B also used
in #4

At bottom L-1 distance = 1-B.

BE = ^{2/3}ER = RT. farther than L-1 1-B

TY longest of all.

Rev. 3 errors. one stem.
000 II

#7 = D 157

Obs. 6 Rev. D
VF (6C-D^b)Obs. 6. 1st 1 pointed
2nd 1 blunt.

1-8 = 8-0 O-1 farther away

rim broken under 180

increased teeth under O1 to point
of bust.Liberty. inner curve of B: almost middle of E: R. side upr. of R: ^{edge} R. of
bottom of TRev. D. Between inner & outer curves of D.
Almost at R. side of S.
Under R inner curve of O
Under L. edge of bottom of A.fraction bar short
000

#8 = D 160

see above (#5) for description of Rev. C.

Obs. 7 Rev. C

2 (7 = C) VF.

Obs. 7. 80 close
18 next.

both figures blunt.

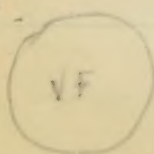
O1 farthest.

Rev. C. also used
in #5.

R is nearer hair than any other Obs. of 1801

Top. under R. side upr. of R.

Dist. from top of hair to bottom of R = width of upr. of R.

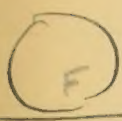
1
100100 distant
from fraction line

1801
 #9 = D 159
 Obs 8 Rev E
 3 (8-Ec) F
 (8-E) VF

Obs 8 Liberty & of B: R. side upr. of E: R. side upr. of R: R. edge of bottom of T
 midway between hair & dentils.
 Both 1's of date blunt.
 I of LIBERTY.
 smaller than other letters.
 L-E-Y. longest

80 very close
 18 about twice as far apart
 01 still farther.

Rev. E. D S O C $\frac{1}{200}$

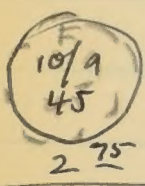


#10 = D 162 S 222
 Obs 9 Rev F
 1 (9^b=F) F

Obs 9 Both 1 blunt. 80 near. 18 and 01 about equally distant but about twice as far apart as 80.
 First I equally distant from curl and 8
 LIBERTY.
 I smallest.
 R. side upr. of B: middle of upr. of E: L. side upr. of R: R. side upr. of T.

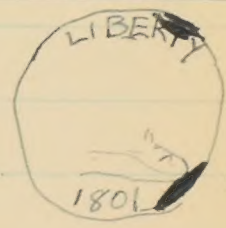
same Obs. 9 used in both #10 and 11

Rev. F. D S OF C $\frac{1}{100}$



#11 = D 158
 Obs 9 Rev G
 (9^f=G^b) VG
 (9^e=G^b) EF

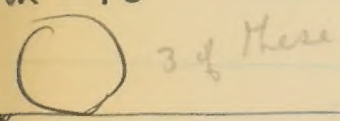
Rev. G. D S O C
 Left stem of wreath ends in a long sharp point



9F very rare

Obs. 9 also used in #10

$\frac{1}{000}$



#12 = D 163
 Obs 10 Rev. H
 (10-H) VF

Obs. 10. R. side upr. of B: middle of upr. of E: L. side upr. of R: R. side upr. of T
 both 1's blunt.
 18 and 80 about same dist. apart.
 01 greater.
 figures well apart.

Rev. H D S O C $\frac{1}{100}$

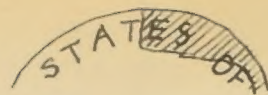


2 known

1801

13 not in D

Obs 5 Rev I_b



Dies resemble Rev A.

apparent suction from obs.

8

GENT

chip in die.

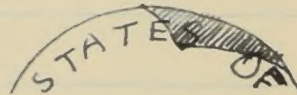
Need X

14 not in D.

1 known.

Obs. 3 Rev. J

8

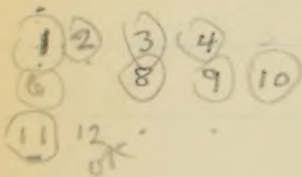


Increased ?

Die resembles Rev. A and Rev. I.

R. Top of N in ONE is imperfect.

Need X



5 1 known
13 2 "
14 1 "

possible
6
7

#13 2 known.

#14

Rev J

1 known

Rev. I

look for
chip in G
of CENT

1
100

#1
#2 - v. rare
#3

#4
#6

#5 1 known
#8

#7

#9

#10

#11

#12

Reverses. 1801.

#A	B	C	D	E	F	G	H
• 1 100	• 1 000	• 1 100	— no knot 1 000	• 1 000	• 1 100	• 1 000	• 1 100

sharp point
on left of
pac. line

best
ball.

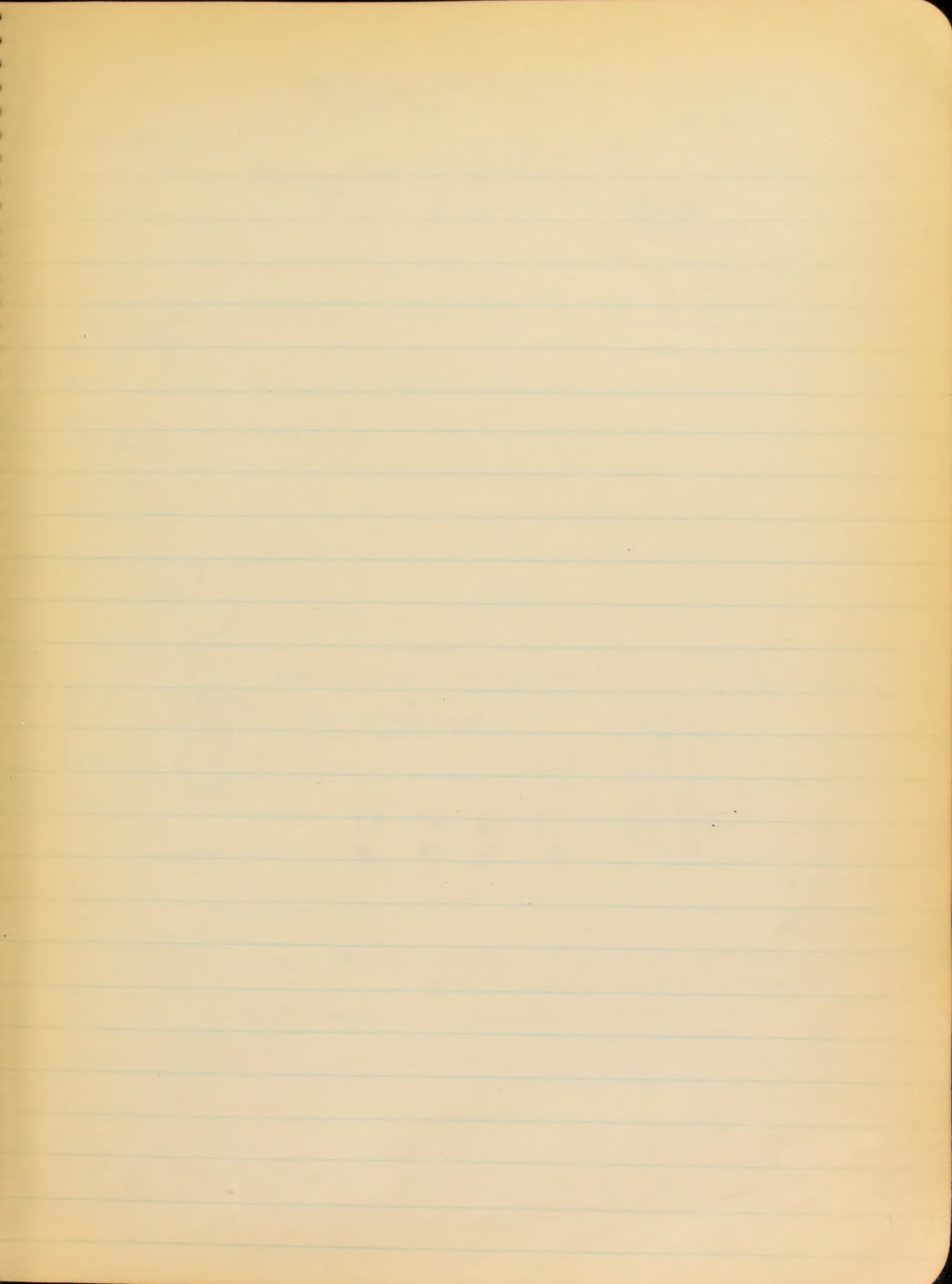
first and second
nearer than
second & third.

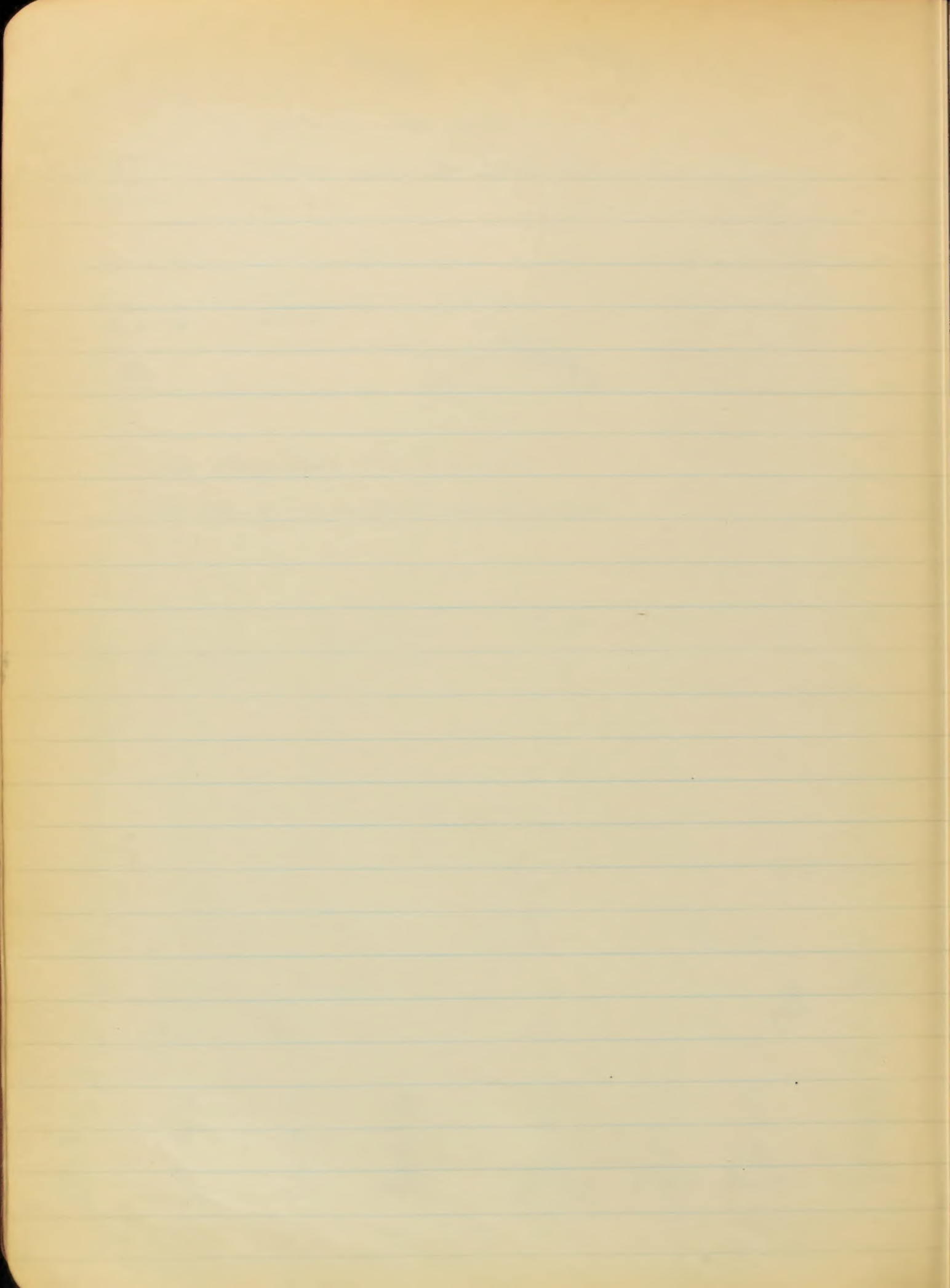
1 over 0

spacing
bad.

spacing
of O's equal.

1 very high





1802

Obv. LIBERTY

midway : ϕ of E : R side upr : a little R
inner : of R side of I
outer : upr. of

#1 = D 172

I = A

Obv. 1 also used
in #2

EF (1-A)

1802 Blunt 1 touches hair
near curl.
dentil marks

180 pretty close
equal.
02 farther apart.

Rev. D S O C

S OF
not constant

VG

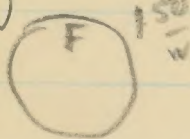
#2 = D 173

I = B

Obv. 1 also
used in #1 (desc.)

Rev. B also used
in #3 #4 #5

EF (1 b^c B6)

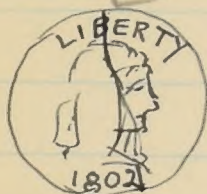


#3 not in D

2 = B

need X

Rev B also
used in
#2 #4 #5



F AMER

Obv. LIBERTY

midway inner :
+ outer curves

middle of : R side :
upr. of R

right edge
base of I

180 closely spaced.
02 somewhat wider.

Look for old crack B

Rev. D S O C



2 b - crack
to neck
2 c heavy
crack to
bust.

i
100

open fraction
180 too far left.

#55 G.H.C. #45 N

#4 = D 174

Obv. LIBERTY

Left of inner :
curve of B

R. side of :
upr. of E

ϕ of upr :
of R

R. edge of
bottom of T.

3 = B.

Blunt 1 nearer hair than curl.

02. closest

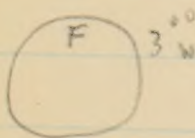
80 farther away

18 farthest; twice of great as 02.

2 equally distant from O and bust.

Rev. B also
used in

#2 #3 #5



Obv. 3 also
used in

#6

VF (3-Bd)

1802

Obs. Liberty

midway : R. side : R. side : R. edge
inner : upr. of E : upr. of R : bottom of T

#5 not in D

4 = B. 5 VF

Rev. B also used in #2

#3 and #4. new Comb. 4 = B d EF (This is the only known specimen of that combination) 1944

Obs. 4 also Book comb. 4 = B e VF (this is the comb. shown in the book and is marked "very rare")

EF (4-B d) only known : this is in my set.

VF (4-B e)

#6 = D #164

3 = C 2

Rev. C. D S O C
3 7 2 5 5

Obs. 3 also used in #4 (descr.)

EF (3-C b)

VF (3-C b)

1
000

only cent of 1802 which has three O's in fraction

left stem has long narrow point at tip pointing toward bottom of U

#7 not in D

8 4 = D. need X

Obs. 4 also only known used in #5 (descr.)

Rev. D also used

in #8 (descr.) no cracks on rev.

LIBERTY

crack 4^b not on 4 (see #5)

1802

02 quite close
80 about twice as far as 02 but still pretty near
18 about twice as far as 80.
1 nearer hair than to curl. 1 nearer curl than to 8 } 1 as far from hair as 2 is from bust.

#8 = D 171

Obs. almost under inner curves of B : 4 of E : R. side upr. of R : R. side bottom of T

5 = D

Rev. D also used in #7

1 nearer hair than curl.

802 quite near and equally near.

18 about twice as far. and 1 is equally distant from 8 and curl.

1 is closer to hair than 2 is to bust.

EF (5c-Dc)
(5c-De)

Rev. D S O C
3 5 5 5

STATES O₁ not constant.

MER Constant

EF

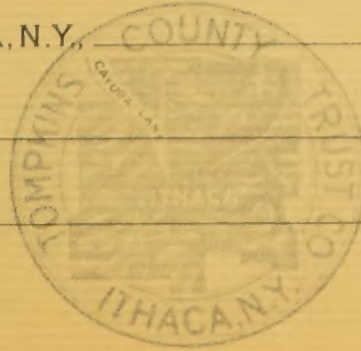
TOMPKINS COUNTY TRUST COMPANY

PAY
TO
THE
ORDER
OF

ITHACA, N.Y., _____ 19____ No. _____

\$ _____

DOLLARS



MILTON C. JOHNSON COMPANY, N.Y.

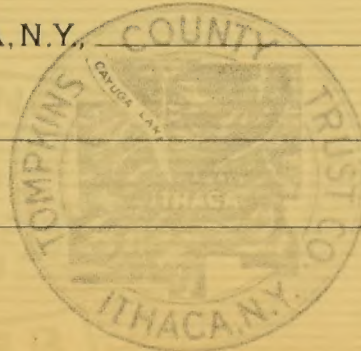
TOMPKINS COUNTY TRUST COMPANY

PAY
TO
THE
ORDER
OF

ITHACA, N.Y., _____ 19____ No. _____

\$ _____

DOLLARS



MILTON C. JOHNSON COMPANY, N.Y.

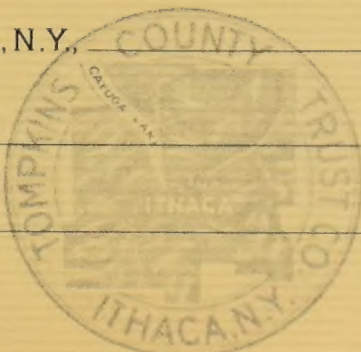
TOMPKINS COUNTY TRUST COMPANY

PAY
TO
THE
ORDER
OF

ITHACA, N.Y., _____ 19____ No. _____

\$ _____

DOLLARS



MILTON C. JOHNSON COMPANY, N.Y.

1802
 #9 = D 165 S 231
 6 = E
 Obs. 6. LIBERTY
 faint crack bottom of 802 not constant.
 18 = 02
 80 slightly closer.
 18 = distance from curl to 1
 1 nearer top of I nearer hair than curl.

EF (6d-Ed)
 EF (6b-Eb)
 Rev. E. D S OF C
 3 7 11 5
 no stems to wreath. but 100
 single fraction line rev. L (#19) 100 distant from frac. line.
 J. left of R. side of : L. edge of R. side : R. side : T over another letter.
 100 distant from frac. line.
 100 distant from frac. line.
 100 distant from frac. line.

#10 = D 168 S 232
 7 = F
 Obs. 7 also used in #11
 Obs. 7. LIBERTY
 80 = 02 18 slightly greater.
 top of I slightly nearer hair than curl :
 1 is nearer curl than to 8.

UNC (7b-F)
 EF (7c-Fd)
 Rev. F D S O C
 3 7 11 5
 100 distant from frac. line.
 left end of fraction line touches ribbon fraction line tilted and more on left side of 1 than on R. side of 1.
 T peculiar mark on R. top of T in CENT.

#11 = D 167 S 232
 7 = G F
 Obs. 7 also used in #10 (descr.)
 Rev. G D S O C
 3 7 11 5
 very distinct from Rev. F.
 fraction normal.
 10/9 45
 2 25

#12 = not in D
 8 = H
 Obs. 8. LIBERTY
 1 nearer hair than curl.
 18 about = 80 about = 02.
 02 slightly more distant than 80.

Rev. H also used in #13 and #14.
 EF (8b-H)
 Rev. H D S O C
 3 7 11 5
 100 distant from frac. line.
 top 1 farther from fraction line than lower 1.
 top 1 nearer to knot than to fraction line.
 said to be v. rare.

1802
 #13 = D 178

Obs. 9. LIBERTY

S. right of under
 R. side upr. : upr. of E : under L. side : S. left of R. side
 of B of E of R of T.

q = H
 Rev. H also
 used in #12 (descri.)
 and #14

top of 1 equally distant from hair & curl.
 80 = 02. 18 farther away.

1 is twice as far from 8 as from curl.
 2 equally distant from bust and O.

VF(9b-Hc)
 3/9/40 (VF 575)

#14 = D 175
 5236

Obs. 10 LIBERTY

S. left of outer curve : of E : of R : R. of base of T.
 of B

10 = H
 Rev. H also used
 in #12 and #13
 (descri.)

top of 1 twice as far from curl as from hair.
 1 slightly nearer curl than to 8.
 18 greater than 80.
 80 greater than 02.

02 distance about equal distance from 1 to hair.

VF(10-Hc)
 (10b-Hh) F



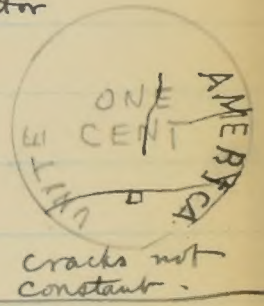
#15 = D 170
 11 = I

Rev. D S O C
 3 5 5 5

Obs. 11 also
 used in #16 (descri.)

fraction normal
 top 1 closer to fraction line than denominator
 Right end of fraction line has small projection.

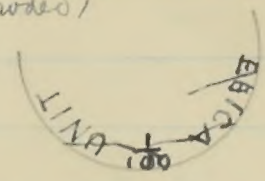
VF(11b-Ic)
 11/6 45



#16 not in D
 11 = J (11c = Jb) F (wides)

D S O C
 3 5 5 5

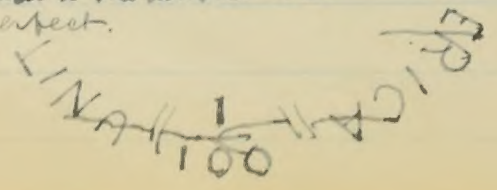
Obs. 11 also
 used in #15



in fraction numerator is further from fraction bar than is the denominator
 frac. bar perfect.

Obs.
 C & B : of upr. : L side of upr. of R : of upr. of T.
 of E

wide date. 80 quite far
 18 = 02 farther still
 1 equally distant from curl and 8
 nearer hair than to curl.

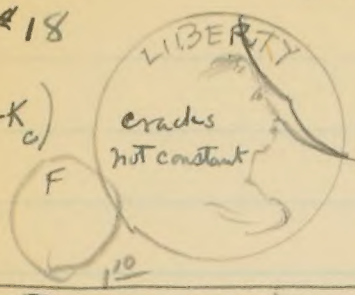


1802
#17 = D 177

3 12 = K
Rev. K also
used in #18

VG(12C-K_c)

1/26/46 BB



Obs. 12. LIBERTY between inner & outer : R. side of E : upr. of R : R. edge of bottom of T.

Top of 1 close to hair : 1 no so close to curl, but near.
80 = 02. 18 farther apart. 2 equally distant from bust and O.
1 over twice as far from 8 as from curl.

Rev. K. D S O C
3 2 2 2

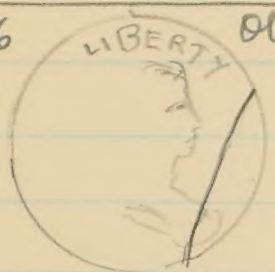
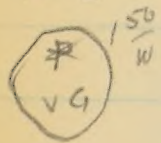
1 1 twice as far from face line as from bust
100 Denominator far from line.

#18 = D 176

5 13 = K.

Rev. K also
used in #17

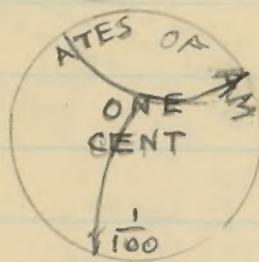
VF(13b-Kd)
rare



Obs. 13 LIBERTY of upr. of B : L. edge of bottom of E : Between E and R : L. of L. side of upr. of T

Top of 1 about equally as far from hair as from curl.
and twice that far from 8.

80 = 02 = distance of 2 from bust. } not so great as 18

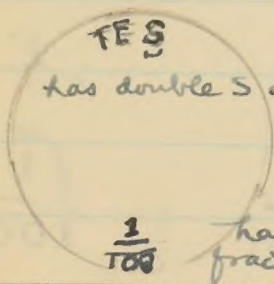


crack found in #18 < not always in #17

#19 = D 166
5 241
14 = L

Obs. 14 also
used in #20

VF(14-L)



Obs. 14 LIBERTY L. of L. side of upr. of B : Between B & E : R. edge of bottom of E : L. edge of bottom of T.

1 almost touches hair. and is about its own width from curl.
2 about equally distant from bust and O.

80 slightly wider than 02.

18 still wider and is about twice as far from 1-8 as from 1 to curl.

TES has double S at top.

(has no stems)
(see Rev E.)

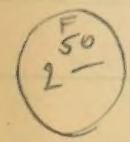
1/100 has two fraction lines

#20 = D 169

14 = M

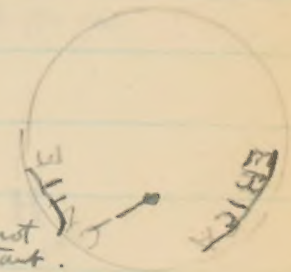
Obs. 14 also
used in #19

EF(14-M_c)



Rev M. D S O C
3 2 2 2

left stem has crack thru D this crack not constant.



1 2 4 5 OK
 6 8 9 10 OK
 11 12 13 14 15
 16 17 18 19 20

Reverse L has no
 stems but has
 double fraction line
 Rev. E has
 single fraction line

Reverse

L has no
 stems.
 see also
 rev E.

1
 100

double fraction
 line.
 1 close to foot.

M
 #20

1
 100

left stem
 hits crack
 which goes
 thru Π
 (not always)

100 wide spread.

Reverses

#1 A

1
 100

ribbon closer
 on R. side of 1
 exaggerated in
 sketch

#2 #3
 #4 #5

1
 100

middle O.
 far off ϕ .

#6 C

1
 000

long point
 on end of
 L. stem

#7 #8 D

1
 100

numerator
 to R. of ϕ line.
 1-0 farther
 away than 0-0

#9 E

1
 100

100 far too
 low - is
 especially dist.
 from fraction
 line & dentils
 no stems (see
 rev. L)

#10 F

1
 100

numerator close to
 foot. far too high.
 ribbon touches
 left end of fraction
 line
 numerator to R. of
 ϕ & fraction line

#11 G

1
 100

middle O to L. of ϕ
 of numerator
 does not show in
 this sketch

#12 #13 #14 H

1
 100

both num. &
 denom. far
 from frac. line.
 1-0 shows as gap apart as 00

#15 I

1
 100

date compact.
 num. 1 far from
 foot. fac.
 line extends too far
 right

#16 J

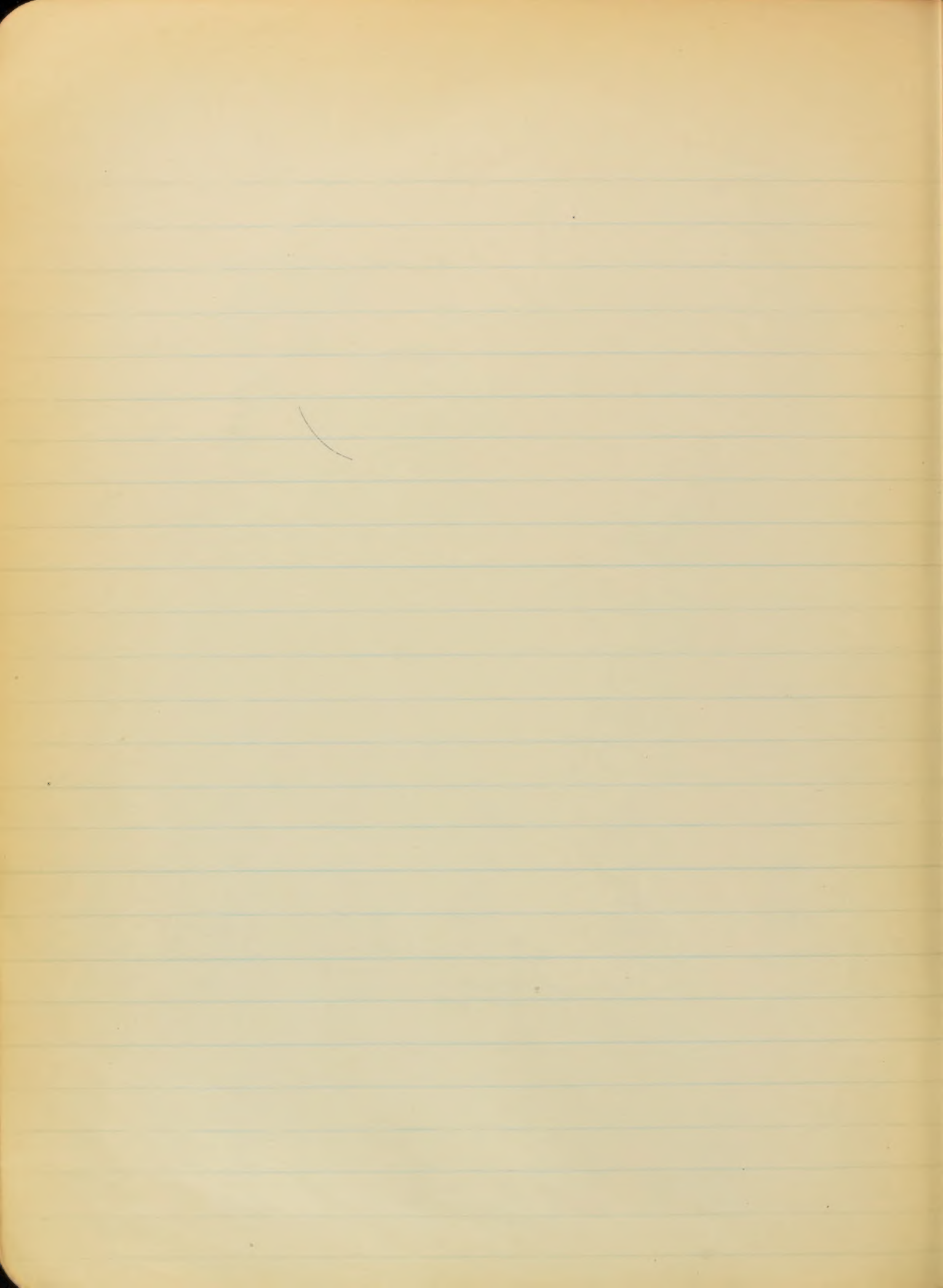
1
 100

numerous
 cracks.

#17 #18 K

1
 100

date not
 compact. - num.
 & denom. too far
 from frac. line



1803

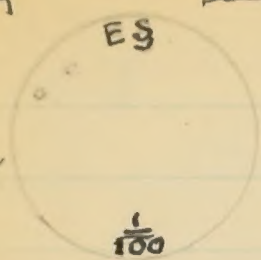
#1

Obs. 1 Rev A (D) 180

1a=A
EF

1=A
EF

R3-SHELDON



Double line at bottom of S

Double fraction bar

$\frac{1}{100}$

Rev. A

This is the same die as used in 1802 where it is called die L

This is the only 1803 cent except Rev. F #6.

Obverse die breaks over TY - not constant

Obs. 2 = Rev B Not in (D)

4 very rare
2=B
EF

Obs. between inner and outer curves of B

under R. edge upfr. of E

φ of upfr. of R

under R. side upfr. of T.

1803

1 much nearer hair than curl; almost touches hair.
3 covers lower part of bust.

1 equally distant from curl and 8

1-8 = 8-0

0-3 a little larger the 8-0.

Rev.

D S O C

$\frac{1}{100}$

knot to 1 = length of 1 = 1 to frac. line. 100-1/2 as far from frac. line.

#3

Obs. 3 = Rev C = (D) 189

Obs. 3 like Obs. 2 except that Obs. 3 has suction mark in middle of forehead. "Unicorn" variety

3b=C^a EF

3b=C^b EF

3b=C^c VF very rare

3b=C^d F+VF



Break=C^d very rare

Rev. D S O C

Left stem has line from tip thru

1 nearer frac. line than knot.

Denominator about same distance from fraction line as 1 is

#4

Obs. 4 Rev. D (D) 181

Obs. 4 also used in #5 + #6 + #7

Obs. 4. Between inner and outer edge of B : φ of E : upfr. of R : base of T

1 nearer hair than curl.

8-0 = curl to 1

1-8 = 0-3 both greater than 8-0.

R. top of 3 near bust but does not touch.

Rev. D.

D S O C

1 near knot
1 far from fraction line

4d=D^c VF

4=D VF

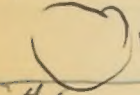


1803
#5

Obs. 4 Rev. E = (D) 182

4
Obs. 4 also used
in #4 (descri.)
and #6 also #7

4d = Eb EF



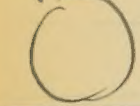
#6

Obs. 4, Rev F = not in (D)

Obs. 4 also used
in #4 and #5
also #7

4d = F VF+

4d = F^b VF



#7 3

Obs. 4, Rev. G = (D) 179

Obs. 4 also used in
#4, #5, #6

4e = G UNC.

4f = G^b VF

48 = G^c VF ext. rare.

5/45 G.H.C. VG

#8

Obs. 5 Rev. H. not in (D)
\$ 250

Obs. 5 also used in
#9 + #24

Rev. H also used in
#10

5 = H EF

Rev. E D S O C

The second berry on right stem is
opposite the top of T of CENT
This is found only in
pieces E and F (cent #6).

1/100

saw like line.

Rev. F D S O C

1/100

double fraction bar
See Rev A #1

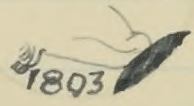
TY
see Rev E
above

Rev. G D S O C

1/100

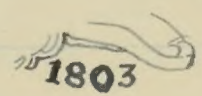
only die with
100 over 000

4f 48
not constant



G^b
not constant
G^c

Obs. 5. between
inner outer
curves of
B R. side
upright of
E \$ of
up of R R. of
up of T.



I far from curl + not far from hair
1 nearer to than to curl.
R side of 1 on
line with junction
of hair to bust.

8-0 = 0-3 1-8 nearest.

Rev. H D S O C

1803

#9 1

Obs 5, Rev I - (D) 190

Rev. I

D

S

O

C

S

double cut.

M

double cut.

Obs 5 also used in
#8 (descri)
and #24.

crack at NE ONE
not constant
I^b I^c I^d.

5b = I EF



#10

Obs 6, Rev. H = (D) 186

Obs 6. \$ of L. side : Between : \$ of T
upr. of B : upr. of E : E as R : upr. of T

Rev. H also used in
#8 (descri).

1 nearer hair than curl.

1 twice as far from 8 as from curl.

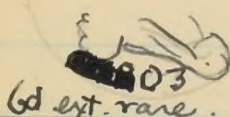
8-0 not so far as 1-8

8-0 twice as far apart as 0-3. 3 almost touches bust.

6 = H unc.

6b = H EF

-1803
crack not
constant



#11

Obs 7, Rev. J = (D) 183

Obs 7. midway : almost to : R. side : R. side
inner & : \$ of E : upr. of R : bottom of
outer curves B T

1 nearer hair than curl

R. side of 1 even with R. edge of hair.

1 nearer 8 than to curl

1-8 almost twice as far as 8-0.

8-0 almost twice as great as 0-3 3 touches bust.

7b = Jd. EF

7c = Jd EF-



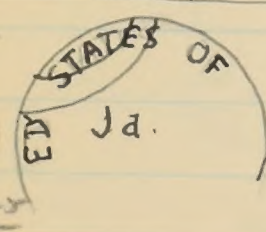
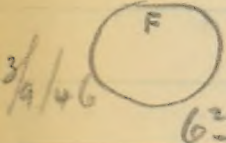
Rev. J

D

S

O

C



#12

Obs 8 Rev. K = (D) 191

Obs 8. inner : R. side : \$ of : R. side
curl of B : upr. of E : upr. of R : upr. of T

1 twice as far from curl as from hair.

1 nearer curl than to 8

1-8 greater than 8-0

8-0 twice as great as 03 3 touches bust.

Rev. K also used
in #13

Rev. K.

D

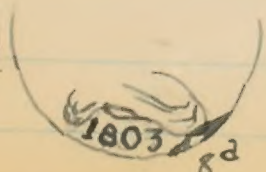
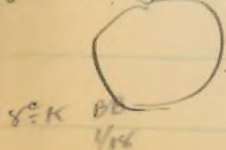
S

O

C

8b = K EF EF

8e = K VF



1803

#13

Obs. 9, Rev. K = (D) 187

Rev. K also used in #12 (descri.)

9 = Kb EF VF

9 = Kc VF

STATES
Kc not constant

#14 4

Obs. 10, Rev. L = (D) 188

10b = Lb VF VF
erob.

STATES
Lb not constant

#15 7

Obs. 11, Rev. M = (D) 192

Obs. 11, also used in #16

11 = Mb VF

11 = Mc VF

STATES OF
A Mb. not constant

Mc STATES very weak.

#16 1

Obs. 11, Rev. N = (D) 193

Obs. 11 also used in #15 (descri.)

Rev. N also used in #17

11 = Nb VF

11b = Nb EF

11b not constant.

Obs. 9 between inner & outer curls of B. : E of : R. edge of uppr. of R. edge of uppr. of T.

TY right stands of TY missing

1 v. close to hair : far from curl.

1-8 and 8-0 quite far apart.

0-3 very close together.

3 almost touches bust.

Obs. 10 Outer curls of B : E of : R. edge of bottom of T. : R. edge of uppr. of T.

1803

Kb. not constant

1 near hair : distant from curl.

curl to 1 = 1-8 = 8-0 slightly less.

0-3 is 1/2 as far from 0 as 0 is from 8

Rev. L.

D

S

O

C

3

3

3

3

Obs. 11. midway between inner & outer curls of B. : E of : R. edge of uppr. of T. : 1/2 way between T and Y.

1 not far from hair : distant from curl.

1-8 less than curl to 1

8-0 less than 1-8

0-3 is 1/2 as great as 1-8.

3 almost touches bust.

Rev. M.

D

S

O

CA

3

3

3

3

11b not constant

Rev. N.

D

S

O

C

3

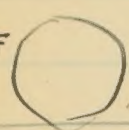
3

3

3

1803
 #17
 Obs. 12, Rev N = (D) 194
 Rev. N also used
 in #16 (descri)

Obs. 12 also used
 in #18
 (12=Nc) F



Obs. 12 ϕ of ϕ upr. : L. edge : R. edge
 of E upr. of R upr. of T
 Top of 1 nearer hair than to curl. 1 about its own width from curl.
 1-8 ^{greater} than curl to 1
 8-0 is $\frac{1}{2}$ of distance 1-8 0-3 is less than 8-0 1803
 bottom of 3 is weak.

(12=Nd is
 ext. rare Nd has crack over S +
 joins the C crack between ST
 & very heavily connects
 top of TAT then to rim

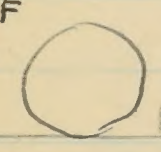
#18
 Obs. 12, Rev. O = (D) 195- / Obs. 12 but bottom of 3 has been strengthened.

Obs. 12 also used
 in #17 (descri)
 Rev. O. also used
 in #19.

Rev. O. D S O C large figures in
 fraction.

Lower outside left. berry has no stem.

12 b=O EF
 F



#19
 Obs. 13, Rev. O = (D) 196

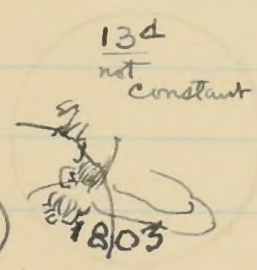
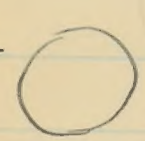
Rev. O also used
 in #18 (descri)

Obs. 13. between ϕ ϕ R. side
 inner outer : of E : of R : of bottom
 curves of B of T

1 very close to hair. distant from curl.
 curl to 1 = 1-8 = 8-0 = 0-3 Top of 3 overlaps bust.

13^c=O VF

13^d=O VF



#20 6

Obs. 14, Rev. P = (D) 184.

Obs. 14 also used
 in #21

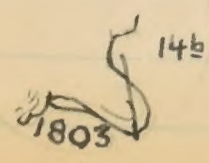
Obs. 14 below ϕ R. edge R. of R. edge
 inner : of E : upr. of : bottom of T
 curve of B

1 to hair is $\frac{1}{3}$ of distance 1 to curl.
 1-8 greater than curl to 1
 1-8 = 8-0 about. 0-3 is $\frac{1}{3}$ of distance 8-0.
 top of 3 almost touches bust.

14^b=P EF
 very rare

Rev. P. D S O C

at lower outside
 berry of left branch
 a sharp spine sticks
 up from leaf below



8/10 G.H.C. F

1803

Rev. Q

D

S

O

C

≡

≡

≡

≡

#21

Obv. 14, Rev. Q = (D) 185

Obv. 14 also used in #20

Rev. Q also used in #23

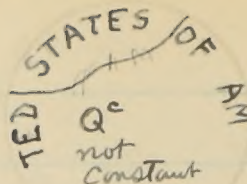
14^e = Q VF

14^e = Q_c F F



14^e

1803



#22 4

Obv. 15 Rev. R. = (D) 197

Obv. 15 also used in #23.

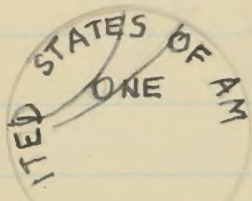
Obv. In date 1 has sharp point. All other dates of 1803 have blunt point 1 sharp pt. #23 uses same Obv. die so has sharp pt.

rare

15^c = R_c

EF

VG



These cracks not constant

#23 6

Obv. 15, Rev. Q not in (D)

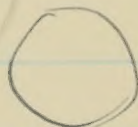
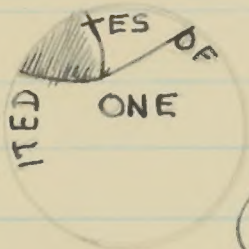
Obv. uses same die as #22 so has sharp point 1

Obv 15 also used in #22 (descrip)

Rev. Q also used in #21

excessively rare

Very good 15^c = Q f

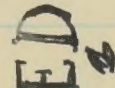
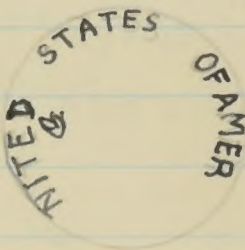


#24

Obv. 5, Rev S. not in (D)

Obv 5 also used in #8 and #9 (descrip)

8



leaf below left of D.

OF nearer AME than in any other die.

Excessively rare. Only one specimen known. 1928

Delicate crack at top of NITE

CENT

long spine from top of leaf touching back of C

need X

1^{ok} 2^{ok} 3^{ok} 4 5
6 7 8 9 10^{ok}
11 12^{ok} 13^{ok} 14 15
16 17 18 19 20
21 22 23 •
24

1803

#1

dables. Rev. A.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

double frac. bar.
no stems

This rev. used in 1802
as Rev. I.

#2

Rev. B.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

numerator
equally dist. from
kust & fract. line.
denominator much
closer to frac. line
(about $\frac{1}{2}$ as far)

#3

Rev. C. & Rev. M. of 1802.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

numerator
dist. from kust.
nearer fraction
line.
denominator 1
still nearer frac.
line.

1. stem has fine
line running
thru U

#4

Rev. D.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

numerator v. near
kust - much too
high above frac. bar

#5

Rev. E.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

numerator
frac. line
v. short.
Saw line thru 100.

#6

Rev. F

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

double frac.
line. Has stems
See Rev. A.

#7

Rev. G.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 000 \end{array}$$

1 over 0.
in denominator

#8 - #10

Rev. H.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

2nd 0 too high.
numerator
equally distant
from kust &
frac. bar.

#9

Rev. I

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

frac. bar too far
to the left.
1 of denominator
too high.

#11

Rev. J.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

R. stem has
fine point at
its end.
Flake out at
R. of 2nd 0.

#12 - #13

Rev. K.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

10 too
far to left.

#14

Rev. L.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

a line extends
from R. stem
to A.

#15

Rev. M.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

figures of
fraction v. large
frac. bar very
short.
middle 0 off
center.
first berry on
left. has faint
stem but is
close up to
main stem.
berries
6 and 5

#16 - #17

Rev. N

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

figures of
frac. v. large
frac. bar of
normal length.
middle 0 off
center.
first berry on
left has distinct
stem. berry
distant from
main stem.
berries
5 and 5

#18 - #19

Rev. O.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

figures of
frac. v. large
frac. bar much
too far to left
10 too far to
left.
first berry to
left has long
stem.

#20

Rev. P.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

10 twice as
far apart as 00.

#21 - #23

Rev. Q

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

#22

Rev. R.

$$\begin{array}{c} \bullet \\ 1 \\ \hline 100 \end{array}$$

berries 5-5.
frac. more
normal.

1804:

A: Both obv. & rev. perfects. EF

B: Both obv. & rev. with breaks. EF



1805:

* Clapp. 1 = (Doughty 199) Obv. Inside curve of B : R. side of E : ^(inside) of R : ^{of} R side upr. of T

Obv. 1 Rev. A

S 267

Top of 1 blunt.

1 = A (crack top of AM) EF

R. Top of 5 touches bust.

1 near hair; far from curl.

1 equally distant from curl and 8

1-8 = 8-0

05 at bottom part closer than 8-0;

at upper part 8-0 = 0-5

Rev. A. PC: PL: middle of O: NR.

D

S

O

C

$\frac{1}{100}$

middle O left of 1 of 1 frac. bar short

* Clapp. 2.

Obv. 1 = Rev. B (Doughty 200)

D

S

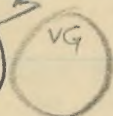
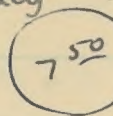
O

C

$\frac{1}{100}$

middle O directly under 1 frac. bar long.

(1 = B) VF surface shows erosion



* Clapp. 3

Obv. 2 - Rev B. (Doughty 201)

S 269

Obv. Outer curve of B : middle of E : R. side upr. of R. : S. past R. side upr. of T.

(2 = B) EF

VG

Top of 1 sharp.

Top of 1 touches hair.

R. Top of 5 touches bust.

1 nearer curl than 8.

many incisions around face in mine 2/20/46 PM

150



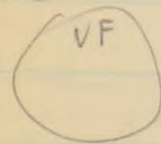
break in die near ribbon.

1806 = Doughty 202

only one pair of dies used.

Rev same as Rev B. of 1805.

VF should have better



Obv. R. side or outer curve of B : middle of E : middle of R : R. of base of T.

1 sharp at top 6 touches bust.

1805 1 2 3

1806 , OK

1807.

Clapp 1 = Doughty 203. large 7 over 6


Obv. 1 = Rev. A. ⁵²⁷³ Obv. ^{midway between inner & outer curve of B} : ^{middle of E} : ^{middle of R} : ^{R. end of bottom of T.}

(1=A) EF VF

sharp 1 twice as far from curl as from hair.


8-0 closest? 0 recut on left inner side

7 almost touches bust

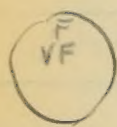
The 6 underneath the 7. extends on outside of 7, from bottom to almost $\frac{1}{2}$ way toward the top. 

Incisions below ribbon and back of hair

On inside it is thinner starting above the bottom and fading out as it approaches the horizontal part of the 7.

Rev. D S O C


$\frac{1}{100}$ 1 nearer fraction line than bow. 1-0 is greater than 0-0

 VF 520


AMERICA
crack C is leaf.

Clapp 2 = not in Doughty. (small 7 over 6) inner

Obv 2 = Rev A

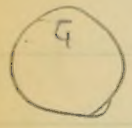
Obv. ^{R. side of B} : ^{upright of E} : ^{upright of R} : ^{slightly left of R. side of T}

(2=A) F but corroded VG

1 blunt 1 almost touches hair. very close to curl & distant from 8. Both ends of top of 7 touch bust. 

6 need

6 on outside of 7 like crescent touching at top but bottom free. on inside of 7 6 is heavy touching in two places and almost touches horizontal part of 7

 4

Clapp 3 = Doughty 204

Obv 3 Rev B


Obv. ^{inner curve of B} : ^{R. side of E} : ^{R. side of R} : ^{R. of R. side of T}

(3-B) VF corroded.

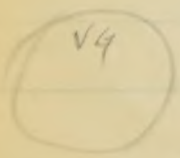
Blunt 1 equally distant from hair & curl.

1-8 = 8-0 8-0 twice as great as 0-7. 7 distant from bust.

3 need

Rev. D S O C


$\frac{1}{100}$ 1 almost twice as far from bust as from fraction line. Denominator more distant from fraction line than is numerator. Fraction line extended in a fine line to right to ribbon. 1 twice as far from 0 and 0-0.

 V4

1807

COMET VAR.

Obs. Inside R. side L. side slightly
curve : upright : upright : L. of R
of B of E of R side upright
T

Class 4 = Doughty 205

Obs. 4 = Rev. A

1 blunt. top nearer hair than curl
1 nearer curl than to 8

(4=A) EF

1-8 twice as great as 8-0 8-0 = 0-7.

F
150
2/20/46

Heavy break over ribbon running from hair to border.
extended also from border toward upper lip.
also small defect in field in front of neck.

Class 5 = Doughty 206.

Obs. 3 = Rev. C. ^{S 275}

Rev.

D
3

S
E

O
E

C
E

i
100

(3=C) EF but some erosion on Obs.

fraction large

1 nearer fraction bar than to knot.

Denominator nearer fraction line than than 1 is to line.

Fraction bar extends too far to left.

1-0 twice as great as 0-0.

VF
275

Class 6 = Doughty 207.

^{S 276}

Obs.

L. of outside :
curve
of B

of E

of R

slightly
bottom of
T

Obs 5 = Rev. C.

(5=C) EF

VF with quarter turn (to R)

Blunt top of 1 closer to hair than to curl but near both. Curl to 1 about equals 1 to 8.
1-8 slightly greater than 8-0 0-7 nearest whole date compact.

VF

1807
OK
1 2 4 5 6
OK

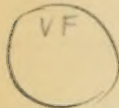
1808

Clapp 1 = Doughty 208

Obv 1 = Rev. A

(1-A) with strong VF
1st star

(1-A) no 1st star EF



Called 12 star var. because 1st star to L. of date is often weakly struck due to break on rev. die.
Front of hair ribbon curved. Scratch across T of LIBERTY. near top.

Rev. **D S O C**
2 3 7 2



8-0 slightly greater than 0-8
1-8 greater than 8-0.
Top of 1 to bust = 0-8

Leaf under D
under R. side
upr. of D
Leaf past & of S

Clapp 2 = Doughty 209)

Obv 2 = Rev B.

3

(2=B) EF

Rev. B

D S O C
7 3 7 2



Front of hair ribbon straight.

Top of 1 to bust = 8-0
8-0 greater than 0-8
1-8 twice as great as 0-8.

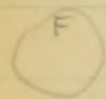
Leaf under D
under & of D
Leaf under R. side
of S

Clapp 3 not in Doughty

Obv. 3 = Rev C.

(3=C) VF

2



Rev. C. **D S O C**
7 7 7 2

Bust to 1 = 1-8
1-8 slightly greater than 8-0. 08 much less.

Leaf under D.
L. of R. side upright
of D
Leaf under & of S.

1808 (1) (2) (3)

1809. = Doughty 210. only 1 1809.

Clapp I =

Rev. has crack through TE of STATES to wreath
goes R. of T TE

Obs. 1 Rev A

(1-A) unc.

(1-A) VF

2 (VF) 0

1810.

Clapp 1 = Doughty 211 (Overdate).

Obs 1. = Rev A

1810

10

(1-A) EF

Rev. A

D S O C

Leaf L of R. side of S

Leaf slightly R of L. side
of upright of F

Leaf under inner curve
of D.

(F) 350

1810

Clapp 2 = Doughty 212

T of LIBERTY low & leans slightly left.

Obs. 2 = Rev B.

Rev. B

D S O C

Leaf under
R. side of S
(past?)

Leaf under &
of upright of F

Leaf under inner
curve of D

(F)

1810

Clapp 3 = Doughty 213.

On Y of LIBERTY always a dot on
upright just below fork

Obs 3 = Rev C.

Rev C.

D S O C

Leaf under R.
side of S

Leaf under L.
side upright of F.

Leaf under inner
curve of D

Y ←

(3=C) EF

(VF)

1810

Clapp. 4 = Doughty 214.

Obs. 4 = Rev. D

3

(4=D) VF

Obs. almost like Obs. 2.

Rev. **D S O C**
 $\nearrow \quad \nearrow \quad \nearrow \quad \nearrow$

Berry below & of first
 A of AMERICA.

Leaf a little L.
 of outside curve of I.
 Leaf far past S.
 Leg slightly R of
 L. side upright of F

VF

Clapp 5 - not in Doughty.

I of LIBERTY double cut at L. top.

Obs. 5 = Rev E.

1

Rev. **D S O C**
 $\nearrow \quad \nearrow \quad \nearrow \quad \nearrow$

Leaf under & of
 curve of D
 Leaf under R.
 side of S.
 Leaf under L side
 uppr. of F.

(5=E) VF

VG
 150

2/10/46

Berry below & of A
 of AMERICA.

1810

(1) (2) (3) (4) (5)

1812

(1) (2) (3) (4)

1811

Clapp 1. = Doughty 215 (overdate)

Obs. 1 = Rev A

(1=A) EF-
(1=A) VF

first 1 double cut at top.

second 1 cut over an O

Rev. A D S O C

Leaf L. of R. side of S.

middle
of
F

line under E
ONE

Obs.

1-8 widely separated

8-1 quite close

1-9 a little farther away.

Clapp 2 = Doughty 216

Obs. 2 = Rev B.

(2=B) VF

Leaf slightly R. of L. curve of D
Leaf slightly past R. of S

Date widely spaced

1-8 = 1-1 8-1 not so far apart.

1812 1

Clapp 1 = Doughty 217
S 288

(1=A) EF

Obs. Rev. VF

Date large: 8 larger than other figures (uniformly spaced)
1-8 larger than 1-2 8-1 closest.

Rev. A

Leaf under & of curve of D
" slightly past R. of S.
" under R. side upright of F
" L. of & of C

Clapp 2 = Doughty 218
S 289

Obs. 2 = Rev B

(2-B) EF

VF

Date large almost evenly spaced.
1-8 the largest

Rev. B.

Leaf L. of outer curve of D
" far past R. of S
" under R. side upr. of F
" L. of & of C

Clapp 3 = Doughty 219.

Obs. 3 = Rev C

(3=C) EF

BB 1/16 VF

Date small - evenly spaced 1-2 largest space
small line at hair below ear.

Rev. C.

Leaf under & of D
Leaf slightly L. of R. side of S
Leaf under R. side upr. of F
Leaf L. of right side of C.

Clapp 4 = Doughty 220

Obs 4 = Rev D

(4=D) VF

F
2 25

Date small: first 1 high and distant from 8: 8-1 close
a crack from 2 runs to stars 8-9-10-11-12-13
another crack connects the balance of the stars.

Rev. D

Leaf under & of curve of D
Leaf left of outside R. curve of S.
Leaf under & of upright of F
Leaf left of & of C.

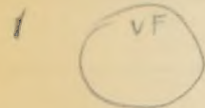
This reverse is the same as Rev A of 1811.

1813.

Clapp 1 = Doughty 221.

Obs. 1 = Rev A

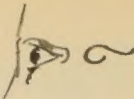
(1=A) EF



Date close & evenly spaced. 3 high. Distant from the 13th star by a space as wide as the star measuring from tip to tip



Strand of hair directly back of the eye single at the end.



Rev. A. Leaf under ϕ of upright of D
 " " R. side of S
 " " ϕ of upright of F
 " " ϕ of C

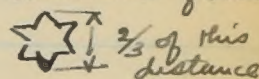
Obs. sometimes has double profile

Clapp 2 = Doughty 222

Obs. 2 = Rev B.

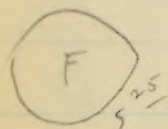
(2=B) EF

Date evenly spaced. 3 distant from 13th star by a space about $\frac{2}{3}$ of the longest dimension of star



this strand shows double. In Clapp 1 it shows single

Rev. Leaf under ϕ of curve of D
 " " S far to the R. beyond the R side of S
 " L of R side of upright of F
 " under R. edge of L. side of C



Doughty describes a [#]223 having Obs. 1 = Rev. B but this cent is not known.

1813

OK

1



1814.

Obs. 1. Date well spaced 4 small and has a crosslet.

Clapp 1 = Doughty 224. Rev. A Leaf below & of curve of D.

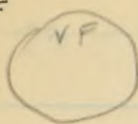
Obs. 1 = Rev. A.

" beyond R. side of S.

" near R. edge of upright of F

" near R. side of C.

(1=A) EF

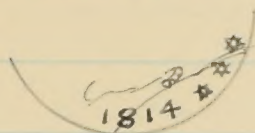


Clapp 2 = Doughty 225

Obs. 2. 4 larger and is without a crosslet.

Obs. 2 = Rev. B

(2=B) EF



crack thru B to rim near 11th star.

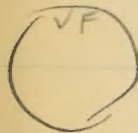
(2=B) VF+

Rev. B. Leaf past R. side upright of D

" slightly L. of R. side of S.

" near R. end of bottom of F

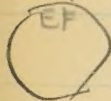
" " R. side of C.



Clapp 2

Same as above but bad break from throat across chin to mouth.

Called the "Bearded variety".



(2=B) EF with break.

1814

(1)

(2)

2 1/2 on

1816.

N1(A1)

First 1



Denticle

Obs. 1 = Rev. A

Obs. 1 also used

in N 2 and N 3

~~Rev. A also used~~

need X

Obs. 1.

Star over point of coronet.

(dots near 12 star)

Rim denticles beginning to crumble 8-11 star

L. edge of curl on line with R. edge of upright of 2nd 1.Long points from left top and bottom of 2nd 1 1

R. top of same 1 is recut.

Dot rests on top edge of lower circle of 6.

1816* ← faint line

Rev. A PC NR NC SPC

R'

4 of berry R. of 4 of R. base of A (first A in AMERICA).
crack thru tops of NITED

16

N 2 (A 2)



Rev. B. C NR NR NR.

4 of 10th berry under L. edge of L. upr. of M.

N in ONE has double L. base.

delicate cracks top of ST, also OF.

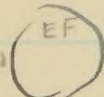
Point of leaf under 4 of E of AME

Obs. 1 = Rev. B

Obs. 1 also used
in N 1 + N 3

(1 = B) EF

EF red



N 3 (A 3)



Rev. C. PC NR PR SPC

4 of 10th berry L. of L. edge of L. upr. of M

v. small 4 dot.

Point of leaf slightly R. of R. edge of upr. of E of AME

Obs. 1 = Rev. C.

Obs. 1 also used
in N 1 + N 2.

(1 = C) EF

red.
rare 63

Rev. C also used in #9.

N 4 (A 4)



Obs. 2. Star slightly L.

L. edge of curl slightly L. of L. edge upright of 1

Gate evenly spaced: 2nd 1 low 6 high.

Open mouth.

Rev. D ^{under} inner : PR. : R. of L. : C
curv edge of bottom of F
of D

OF distant from S. and near A.

E in ONE low.

D of UNITED double
cut at bottom.

D

16

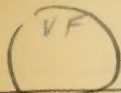
same as
#1 and 2

16

1816

N5-A5

Olv 3 = Rev E

(3=E) UNC
VF

N6-A6

Olv 4 = Rev F

(4=F) VF



Olv. 3 Star over.

L. edge Curl R. of L. edge upright of 1

8-1 = distance from first 1 to bust.

1-8 = 1-6, is greater than 8-1.

Rev. E PL PC NC PC

N of CENT double cut
at base of left
upright.

16

Olv. 4. Star slightly right.

L. edge of curl L. of L. edge upright of 1

8 to tip of 1 is further than top of first 1 to bust.

1-8 = 1-6 and greater than 8-1.

Rev. F NC PC NR NR.

16

N7-A7

Olv. 5 = Rev G.

(5=G) EF-

Olv. 5. Star slightly right.

L. edge of curl over & of upright of 1

1 twice as far from 8 as from bust.

1-8 distant; 1-6 next; 8-1 nearest.

1816

16

Rev. G. Leaf under inner curve of D : leaf R. of R side of S : leaf under R. side upr. of F : S. left of G

Extra line below Q in ONE

Recutting at left
bases of both N^s in ONE
CENT

N8-A8

Olv. 6 = A H

(6=H) EF

VF with
rim breaks.

Olv. 6. star over.

L. edge of curl slightly L. of L. side upright of 1

3 long denticles below 8

8

16

LIBERTY crooked.

BERTY badly formed. and unfinished.

Many lines
about ear.

1 is its own width away from bust.

8-1 = 1-6 1-8 about 1½ times as far away as 8-1 and 1-6.

Rev. H. C · NR : SPC : SPC

defect over E of CENT **E**Olv. rim comes perfect or
with breaks at 12-12 stars or 9-10 stars.

N 8 1/2

R 3

1816

N 9 - A 9



Olw 7 = Rev. C.

Rev. C also

used in #3

(7 = C) unc.
red.



2/20/46 BB

Olw. 7. Star over.

Left edge of curl over L. edge upright of 1

Date very widely spaced.

1 is its own width away from bust.

Peak of 1 is nearer 1st star than upright is to 8

6 nearer 13th star than to 1.

large & dot.

16

I of LIBERTY touches L
and leans much to the right

8 1

extralines
at top & bott. of 1
also L. of 8.

1816

	1	2	3	4	5
6	7	8	9		

1817

N1-A1

Obv. 1 = Rev A

Obv. 1 also used
in #2.

(1 = A) EF
F

Rev A also used
in #16

VF

Obv. 1. Star right.

Left edge of curl over L. edge top of 7
Date closely spaced, especially 8-1
Open mouth. Date low.

Rev. A C SPR C SPC

T in CENT low.

Rim break over A of AMERICA



17

N2-A2

Obv 1 = Rev B.

Obv. 1 also used
in #1

(1 = B) VF Obv. perfect.

Rev. has cracks thru
top of ST and OF only.

Obv. 1. found perfect or with crack from bust to rim

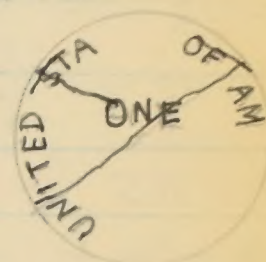
Rev. B. C NR NR NR.

N of UNITED high.

This die is same used

for 1816 B.

In that year the cracks thru top of ST and OF
appear.



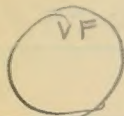
17

(1 = B) Good has Rev. cracks
top of ST and OF also
rim to S to O and
rim between F and A

across cent through dot. to rim between N and I

(1 = B) Good has Rev cracks

top of ST and OF and rim thru S to O but
not the one from rim between F and A to rim betw. N and I



N3-A3

Obv 2 = Rev. C

(2 = C) EF
VF

Obv. 2. Star right

Left edge of curl on line with R. edge upright of 1.

Bottom of 8 unfinished

Delicate crack at bottom 817 probably not constant.

Tail of R narrow.

Rev. C. NR PR SPC NC.

Tip of leaf below L. edge upright of I of UNITED

Diagonal of N in CENT defective at lower end.

C CENT

17

N 3 1/2 : A 3 1/2

Obv 2 = Rev C

(2 = C) VG. F

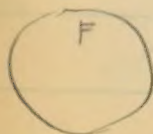
Obv. 3 1/2 has die break on top of head, below 8 star.



Size of lump variable.

V. R. R.

17



1817

N4 A4.

Obs. 3 = Rev. D

Rev. D also used in #5.

(3 = D) VF



Obs. 3. Star right.

L. edge of curl even with R. edge upright of 1.

81 close. Lips separated.

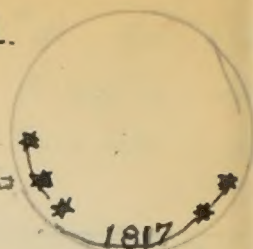
Two lower stars farther from date than in Rev. Obs. 2.

From point of 1st star on L. to peak of 1 is equal to R. edge of 1 above the base. 7 to point of 13th star about same distance.

Light crack not constant

Heavy crack below - not constant

STATES crack.



Rev. D under inner curve of D : far right of R. side of S : R. of R. side upright of F : L. of C

ONE

left base of N double cut.

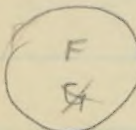
17

N5 A5

Obs. 4 = Rev. D. also used in #17

Rev. D also used in N4

(4 = D) UNC.



Obs. 4 Star Right.

Left edge of curl half way between 1 and 7

1-8 = 1-7 8-1 closer.

minute & dot.

Rev. same as in #4. See No. 17.

17

N6 A6

Obs. 5 = Rev. E

(5 = E) UNC. EF

Obs. 5 also found in #7



Obs. 5 Star left.

Left edge of curl R. of L. side upright of 1. near & of upr. of 1

1-8 distant 817 close 8-1 the closest.

PC PR PR PC

Rev. E under inner curve of D : almost half way between S and O : P.R. of bottom of F : PC

L. base of N of ONE recut.

Proofs also comes of the number

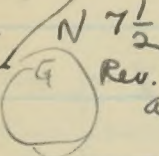
17

N7 A7

Obs. 5 also used in #6.

Obs. 5 = Rev. F

N 7 1/2 G. G.



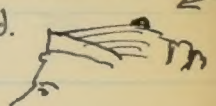
Rev. F NR PR R SPC.

in CENT C high and T low.

Exc. rare.

Obs. 5 but has a die break on top of head. has cracks tip of nose & back of head near 10 1/2 star.

Rev. F also used in #8



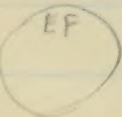
17

N8 A8

Obs. 6 = Rev. F

Rev. F also used in #7.

(6 = F) EF



Obs. 6. Star left.

Left. edge of curl over & of uprights of 1

1-8 about = 1-7. 8-1 quite close. 1 midway star & 8.

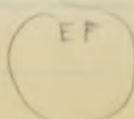
Lips slightly separated.

N 8 1/2

Obs. 6 = Rev. F

with break

(6 = F) EF G



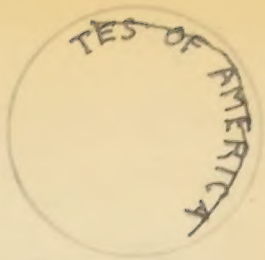
Obs. same as #8 but has a long flat break on top of head.



17

1817
N9.A9
Olv 7 = Rev. G.

Olv. 7 Star over.
Left edge of curl over left tip of 1
1-8 = 8-1 twice as far apart as 1-7
Rev. G. PC PR SPC C



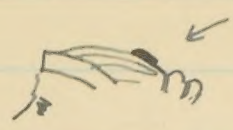
17

(7=G) EF

T of CENT low

N 9 1/2
(7=G) EF

Olv. 7 with break on top of head.
Otherwise the same as *9



10
17

N10.A10
Olv. 8 = Rev H
(8=H) EF

Olv. 8 Star slightly right.
Left edge of curl over & of upright of 1
1-8 distant 1 is much nearer to star. 8-1 near; 1-7 farther apart
Rev. H. NR PR PC NC. 13 1/2 leaf nearly midway between 5 and 0.

17

N11.A11
Olv. 9 = Rev. I
(9=I) EF

Olv. 9. Star right.
Left edge of curl L. of R. side upright of 1
1 far to left + midway between 1st star and 8.
1-8 twice as great as 8-1 8-1=1-7

17

18

EF

Rev. I. C SPC PC C

Bases of N in CENT rec'd. T very low.

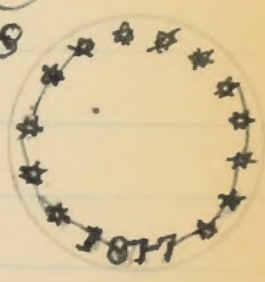
N12.A12
Olv. 10 = Rev J
Rev J also used in *15

Olv. 10 Star right.
Left edge of curl midway between 1 and 7
1 clear of bust

18

(10=J) VF

Rev. J. PC SPR C NC.



17

N13.A13
Olv 11 = Rev K
(11=K) EF

Olv 11. Star right.
Left edge of curl over & of 7
Date closely spaced
1-8 greatest 8-1 closest. 1-7 medium.
very near.

18

17

First star has extra marks

VF

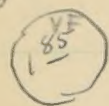
Rev. K. R : midway between : SPR : C
S and O

ICA

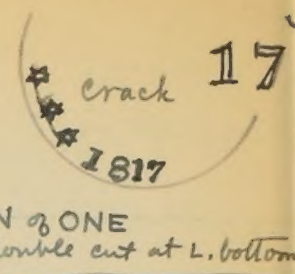
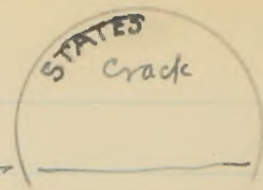
extra mark bottom of I through C

1/26/46 BB

1817
 N 14 · A 14
 Obv 12 = Rev. L = Rev. D
 (12 = L) unc no.
 Obv. 12 used
 in N 15
 Rev. L = D of
 N 4, N 5



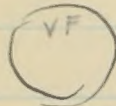
Obv. 12. Star right - coronet point midway 5 and 6 stars
 Left edge of curl over R. point of 7
 Figure 1 entirely clear of bust
 1-8 farthest. bust to 8 = 8-1
 1-7 closest.
 Rev. L. PC PR PC NC.
 Same as D, descr. No. 4.



N of ONE
 double cut at L. bottom

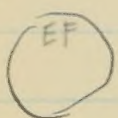
N 15 · A · 15

Obv. 12 = Rev. J (12 = J) EF
 Obv 12 also used
 in #14
 Rev. J also used
 in #12



N 16 · A 16

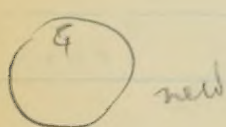
Obv 13 = Rev. A
 Rev. A also used
 in #1.
 (13 = A) EF



Obv. 13 Star right. Has 15 stars.
 Tops of 1^s blunt.
 Left edge of curl R. of R. edge upright of 1
 1-8 = 1-7 8-1 not so far apart.
 V shaped break at bottom of ear.

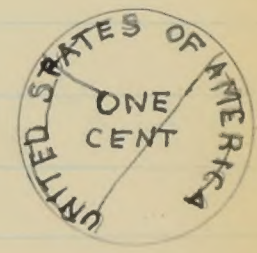
N 17 not in Andrews

Obv 4 = Rev. M.
 Obv 4 also used
 in #5.
 (4 = M) G cond IV



watch for

Rev. M.
 under
 inner : SPR : C : NC.
 Curve
 of D



Cond I crack top of TATE
 Cond II crack top of UNITED
 base of D-ST
 top of STATES
 Cond III also top of MER
 + thru ICA
 Cond IV also die shift at
 top of T of STATES
 Cond V wide break at top of TATE



1817
 1 2 3 3 1/2 4 5
 6 7 1/2 8 8 1/2 9 9 1/2
 10 11 12 13 14 15
 16 17
 13, 17

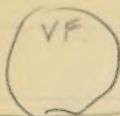
3 1/2
 need 5 F
 7 1/2
 17

need 13, 17

1818

N1. A1.

Olv1 = Rev A

Olv1. also
used in #2.(1=A) EF
F

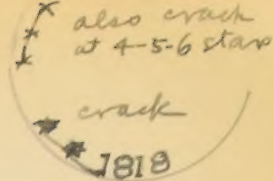
Olv.1. Star over.

Left edge of curl over & of upright of 1.

1-8 greater than second 1-8 8-1 very close

2nd 1 equally distant from curl and 8 (second)

Rev. A. C : NR : NR : PC.



18

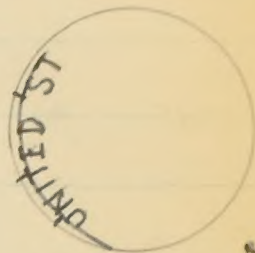
N2. A.2

Rev. B.

under
inner
curl
of D

PR : C : NC.

E of ONE very low.



18

Olv1 = Rev B.

Star over

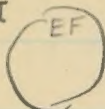
Olv1 also
used in #1

3 conditions I mere crack

II die sunken - cracks heavier

III Heavy rim break.

(1=B) EF cond II



N3. A3

Olv.2. Star left.

Left edge of curl over L. side upright of 1.

Stars very close to 1 and 8.

Peak of 1 points above point
10th star points to upper coil of hair.

1-8 is twice the distance between 8-1.

distance of second 1-8 is
the medium of the other two.

Rev. C.

under
inner
curl
of D

: SPR : NR : PC.

Leaf almost touches
C of AMERICA2nd A of AMERICA shows double cutting above
both bases

N4. A4

Olv.3 Star over

Left edge of curl over & of upright of 1

Stars close to 1 and 8 but not so close as in Olv.2.

Peak of first 1 points to nearest point of star.

10th star points between coils of hair.Top of 1st 1 midway between star and 8.first 1-8 greater than 2nd 1-8 8-1 about 1/2 of first 1-8.

Rev. E

under almost
inner : halfway
curl : between
of D S and O.

: SPR : NC.

E of UNITED badly placed.

V. rare. Newcomb knew only one.

See note in Newcomb about this cent?

Die buckles before face.

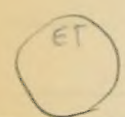
Rev. of 4 and 5 have leaf SPR of F

Olv. of 4. L edge of curl over & of upr of 1 E.R.

" " 5 L " " " " R. side " " 1

1818
N 5. A. 5
Obs 4 = Rev E
Rev E also
used in #4.

(4 = E) EF



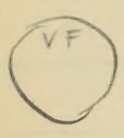
Obs. 4. Star slightly right.
Left side of curl over R. edge of upright of 1.
first 1-8 = second 1-8 8-1 exceptionally close together.
first 1 is $\frac{1}{2}$ as far from bust as from 8.

Rev. E same as in #4.
PC : PR SPR NC
~~under~~
under inner curve of 8



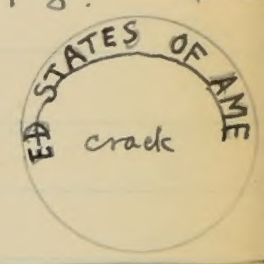
N 6. A. 6
Obs 5 = Rev F

(5 = F) EF
VF



Obs. 5. Star right.
Left side of curl over R. edge upright of 1
first 1-8 = second 1-8 8-1 is $\frac{1}{2}$ as great as 1-8.
first 1 is $\frac{1}{2}$ as far from bust as 8 is to 1.
very close.

Rev. F. PC PR C C



N 7. A 7
Obs. 6 = Rev G

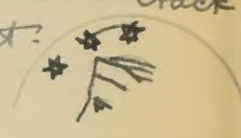
(6 = G) EF



Obs. 6. Star right.
Left side of curl right of R. side upright of 1
First 1 is $\frac{1}{2}$ as far from bust as from 8.
First 1-8 is a little less than second 1-8.
8-1 about equals distance of first 1 from bust?
Small crack at 1st star

Rev. G SPC : PC : L : C

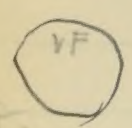
T & CENT defective at base T lopsided.



N 8. A 8
Obs 7 = Rev. H

Rev. H also
used in #10.

(7 = H) EF (rev)



Obs. 7. Star slightly right.
Left side of curl slightly L. of R. side upright of 1
First 1 is $\frac{1}{2}$ as far from bust as it 8.
First 1-8 is greater than second 1-8
8-1 is $\frac{1}{2}$ as great as second 1-8

Rev. H under inner curve : SPR : C : NC



"outside"

T & of CENT low and tilted to the right.

1818

N 9 . A 9

Obv. 8 = Rev I

(8 = I) EF
VF black

Obv 8 . Star over.

Left side of curl over R. of left edge of upright of 1.

First 1-8 = second 1-8 8-1 somewhat smaller

8-1 is equal to distance from top of first 1 to bust.

Left stand of Y in LIBERTY is missing.

18

Rev. I under inner curve of D : SPR : L : NC.

OF closer to A than to S.

N of CENT tilted to left.

EF

N 10 . A 10

Obv 9 = Rev H

Rev. H also used in #8.

(9 = H) EF rev.
EF

Obv. 9 . Star slightly right

Left side of curl R. of R. edge of upright of 1.

~~First 1-8~~ First 1-8 = Second 1-8 = distance of 2nd 8 to curl.

8-1 shorter distance and almost equals distance from first 1 to bust.

18



crack stars mostly on inside part of stars.

Rev. PC SPR C NC

EF

"inside"

1818

1	2	3	4	5
6	7	8	9	10

1819

N1. A1.

Obr. 1 (Over-Date) Star right.

2nd + 4th stars rust

Left side of curl right of right edge of upright of 1

First 1 1/2 as far from bust as from 8.

Large figures.

1-8 less than 1-9. 8-1 less than 1-8

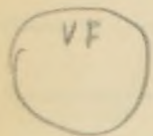
8-1 is 1/2 as far as 1-9. fig 9 is "over date"

9 19

Rev. A.

under
right
side of
upright
of D

: ¢ : PL : NC.

E of ONE low & tilted
T of CENT low.

N2. A2.

Obr. 2: Star right.

Left side of curl right of right edge of upright of 1

Large figures. 1 close to bust.

1-8 slightly less than 1-9. 1-8 twice as large as 8-1

19

Rev. B. PC NR NC C



N3. A3

Obr. 3. Star left.

Fine line at base of Y

Left side of curl slightly left of R. side of upright of 1

Figures Small

1-8 = 1-9

8-1 close together

9 about midway between 2nd 1 and star.

stars very close to date.

Rev. C.

NR : far PR. :

R. side

: ¢

19

a little

upright

: ¢

¢ dot.

short of

¢ F

¢ between

S and O.

N4. A4

Rev D. Star left.

C : R : C : C.

many small rust pits in die
showing as spots on coin.

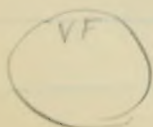
19

Obr 3 = Rev. D

Obr 3 also
used in #3Rev. D also
used in #7

(3-D) VF

needs



Figures small

33

85

need 7

10

1819

OK OK

1 2 3 4 5

6 7 8 9 10

OK

OK OK

1819

N5 · A5

Obr. 4 = Rev. C.

Obr 4 also

used in #6

Rev. C also

used in #3.

(G)

Obr. 4 Star left

Left edge of curl over L. edge upright of 1

Small figures

1-8 slightly less than 1-9

8-1 much closer

1-8 about equal to distance from 1 to bust.

stars far from date.

need

(4-C) EF Top of first T in STATES imperfect

N6 · A6

Obr. 4 = Rev. E

Obr 4 also

used in #5

(4=C) VF + VF

(VF)

Rev. E.

under

inner

curvz

of D

PC : SPC : NR.

19

N7 · A7

Obr 5 = Rev. D.

Obr 5 also

used in #8

Rev. D also

used in #4

(F)

Obr. 5 Star over.

Left edge of curl right of R. edge upright of 1

Figures small

1-8 = 1-9

8-1 closer together

1 nearer bust than to 8

stars distant

state a ?
" b. ?(5=D) VF perhaps EF as rev. D
always seems poor

EF

19

N8 · A8

Obr. 5 = Rev. F

Obr. 5 also

used in #7

(5=F) unc rd.

EF EF

(EF)

Rev. F.

PC : PR : C : C

E in ONE is low.

N of CENT tilted to right.

Figures small

Proofs found.

19

N9 · A9.

Obr. 6 = Rev. G.

(6=G) EF state A

(6=G) EF state b.

need state B
BB 1/2

Rev. G. state a R. of AMERICA double (twice engraved) proofs found.

C : NR : PC : NC.

later the R. is reground & improved.
= state B.

II note flake left of i

Obr. 6. Star over. Left edge of curl L. of R. edge upright of 1

Small date

Date widely spaced 1-8 = 1-9

1-9 = distance of 9 to curl

8-1 almost as large

star on right farther from 9 than 1st star to 1.

N10 · A10

Obr. 7 = Rev. H

(7=H) unc rd.

Obr. 7. Star over. L. edge of curl over R. edge upr. of 1

Small figures

widely spaced. 1-8 greater than 1-9.

1-8 about twice 8-1 ; 8-1 less than 1-9

Rev. H. SPC : PR : PC : NC.

Second T in STATES too high at top

all T's defective at right base.

crack.

1819

need

19

1820.

N1.A1

Obs.1 = Rev A

(1=A) unc

Obs.1 (overdate) Star slightly left.

Left edge of curl over & of 2

Large figures

1-8 twice as great as 8-2 ; 8-2 = 2-0

8 double cut on right lower inside.

BER

fine line near top.

2 cut over a 1

2 much smaller than

Rev.A. C : NR :

under left side

upright

F

last S of STATES low.

AM connected at base

20

N2.A2

Obs.2 = Rev B.

(2=B) EF

Obs.2. (overdate) Star over.

Left edge of curl left of R. side of 2.

Small figures

L double top to L line under base

Top of 1 to bust = 2-0 2-0 twice as great as 8-2

1-8 = distance from 0 to curl above.

2 is cut over 1

0 is cut over what may have been a 9

2 0

20

Rev.B. C : C : C : NC Last S of STATES low.

Line under CENT is fine and varies with different cents.

N3.A3

Obs.3 = Rev C.

(3=C) EF

Obs.3 (overdate) Star right.

Left edge of curl between inner & outer curves of 2

Small figures

1-8 twice as great as 8-2 8-2 = 2-0.

nearest star on right.

11th star recut.

2 2 over 1

Rev.C. C : PC :

right of left side

upright

F

SPC.

In STATES right base of A much higher than T

20

N4.A4.

Obs.4 = Rev D

(4=D) VF

Obs.4. Star over.

Left edge of curl over inner curve of 2.

Small figures

1-8 slightly less than top of 1 to bust.

1-8 a little larger than 8-2 : 8-2 = 2-0

Rev.D: N.R. : PR : NR : PC.

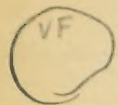
almost at & of S and O.

U almost touches N at top N in CENT low.

20

1820
N5.A5
Olv.5 = Rev E

(5=E) EF
VF



20

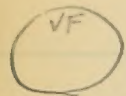
Olv.5. Star over: Left edge curl over inner curve of 2.
Small figures. Top of 1 to bust ^{greater} than 1-8. 8-2 = 2-0
1-8 is greater than 8-2. Stars (1 and 13)
closer to figures than on #4.
Base of T much lower than base of R. in LIBERTY

Rev. E under right : SPC. : left side : C
side of upright of D of F

Inside of top of E of CENT is recut.

NG.A6
Olv.6 = Rev F

(6=F) VF+



Olv.6. Star left: Left edge curl S.L. of # of 2.
Small figures. Date very evenly spaced. 1-8 slightly larger
8-2 slightly less.

L. of LIBERTY low.
Base of T low.

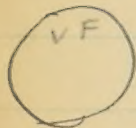
Rev. F. SPC : NR : NC : SPC.

In STATES E is much bigger than 2nd S.

20

N7.A7
Olv.7 = Rev G.

(7=G) EF darkish



Olv.7. Star slightly left. Left edge curl over ^{slightly right?} # of 2.
Small figures. Top of 1 distant from bust a space = 2-0.

1-8 slightly more than 2-0.

8-2 about $\frac{1}{2}$ of 1-8.

In hair in front of ear a short line

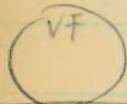
Y of LIBERTY high with double line at base.
nearest star on left of date.

Rev. G. C : NC : under : under
left : inside
edge of curve
upright of C
of F

20

N8.A8
Olv.8 = Rev H

(8=H) VF
need



Olv.8. Star left. Edge of curl over inside curve of 2.
Small figures. L. of LIBERTY low; top of T high.

Date evenly spaced 8-2 the nearest.

Top of 1 to bust = 1-8.

Rev. H. Right : NR : about : C.
of R. side of F
upr. of D of F

20

N9.A9
Olv.9 = Rev I (STATE A)

(9=I) VF+

Rev. I also
used in
#14.



Olv.9. Star right. Edge of curl L. of outside curve of 2.
Large figures Bottom of L double cut; 4th star recut.
Small line left of base of Y.

Date closely spaced 1-8 = 2-0 8-2 closer.
nearest star on right : 1 nearer 8 than to bust.

Rev. I C : C : NC : SPC.

Rev. I state A has line under T of CENT.

" I state B. has this line removed. #14

20

1820 N10-A10
 Obs. 10 = Rev J.
 (10=J) VF (N⁹ CENT)
 disfigured
 Obs. 10 also used
 in #14. (EF)

Obs. 10. Star slightly right: Edge of curl over Φ of 2.
Large figures . Plain 2 Top of I and all of T double cut.
 Top of I to bust = 8-2. 8-2 greatest distance; 2-0 shortest
 nearest star in R. 1-8 medium.
 Rev. J. under inner : NR : under left side : NC.
 curve of D upright of F
 Defect in field between F-A

20

N11. A11
 Obs. 11 = Rev K.
 (11=K) EF (State A)
 need State B
 (EF)

Obs. 11 Star left. Curl left of Φ of 2.
Large figures . Plain 2 Long peak to figure 1
 Bust to 1 = 1-8 8+2 = 2-0 much smaller than 1-8.
 figure 2 smaller than others.
 Rev. K under inside : R : Φ of upright : left of inner curve of C.
 T T of CENT a rough job with line below base
 State A. Has a line joining TE of UNITED at top of letters.
 State B. Has this line removed and T of CENT dressed up a bit

20

N12. A12
 Obs. 12 = Rev L
 (12=L) VF (State A)
 (12=L) unc (State B)
 (VF)

Obs. 12. Star left. Plain 2, Curl L. of Φ of 2.
Large figures . Date evenly spaced 8-2 the largest.
 The other two equal. Bust to I = 8-2;
 L double cut at base + top
 Rev. L (State A) NR : PR : SPC : C.
 Rev L. (State B) has line connecting TE removed + line under CENT weakened + shortened.
 TE of STATES connected at top - long line under CENT State A.

20

N13. A13
 Obs. 13 = Rev M.
 (13=M) UNC.
 (20)

Obs. 13. Star left. Plain 2. Curl at L. edge of 2.
Large date 1-8 = 8-2 2-0 much closer.
 Crack connects base and all stars.
 Very common in UNC condition because a cache of these was found in recent years.
 Rev. M PR : almost midway : R : NC.
 S-O E of CENT has long L. base.



N14. ~~A~~ Need
 Obs. 10 = Rev I
 N15.
 Obs. 14 = Rev N
 (14=N) cond I VF
 (14=N) cont II unc no.
 (EF)

Obs. 10 also used in #10 V. RARE
 Rev I also used in #9.
 Obs. 14 Star over. Curl over inner curve of 2.
Small figures L recut at base + top. Date evenly spaced. 1 to bust = 1-8.
 Rev. N. C : NR : right edge of F : NR.
 Cent. I. New die shows line below date + on left.
 Cent II old die no borderlines + N of ONE CENT beginning to break down

20

1821. **Obs. 1** Star slightly left. Curl over inner curve of 2.
 NI · A I Date evenly spaced. 8-2 nearest. Bust to 1 = 1-8.
 Obs 1 = Rev A nearest star on left. 1-8 = 2-1
 Rev. A. C : NR : SPL : NC.
 Legend near wreath. Delicate cracks on rev. on mine.
 (1=A) EF
 VF
 VG ⁴⁰

N 2. A 2. **Obs 2** Star slightly left. Curl over & of 2.
 Obs 2 = Rev B 1-8 = distance of bust to 1. 8-2 = 2-1. considerably smaller than 1-8.
 Rev. B PC : NR : C : PC. Legend distant from wreath.
 (2=B) VF
 EF

1820 (1) 2 3 (4) 5
 6 7 8 9 10 ok
 11 12 13 15
 ok ok ok
 watch 9 and 10 for # 14
 1821 (1) (2)

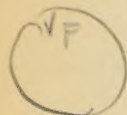
1822. **Obs. 1** Star left. Curl over R. edge of first 2.
 NI · A I 822 evenly closely spaced. 1-8 = width of upright of 1
 Obs 1 = Rev A L. star nearest date almost same distance 16 bust
 (1=A) EF Line connects **TY** at base. Top of **T** double cut. 22
 Rev. A. C : SPC : ^{under} _{l. side} : NC.
 VF _{upright} of F STATES widely spaced.

N 2. A 2 **Obs 2** Star left. Curl over & of 2. (first).
 Obs 2 = Rev B Top of 1 to bust = 1-8 1-8 twice as great as 8-2
 (2=B) EF dark 8-2 = 2-2
 Rev. B. NR : ^{PR} _{almost midway S and O} : PR : R.
 Delicate line between S - O
 EF
 crack.
 1822

1822

N3 · A3

Obs 3 = Rev C.

(3 = C) EF
VF

Obs. 3. Star left. Curl over & of first 2.

Top of 1 to bust = 1-8 1-8 almost twice as large as 8-2

8-2 about twice as large as 2-2

Line inside border at top and to left

Rev. C. C : SPC : slightly right : NC.
of left side
upright of Fdelicate
crack.

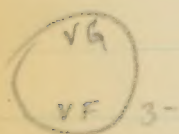
AMERICA

22

N4 · A4

Obs. 4 = Rev D

(4 = D) EF



Obs. 4 Star left. Curl left of right side of first 2.

Top of 1 to bust = 1-8 1-8 twice as great as 8-2

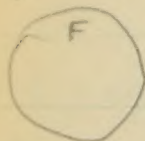
2-2 larger than 8-2 but
less than 1-8.Rev D. almost
under
inner
curve
of D : R : C : C.
in CENT CE is above NT.

22

N5 · A5

Obs 5 = Rev E

(5 = E) EF



Obs. 5. Star over. Curl over & of first 2.

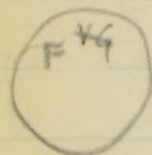
Top of 1 to bust less than 1-8. 1-8 almost twice the size of 8-2
8-2 = 2-2.Rev E. SPC : SPR : C : C. in ONE E is low.
in CENT C is above E
E is above N
N is above T.

22

N6 · A6

Obs 6 = Rev F

(6 = F) VF+



Obs. 6. Star left. Curl left of & of first 2

Wide date - evenly spaced.

1 to bust greater than 1-8 1-8 a little larger than 8-2
8-2 = 2-2.

Border line above & to the left.

Rev. F. C : SPR : under
right side : NR.
upright of F

Letter in CENT uneven & crooked. T low.

22

N7 · A7

Obs 7 = Rev G.

(7 = G) EF

Obs. 7 also
used in

#8 & #12.



Obs. 7. Star left. Curl left of right side of first 2

1 to bust less than 1-8. 1-8 much larger than 8-2

8-2 > 2-2.

[Delicate crack from rim
through 7th star to hair.
through head, curls to
lower jaw]Rev. G NR : PR : NR : PC.
almost
midway
S and OU touches N at top.
N of CENT low.

22

1822

① N8.A8

Obs. 7 = Rev. H

Obs. 7 also used

in # 7 & # 12

Rev. H. also

used in # 9

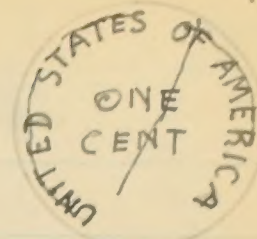
(7=H) VF



Obs. 7 same as in # 7 but without the vertical crack.

Rev. H. slightly right of side upright of D : SPC : 3. right of side of F : C . in CENT

N is below E
T is below N.



The crack thru F of ONE N of CENT not mentioned in newcomb.

It is mentioned as Cond I. in N9. rev.

N9.A9.

Obs. 8 = Rev. H.

Rev. H is

also used in # 8

Obs. 8 is also used in # 10

need X

Obs. 8. Star left. L. edge curl over & of first 2.

22 below base line of 18.

Bases of IB almost touch. I is slightly lower the L-B

Rev. H. found in three conditions.

Cond I like Rev. described under # 8. but vertical crack heavy.

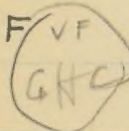
Cond II Crack thru tops of TES to rim very heavy.

Cond III Rim fallen out of die over TES

N10.A10.

Obs. 8 = Rev. I

(8=I) EF



Obs. 9. Star left. Curl over & of first 2

22

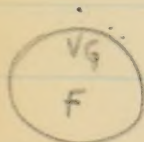
1 to bust = 1-8 1-8 larger than 8-2 8-2 larger than 2-2.

Rev. I C : NR : NC : NC. in CENT CE is above NT.

N11.A11

Obs. 10 = Rev. J

(10-J) EF



Obs. 10 Star left. Curl over inside curve of first 2

22

1 to bust slightly less than 1-8 1-8 larger than 8-2 Date widely spaced. 8-2 larger than 2-2 but not much.

Rev. J. C : C : under left side upright of F : NC.

STATES widely spaced E high.

N12.A12

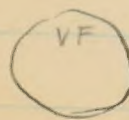
Obs. 7 = Rev. K

Obs. 7 also used

in # 7 and # 8

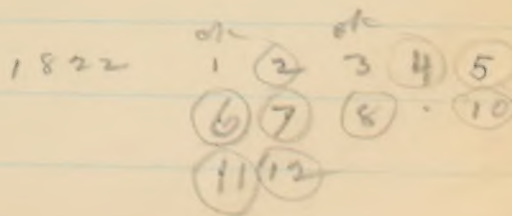
and cracked the same way see # 7.

(7=K) VF



Rev. K. PC : NR : C : PC.

SAME AS 1821 REV. B.



1823

N1-A1



Obv. 1. Star left. Curl left of R. side of 2.
(Overdate)

23

Obv. 1 = Rev A

1 to bust = 1-8

1-8 almost twice as great as 8-2

(1=A) VF

8-2 = 2-3

TY line at Y

23

VF

Rev. A. C : PC : NC : ^{under}
left inside
curve of C.

N2-A2



Obv. 2. Star left. Curl over & of 2.

23

Obv 2 = Rev B.

1 to bust a little greater than 1-8

(2=B) F

1-8 twice as great at 8-2.

8-2 somewhat less the 2-3 measured at top half of three.

Rim break over 4 and 5 stars.

VF

Rev. B. C : NR : SPC : C.

1823

(1) (2)

Restrikes coined about 1860 from genuine dies.

Obv. is #2 perfect date.

Rev. is from a retooled unknown die. Both in bad condition.

One is badly pitted from erosion

The other is badly eroded and cracked on both sides.

They do not belong in a collection of cents as they are frauds.

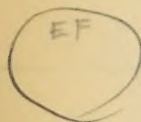
1824.

N1-A1

Obv 1 = Rev A

Obv 1 also
used in #5

(1=A) EF



Obv. 1. (overdate) Star left. Curl left of R. side of 2.

1 to bust greater than 1-8

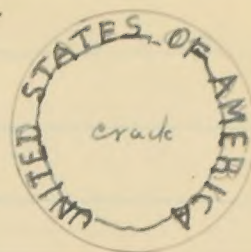
1-8 twice as great as 8-2

8-2 greater than 2-4

24

Rev. A PC: SPR: Right
of R. side: NR.
upright
of F

24



N2-A2

Obv 2 = Rev B.

Obv 2 also
used in #5

(2=B) EF (dark)

Obv. 2. Star slightly left. Curl L. of R. edge of 2

1 almost equally distant from bust and 8.

1-8 almost twice as great as 8-2 8-2 and 2-4 about equal.

Some rust spots under ear & on neck.

Rev. B. under inside : SPR : a little
curv of D R. of : C
upright
of FSometimes found
with crack thru
9th star to hair

24

N3-A3

Obv 3 = Rev C.

(3=C) EF-

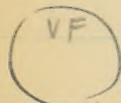
Obv 3. Star over. Curl over inner curve of 2

1 equally distant from bust and 8. 1-8 = 8-2

8-2 about twice as great as 2-4. RT touch at top
and base.

Rev. C. C: SPR: NR: NR.

E of ONE low: T of CENT low.



24

N4-A4

Obv 4 = Rev D

(4=D) EF

Obv 4. Star left. Curl between inner & outer
curves of 2.

TY almost touch: top of E weak.

1 nearer bust than to 8.

1-8 greater than 8-2 date widely

8-2 greater than 2-4 spaced.

Rev. D under inner : PR: NR: R.
curv of D

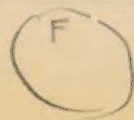
24

N5.

Obv. 1 = Rev. E.

Rev. E is
same as

Rev B of 1823

Obv. 1 also
found in #1.(1=E) VG
VG
need

Obv. 1 (overdate).

Rev. E. C: NR: SPC: C.

Same die used in 1823 as Rev. B.

1824

ok ok

1 2 3 4 5

1825.

N1 - A1

Obr. 1 = Rev A

(1 = A) EF

need.

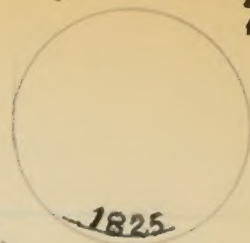


Obr. 1. Star over. Curl over inner curve of 2

Each figure shows fine outlines above
Crack under date. CLOSE DATERev. A $\begin{matrix} R \text{ of} \\ \text{inner} \\ \text{curve} \\ \text{of } D \end{matrix}$: PR : R : PC. A^S normal.

Top of OF of OF normal.

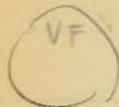
found with rim break over 8, 9 stars. (rare).



25

N2 - A2

Obr 2 = Rev. B

(2 = B) EF
VF

Obr. 2. Star over. Curl over R. edge of 2

date spaced 1825

1 almost twice as far from bust as from 8
date evenly spaced.Rev. B. $\begin{matrix} \text{under} \\ \text{inner} \\ \text{curve} \\ \text{of } D \end{matrix}$: PR : PR : PC.

Top of F of OF very long.



25

two faint cracks.

delicate crack.

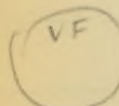
CENT



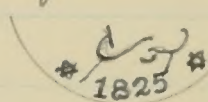
N3 - A3

Obr. 3 = Rev C.

(3 = C) EF



Obr. 3. Star left. Curl between inner & outer curves of 2.

1 farther from bust than from 8 $1-8=2-5$
8-2 very close.

delicate cracks.

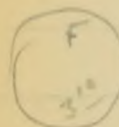
tip of bust in space between 1 and 5
+ tip of 5 to large curl.Rev. C. PC : PR : C : SPC. first A in AMERICA too small.
E of CENT too high.

25

N4 - A4

Obr 4 = Rev D.

(4 = D) VF +



Obr. 4. Star sl. left. Curl over 5

1 farther from bust than from 8. $8-2=2-5$
 $1-8=2-5$ measured at top half.
 $8-2=2-5$ measured at lower half.

Rev. D. C : C : PC : SPC.

Top of F of OF too long.

Fine crack.



25

#5 Andrews describes it

Obr. Curl over 5 Star slightly left. Same obr. as #4.

Rev. E. SPC NR NC PC Large A^S Top of F long. (like N10)

never seen by Mr. Newcomb.

1825
N6. A6

Obs. 6. Star right. Curl directly over 5
1 is 1 1/2 times as far from bust as from 8.

25

Obs 6 = Rev. F
(6 = F) EF

2-5 at upper half larger than uppr. of 1-8. 8-2 nearest?
Rev. F. C : SPC : Right $\frac{1}{2}$: SPC. Top of F normal.
L. side uppr. of F

Some rust spots below T.E. of STATES.
Sometimes a fine crack from wreath to N of ONE to N of CENT.

N7. A7

Obs. 7. Star over. Curl about over R. side of 2.

25

Obs 7 = Rev. G.
(7 = G) EF (black)

1 to bust slightly larger than 1-8
1-8 twice as great as 8-2 1-8 = 2-5. 5 5 recut.

Rev. G. Under inner : P.R. : PR : PC. F normal
curves of D at & between S and O. (nearly)
E in ONE recut inside top.

1825
crack.

N8. A8

Obs. 8. Star over. Curl L. of Right side of 2.

25

Obs. 8 = Rev. H
(8 = H) EF

1 to bust = 1-8 1-8 a little larger than 8-2 8-2 = 2-5.

Rev. H. C : PR : NR : $\frac{PC}{NR}$. F normal.
Line near border on left. (Obs.)

N9. A9

Obs. 9. Star right. Curl between inner & outer curves 2.

25

Obs 9 = Rev. I
(9 = I) EF

1 to bust = 1-8 1-8 = 2-5 8-2 somewhat smaller

Line near border on left. (Obs.)

Rev. I = Right of inner curve of D : PR : R : PC.
T of CENT badly cut

T

Obs. sometimes with crack between 3 and 4 star up to forehead.

N10. A10

Obs. 10. Star over. Curl about over R. side of 2.

25

Obs 10 = Rev. J
(10 = J) VF

1 to bust = 1-8. 1-8 = 2-5 8-2 a little less.

A small line crosses L below its top. E recut. ER joined at base
T low. Wide date 1 leans right.

Rev. J. C : PC : $\frac{slightly}{R. of L. side}$: SPC, Top of F too long.
uppr. of F

O of OF is recut.

N. of CENT recut at right top.

Obs. Sometimes a faint crack bust to peak of 1 to rim.

Rarely with rim break at 7th star.

1825- 1 2 3 4 5 6 7 8 9 10
OK OK OK not known

1826

N1. A1

Olv. 1 = Rev. A

(1 = A) VF

need

VF

Olv. 1. Star over. Curl s. left of & of 2.

26

Top of 1 + 1st star same distance from bust?

1-8 larger than 2-6 8-2 nearest of the 3.

State I Has 2 fine dashes after 6

(VF) " II Small rim break over 6 star; one dash after 6

" III Cracks from hair thru 9 star to rim; one dash after 6

Rev. A. ^{under}inner : PR : S. Right of : NC.Curv
obDR. side
upr. of FBase of final A close
to stem. Small
dot between stem end
and rim.

N2. A2

*2 Unknown to Mr. Newcomb.

(Olv 2 = Rev B) Andrews gives this description.

Olv. Partly over 2 (curl) 6th star over. Line near border.

Rev. B. PC. SPR SPR PC. Slim S's in STATES

(Rev. B also used in #4)

N3. A3

Olv. 3. Star over. Curl over 6.

26

Olv. 3 = Rev C.

1st star twice as far from bust as 1 is.Sometimes small
rim breaks over 6-7-8 stars.

upr. of 1 twice as far from 8 as 8-2.

2-6 greater than 8-2. but less than 1-8

LI low.

Rev. C. PC : PR : PR : PC.

NT of CENT low.

N4. A4

Olv. 4. Coronet point midway 5 and 6 star.

26

Olv. 4 = Rev. B

Curl between inner & outer curves of 2

1st star very distant from 1.

1-8 greater than 2-6 2-6 twice as great as 8-2 8-2 very close

Rev. B. PC : SPR : SPR : PC.

Small S's
Strong & dot.

N 4 1/2 is found.

N5. A5

Olv. 5 ~~Coronet~~ Star right:

26

Olv. 5 = Rev. D

Curl between inner & outer curves. Rim breaks over 5 and 6

1 to bust twice as far as 1-8.

1-8 a little larger than 2-6

8-2 closest?

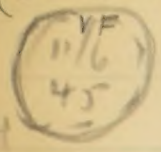
6 nearer curl than 1 is to bust.

figures 1 and 2 low.

10th star practically touches hair.Rev. D. PC : nearer : nearer : point
O than S : A than F : A than C.D and S
too close.

my 5 1/2 poor - Prov

1826
 NG-A6
 Obs. 6 = Rev. E
 (G=E) EF (Cond III)
 Cond I = perfect.
 " II = crack from 1st star to bust
 " III = crack coronet to 5th star.
 Rev E: C : R : NC : NC.
 first A of AMERICA.
 bases of A connected.
 a parallel line on left

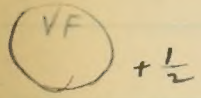


N 6 3/4 very scarce.
 triple outline.

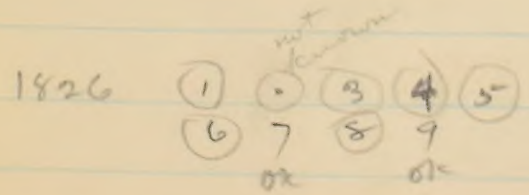
N7-A7
 Obs. 7 = F
 (7=F) EF
 Obs. 7 Star right. Curl over 6 and right
 Bust to 1 a little larger than 1-8. 8-2 very close.
 1-8 twice as great as 2-6. Below R are remains of another R
 Rev. F. under inner curve of D: PR : NR : C.
 2 n/5 too small.
 C of CENT recut at top C. N of CENT poorly made + recut.



N8-A8
 Obs. 8 = Rev G.
 (8=G) EF worm die
 Obs. 8 Star left. Curl over inner curve of 2
 Star nearer bust than 1 to bust. 1 to bust greater than 1-8
 1-8 = 8-2 8-2 twice as great as 2-6.
 Rev. G. under inner curve of D: about half way: R : PC.
 S^s too small.
 N 8 1/2 VF
 N 8 3/4 VF



N9-A9
 Obs. 9 = Rev H
 (9=H) EF (Cond I)
 Obs. 9 Star over. Curl directly over 6
 Star to bust twice as far as 1 to bust.
 1-8 twice as large as 8-2. 2-6 half way between.
 Top of T double cut. 11 star recut; 12 star extra point in field
 Rev. H. C: NR : NR : PC.
 Cond I. Perfect
 II crack N of ONE to E of CENT
 III this crack extends to wreath below O. of OF.
 also ribbon to rim
 IV 26 with double outlines.



1827

N1. A1

Obv. 1 = Rev A

Obv. 1 also
used in #2Rev A also
used in #6 & #10

(1 = A) EF

Obv. 1. Star right. Curl over ϕ of 2.1 to bust = 7 to curl. 1-8 is twice 2-7
2-7 is twice 8-2 (very close)

LIBERTY very uneven. Right star nearer date than is left star.

Rev. A. Butten : nearer half way
inner : 0 than : between : R.
outer : S. F as A
curves : D

Inspect below NT of CENT NT

27

N2. A2

Obv. 1 = Rev. B.

Obv. 1 also used

in #1
Rev B also used in #4 & #9
(1 = B) EF

Star right

Rev. B. PC : PR : ^{Post}_{R side} : C.First A of AMERICA
has long right base.

A

N3. A3

Obv. 2 = Rev. C

Obv. 2 also
used in #12Rev. C also used
in #8

(2 = C) EF

Obv. 2. Star over. Curl left of ϕ of 21 to bust about = 1st star to bust.

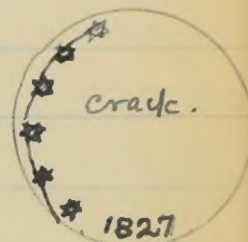
1-8 twice as large as 8-2 8-2 = 2-7

LIBERTY plainly recut.

Crooked cracks on neck to jaw and ear.

Rev. C. R : PR : SPR : ^{midway} ϕ + r.

27



N4. A4.

Obv. 3 = Rev. B.

Obv. 3. also
used in #5Rev. B also
used in #2 & #9.

(3 = B) EF

Obv. 3. Star right. Curl over 7 and right

7 to curl above twice 1 to bust.

1-8 almost twice as far as 2-7 8-2 very close.

10th star touches hair.

Rev. B. PC : PR : PC : C.

Rev die a bit rough in spots.

27

N5. A5.

Obv. 3 = Rev D.

Obv. 3 also
used in #1 & #4

(3 = D) EF (no crack)

VF (with Obv.)
crackno scratches
between S and O.Rev. D. about under : almost
inner curve : at ϕ : PR : NR.
of D : between : of S.

S = OF

diagonal scratches
between S and O.

1827

crack on obv.
not constant.

1827
 NG-A6
 Obs 4 = Rev. A
 Rev. A also
 used in #1 and #10
 (4=A) VF+
 Obs. cond III.



Obs. 4. Star over. Curl between inner & outer curves of 2
 1 to bust = 7 to curl. Star to bust almost twice as far as
 1 to bust.
 1 well away from 8 2-7 close 8-2 practically touch.

Obs. Cond I = Perfect
 " II = Delic. cracks 1-2-3 stars date 11-12-13 stars
 " III = Crack thru outer points of all stars.
 Rev. A. NR : PR : PR. NR.

27



N7-A7
 Obs 5 = Rev E
 (5=E) VF

Obs 5 Star over. Curl over L. edge of 2.
 Bust to 1 = Curl to 7 8-2 = 2-7
 1-8 twice as great as 8-2.
 Bust to 1 a bit larger than 1-8.

top of E imperfect

Rev. E Between inner & outer curves 7-D : almost to 6 : between 0 and 5 : R : PC.

E^s in ONE CENT show recutting under edge of top arms.

27

N8-A8
 Obs. 6 = Rev. C
 Rev. C. also
 used in #3
 (6=C) EF
 VF

Obs. 6. Star over. Curl between inner & outer curves of 2
 Bust to 1 = Curl to 7 1-8 twice as great as 8-2
 8-2 = 2-7 Date widely spaced.
 Rev. C



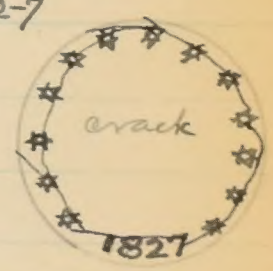
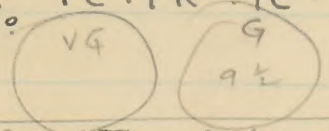
27

N9-A9
 Obs 7 = Rev. B
 Rev. B also
 used in #2 & #4.
 (7=B) VF-

Obs. 7 Star right. Curl over 7
 Curl to 7 greater than Bust to 1.
 Bust to 1 greater than 1-8 1-8 twice as large as 2-7
 8-2 closest.

Rev. B. PC : PR : PC : C

(7=B) F upset 45°
 + 1 9 1/2 poor



27

N10-A10
 Obs 8 = Rev. A
 Obs 8. also used
 in #11
 Rev. A also used
 in #1 & #6.
 (8=A) F+

Obs. 8. Star right. Curl over 7
 1 to bust about equals 1-8
 8-2 slightly greater than 2-7
 8-2 less than 1-8
 Die crumbling underneath nose.
 Rev. A. NR : PR : PR : NR

E defective at top.
 LIBERTY poorly done.

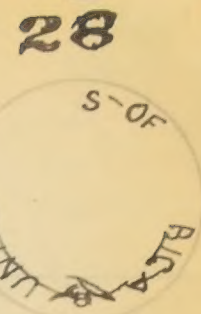
27

need V9

1828 ^{OK} 1 (2) 3 (4) ^{OK} 5
OK 6 (7) 8 (9) (10)
(11) (12)

1828
N1-A1
Olv. 1 = Rev A
Rev. A also
used in #12

Olv. 1. Star over. Curl left of R. edge of 2.
Bases of ER touch: their tops even. B. high.
Bust to 1 = Curl to 8. 1-8 slightly greater than 2-8
8-2 very close - less than $\frac{1}{2}$ of 1-8.
Rev. A NR: NR: SPC: PC.
This die also used in 1827 N 12.



N2-A2
Olv 2 = Rev B.
Olv 2 also used
in #3-#4-#5-#12.
(2=B) EF
VF

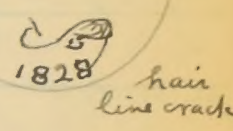
Olv. 2. Star over. Curl left of R. edge of 2.
~~Bust to 1~~ star = Bust to 1 = Curl to 8. ^{Bust to 1 star =}
1-8 almost twice 2-8. 8-2 practically touch.
28 top of E above R.

28

↑ delicate line.
Rev. B: underinner: NR: under R. side: C.
curves of D upright of F

N3-A3
Olv. 2 = Rev. C.
Olv 2 also
used in #2-#4-#5-#12.
(2=C) VF

Olv. 2. The line 2 to 8 at bottom does not show.
star over
Rev. C. NR: PR: SPR: NR.

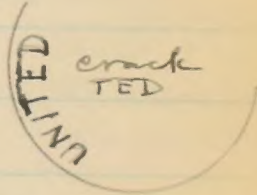


N4-A4
Olv 2 = Rev. D.
Olv 2 also used in #2-#3-#5-#12.
(2=D) VG
need
rare

Olv. 2. The line 2 to 8 at bottom does not show.
star over
Rev. D. Between inner + outer curves of D: PR: SPR: NR.
Point of leaf almost midway S and O.
D and S. not far apart.

N5-A5
Olv. 2 = Rev. E
Olv 2 also used
in #2-#3-#4-#12
(2=5) EF

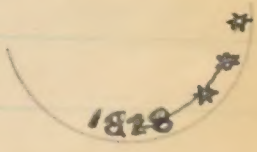
Olv. 2. Line between 2 and 8 at bottom very plain.
star over
Rev E. Between inner & outer curves of D: leaf nearer other S: almost midway between F and A: R.



N6-A6
Olv 3 = Rev F
(3=F) EF
VF
Olv. 3 also
used in #7
EF

Olv. 3. Star slightly left. Curl a little left of R side 2
1 to bust slightly greater than curl to 8. Curl to 8 = 1-8 (just)
8-2 very close. 2-8 twice as great as 8-2. 1 small.
many rust pits in die
show in field and on neck
several large ones near ear.
Rev. F PC: R: PC: SPC

28



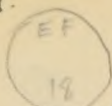
1828

N7-A7

Olv 3 = Rev G.

Olv 3 also
used in #6

(3=G) EF



Olv 3. Shows earlier use than in #6 as only a few spots show.
Cracked as in #6 thru 12 & 13 stars through 28 of date.

Rev. G.

Between inner : PR

: R. PC.

outer curves of D not quite to 4 between S and O.

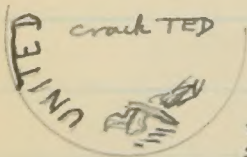
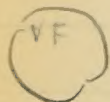
star s. left

28

N8-A8

Olv 4 = Rev. H

(4=H) VF

Olv 4 also
used in #9
and #11scratches below
stem & ribbonLater a heavy break
touches tops of TED

Proofs found.

Rev. H PC: PC: R. side: PC.

under
upper
F

Bust to 1 about twice 1-8

1-8 twice as great as 8-2.

8-2 smaller than 2-8 upper half of

28

N9-A9

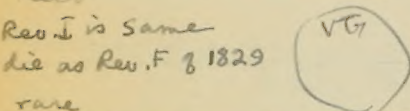
Olv 4 = Rev. I

Olv 4 also
used in #8 and #11

(4=I) VG

need

Rev. I is same
die as Rev. F of 1829
rare



Olv 4. star left

Rev. I

Between inner & outer curves of D : NR : NR : NR.

FAM

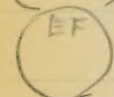
diagonal scratches
between F and A

CENT slopes to the right.

N10-A10

Olv 5 = Rev. J

(5=J) EF-



Rev. J. NR: PR: R.: NR.

almost
F

Olv 5. Star left. Curl over inner curve of 2
Small date, New style 8 - only 1828 with this style.
Bust to 1-1-8 Date well separated.

T extra line
above base.

28

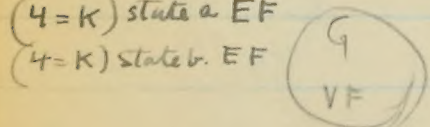
N11-

Olv 4 = Rev K

Olv 4 also used
in #8 and #9

(4=K) state a EF

(4=K) state b. EF



Rev. K (state a)

star left

Between inner : NR : NR : NR.

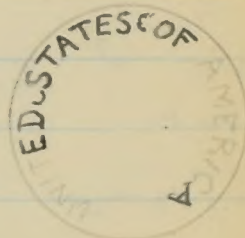
outer curves of D

Remains of and S

between D and S.

Remains of an O

between S and O.

Extra marks on several
letters.(state b) the old S and O and most of the small
marks have been removed.

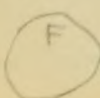
N12-

Olv 2 = Rev A

Olv 2 also used
in 2 3 4 5Rev A also used
in #1.

also Rev G of 1827

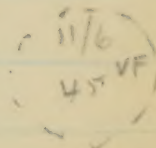
(2=A) F



Olv 2. Is in condition found in #3 having hair line crack thru 8 to curl.
no connecting line at base of 28. Star over

Rev A. NR: NR: SPC: PC.

same die as #1 of 1828 and Rev. G. of 1827
with diagonal scratches between S and O.
and same cracks.



Found in 1941. by J. Young and described by H. R. Newcomb from my cent.
Found three in all. Gave one to G. H. Chase
" " " " H. R. Newcomb.
" still in my cat. 2

a B. Wagon
on 11/6/28

1829.

N1-A1

Obr1 = Rev A

(1 = A) EF

(VF)

Obr. 1 Star slightly left. Curl between inner & outer curves of 2
 Star to bust = 1 to bust = 9 to curl.
 1-8 slightly larger than 2-9. 1-8 almost twice as great as 8-2.
 9 to curl is twice the distance of 2-9.
 Rev. A NR: PR: R ^{slightly} L. side: PC.
 uprights of F

E^s in ONE CENT Recut?

29

N2-A2

Obr2 = Rev B.

Obr. 2 also
 used in #3

(2 = B) VF
 VF

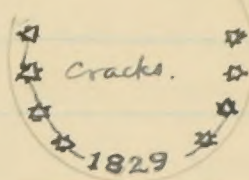
(EF)

Obr. 2. Star slightly right. Curl over of 2

Bust to 1 = 2 to curl. 8+2 = 2-9.

1-8 somewhat larger than 8-2.

Rev. B. Between midway
 inner: between: PR: PC.
 outer curves 5+0.
 of D



29

29

N3-A3.

Obr. 2 = Rev. C.

Obr. 2 also
 used in #2.

Rev. C. also
 used in #5 and #9

(2 = C) III F
 III F

(VG)

Obr. 2. and cracked the same.

Rev. C. C: R: under: NR.
 R. side
 uprights of F

ICA

faint outlines.

Cond I Top of A in STATES open. 1st A in AMERICA blocked in
 2nd A in " open

Cond II. A in STATES open; both A^s in AMERICA blocked in.

Cond III All A^s blocked in A

N4-A4

Obr1 = Rev D.

Obr 1 also
 used in #5; #1

Rev D also
 used in #7.

(3 = D) VG

(9)

Obr. 3. Star slightly left. Curl between inner & outer curves of 2.

Star to bust = 1 to bust = 9 to curl.

Bust to 1 twice as great as 1-8

1-8 a little larger than 2-9. 2-9 a little larger than 8-2.

Rev. D. PC: PC: PC: C.

29

die off #1

crack
 rim to
 through
 thru R.

AMERICA

N5-A5

Obr. 1 = Rev. C

Obr 1 also
 used in #4, #1

Rev. C also
 used in #3.

(3 = C) VF
 F

(VF)

Obr. like #4. same as #1

Rev like #3. but outlines at CA not so prominent.

1829.

N6-A6

Olv 4 = Rev. E

(4 = E) VF

(EF) ^{more} rubbed

Olv. 4. Star over. Curl s. left of R. side of 2.
Star to bust almost twice 1 to bust.

1 to bust somewhat larger than 1-8. $1-8 = 2-9$
8-2 not so great. Date widely spaced.

Rev. E ^{under} inner curve to D : PR : PR : PC.

L with extra line at base.

29

N7-A7.

Olv 5 = Rev. D

Rev. D also used in #4.

(5 = D) F (crack) (IV) Rev. D PC. PC PC C

G II

need.

(F)

Olv. 5. Star right. Curl between inner & outer curves of 2.

Bust to 1 = curl to 9 (distant)

1-8 almost twice 8-2. $8-2 = 2-9$

L base line double.

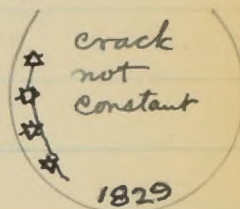
29

Cond I Per. Olv. Rev crack thru R. to wreath.

" II Per. Olv. 4 cracks rim to wreath
between D and S, 1st A in AMERICA

III Per. Olv. 5th crack thru 2nd T in STATES
and stem up thru E of CENT and O in ONE

IV Cracked Olv with additional Rev cracks.



N8-A8

Olv. 6 = Rev. F

(6 = F) EF

Rev F is

same die as #9 1828

(EF)

Olv. 6. Star left. Curl over inner curve of 2

Star to bust = 1 to bust. = 2 to curl.

1-8 about twice 8-2 $8-2 = 2-9$

Rev. F NR : NR : R. PC.

Diagonal scratches in field between

F=AM

29

N9-A9.

Olv 7 = Rev. C.

Rev C also used in #3 and #5

(7 = C) II F

(7 = C) III F

(F)

Olv. 7. Star right. Curl between inner and outer curves of 2

1 is $\frac{3}{4}$ as near to bust as 9 is to curl.

1 to bust about equals 1 to 8 1-8 twice as far as 2-9.

8-2 less than 1-8 and larger than 2-9.

Rev. C. C : R : PC : PC.

Cond I = Perf. olv. Rev all 3 A's perfect

" II = Olv crack hair, thru 12th stars, to rim. 2 A's in AMERICA blocked in or 1 A

" III = Olv new cracks from throat, point of bust, 1st 4 stars to forehead. Rev 2 A's in AMERICA blocked in

" IV Olv. Same as III Rev all 3 A's blocked in.

29

1829

1 2 3 4 5
6 7 8 9

OK

1830

1 2 3 4 5
6 7 8 9 10

OK

1830.

N1-A1.

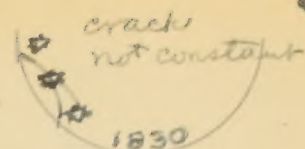
Obs. 1. Star right. Curl over left outside curve of O.
Star twice as far from bust as 1 is to bust.

30

Obs. 1 = Rev. A.
Rev. A also
used in #7

1 to bust twice as great as 1-8

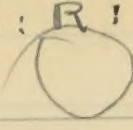
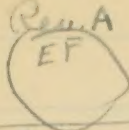
1-8 a little larger than 8-3. $8-3 = 3-0$.
line inside border broken below 1-8.



(1-A) cr. EF

Rev. A ^{under} inner curve of D : R : NR : C.

(1-A) rev. VF



N2-A2.

Obs. 2. Star slightly right. Curl over R. side of 3

30

Obs. 2 = Rev. B.

Star to bust twice as great as 1 to bust.

Rev. B used
in #5 and #9

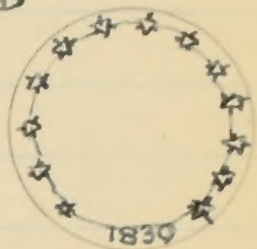
1 to bust = 0 to curl. (bad spot under ear)

1 to bust twice 1-8. 1-8 twice dist 8-9

$8-9 = 8-3 = 3-0$ crack thru top of
date thru all stars.

2 = B VF+

Rev. B. C : C : C : C. Last A recut



crack
not
constant

N3-A3

Obs. 3 Star right. Curl over R. side of 3.
Whole curl centered on O

30

Obs. 3 = Rev. C

1 about twice as far from bust as from 8.

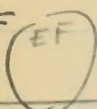
1-8 larger by $\frac{1}{2}$ than 8-3 $8-3 = 3-0$

Obs. 3. also
used in #4 + #10

Rev. C. ^{under} inner curve of D : PR : PR : PC.

Rev. C also
used in #8

(3=C) EF



Left pendant of all T's in legend defective.
Legend distant from wreath.



N4-A4

Obs. 3. Rev. D. ^{under} inner curve of D : R : R : NR.

Obs. 3 = Rev. D

Obs. 3 also

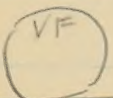
used in #3 + #10
Rev. D also used
in #11

Obs. crack grows heavier
below date in some later pieces.



(3=D) EF

VF



N5-A5

Obs. 4. Star slightly right. Curl over O
Date nearly in a straight line midway between
bust & dentils.

30

Obs. 4 = Rev. B.

Star to bust twice as great as 1 to bust.

Obs. 4 also
used in #6

$8-3 = 3-0$ 1-8 slightly greater.

Rev. B also
used in
#2 + #9

Short peak to figure 1

(4=B) EF

1/27/46 BB



1830
N6-A6.

Obs 4 = Rev E.
Obs. 4 also
used in #5.

(4=E) VG crack
VG need.

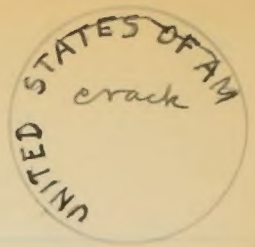
Obs. 4.

Rev. E.

NR: PR:

under
right side: NC.
upright of
F

Later a crack develops
from rim through top
of UNIT touching left
top of E to rim.



N7. A7

Obs 5 = Rev. A

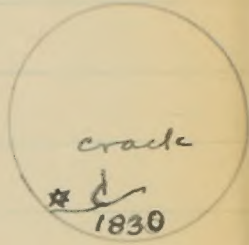
Obs. 5 also
used in #8 and 9
and #11

Rev. A also
used in #1.



Obs. 5. Star slightly right. Curl over O and right
Left edge of curl slightly R. of L. side of O
underside of top of E next. Tops of ER almost touch
Date wider than Obs. 1. no inner circle
near border. Fine crack rim to point of bust.
Bust to 1 = 1 to 8 8-3 about $\frac{2}{3}$ of 1-8
8-3 = 3-0
O to curl about twice 3-0. Small lump on left side
of ear.

30



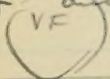
Rev. A. under
inner
cure
B.D

R. of
R. side
F

N8-A8

Obs 5 = Rev. C.

(5=C) EF and VF both with crack.



Obs 5 also used in #7 and #9. #11 comes perfect & with crack.
Rev. C also used in #3.

N9-A9.

Obs. 5 = Rev B

need X

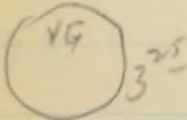
Obs 5 also used in #7, #8 & #11.
Rev B also used in #2 and #5.

N10 ~~A~~ not in Andrews. Obs. 3. Cracks more delicate than in #3 and #4.

Obs. 3 = Rev. F

Obs 3 also used
in #3 & #4.

(3=F) VG (cond I)
need



Rev. F PC: R: SPR: SPC.

O in ONE next on lower L. edge

Letters in ONE CENT crooked.

Cond I = Cracked rim over T thru A thru TES and beyond

II = Along crack heavier - top of TES to rim near O.

III = Rim broken away above A and TES.

Proofs of cond I are found.

3/5/46

N-11.

Obs. 5 = Rev D.

Obs 5 also used
in #7, #8 & #9.

Rev. D used also
in #4

Obs 5 cracked as in 7-8-9.

Rev D. NR: SPR: R: NR cracked as in #4.

need X

1831

N1.A1

Obs. 1. Star right. Curl over left side upright of 1.
First 1 nearer bust than second 1 is to curl.
Bust to 1 is $1\frac{1}{2}$ times as great as 1-8.
1-8 about twice as great as 8-3. $8-3 = 3-1$.

Rev. A. PC: R: NR: SPC.

Large letters



31

VF

N2.A2

Obs. 2. Star right. Curl over L. side upr. of 1.
First 1 about $\frac{2}{3}$ as far from bust as second 1 is from curl.
1 to Bust a little farther than 1-8. $1-8 = 3-1$
1-8 about twice as great as 8-3.

Obs. 2. also used in #3

(2=B) EF

Rev. B. midway: nearer: almost: NR.
inner: O than S: midway: O and A
outer curve: of D

comes perfect
8 with crumbling
6 to 11 stars.

Last S in STATES S

Left bases of E's missing: 1st A in AMERICA lacks inner right base. A
A in STATES " " " " A

2 1/2

N3.A3

Rev. C. under R. side: PL: C: NC.
upr. of D

Obs. 2 = Rev. C

Obs. 2 also used

in #2 (2=C) inc
nd.
EF

E in CENT
recent at top.

3 1/2 VG.

N4.A4

Obs. 3. Star right. Curl s. left of R. edge of 3.

Bust to 1 = Curl to second 1.

Obs. 3 also used in #5

Bust to 1 about twice 1-8 1-8 slightly greater than 3-1
8-3 less than 3-1.

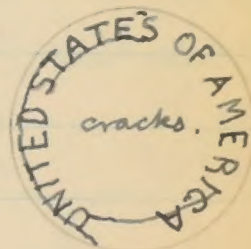
(3=D) VF

Rev. D. PC: PR: PR: SPC. Small letters.

Dot between T A: outline of top of S between E S.

AMERI Dots before AMERI. Several cracks.

This rev. die also used in Rev. A state A 1833.



31

VF

N5.A5

Obs. 3. Rev. E. Right of R. side: NC: C: PC.
upright
of D

Obs. 3 = Rev. E

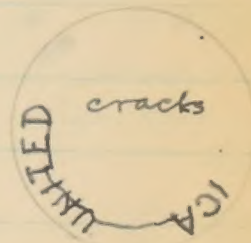
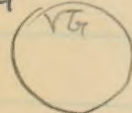
Obs. 3 also used in #4.

Rev E same as A #1832

ONE CENT

not struck up well.

(3=E) VF
VG



1831

31

N6-A6

Obr 4 = Rev. F

Obr 4 also used

in #7, #8

Rev F also used

in #9 + #12.

(4=F) EF

Obr. 4. Star slightly right. Curl s. left of R. edge of 3

Bust to 1 = Curl to second 1. 1-8 about $\frac{2}{3}$ of Bust to 1

1-8 s. less than twice 8-3 8-3 = 3-1

Rev. F, SPC: NR: NR: PC.

Large letters.

6½ also found. 1/27/46 ^{cancel this} JB

N7-A7

Obr. 4 = Rev G.

Obr 4 also

used in #6 + #8

Rev. G also used

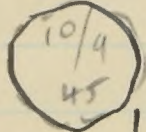
in #10

(4=G) VF

Obr. 4. Rev. G. SPC: NR: SPC: SPC.

Large letters. Small defect under base of T in CENT. T

C in AMERICA nearly closed by a small line.



VF 7½ also found.

N8-A8

Obr 4 = Rev H.

Obr 4 also used

in #6 + #7

(4=H) VF

F (EF)

Obr. 4. Rev. H. SPC: SPC: C: C.

Large letters

In some the border is heavily broken at TED S (F)



N9-A9

Obr 5 = Rev. F

Rev. 7. also used

in #6 + #12.

(5=F) EF-

VF

Obr. 5. Star right. Curl centered directly over 1

Bust to 1 = Curl to 2nd 1.

Bust to 1 twice as great as 1-8. 1-8 slightly larger than 8-3 8-3 = 3-1

On some cluts the left crack 3 to 5 stars nearly obliterates 4 star. Later a piece of metal falls out of die 3 to 5 star. Rare.

Rev. F SPC: NR: NR: PC.

9½ also found.

N10-A10

Obr 6 = Rev G.

Obr 6 also used

in #14

Rev. G also

used in #15

(6=G) rev. per. EF

EF

(6=G) rev. crack.

F F

Obr. 6. Star right. Curl over R. edge of 3

Bust to 1 = Curl to 2nd 1

1-8 is about $\frac{2}{3}$ Bust to 1 1-8 = 8-33-1 is about $\frac{2}{3}$ of 8-3

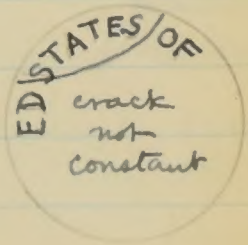
LIBERTY recut.



31



31



Proofs found.

1831

N11-A11

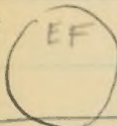
Obs 7 = Rev. I

Obs 7 also used with #12

(7=I) VF

VF

(7=I) adv. break

EF
VG

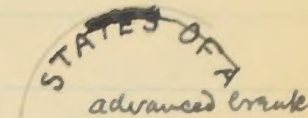
Rev. I NR: PR: PC: NC

all cracked on both sides

some have advanced break on rev.



31



N12-A12

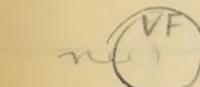
Obs 7 = Rev F

Obs 7 also found in #11

Rev. F also used in #6 and #9

N12 var 1.

Obs. 7 = Rev F



Obs. 7. as in #11 but crack heavier & rough in field of LIBERTY.

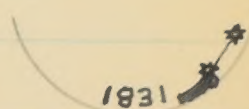
Rev F. SPC: NR: NR: PC

(7=F) EF

need 12 1/2 same with VG
double profile VG{ Obs 7 now has a crack from 4 star to rim
and rim broken to right of date obliterating
two points of 13 star

var 1. (7=F) EF

same with double profile VG.



N12 var 2

Obs. 7 = Rev. F

need X

{ Rim break now enlarged so that three points of 13 star are covered.

N12 var 3

Obs 7 = Rev F

need X

{ Rim break now obliterates all but top point of 13 star
and three points of 12 star.A13. Point of 6 1/2 star left: Large B in date: Rev. B. not seen by H.R.N.
NR PR PR NR small letters

N14 -

Rev. A PC: R: NR: SPC.

Obs. 6 = Rev. A

Obs. 6 also used

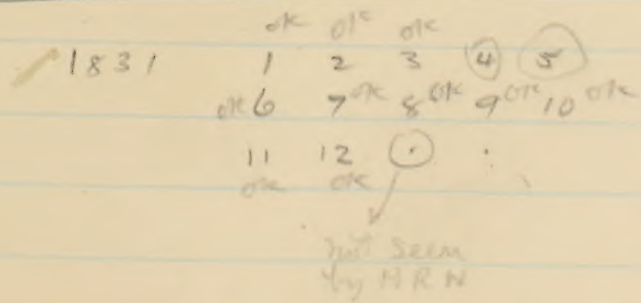
in #10

Rev. A also used

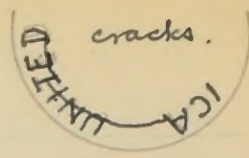
in #1

need X

14 1/2 is also found.



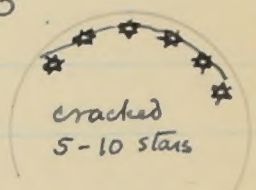
1832. N1.A1
 Obs 1 = Rev A
 (1=A) EF
 VF
 Obs. 1. Star right. Curl over right curves of 3.
 2 to Curl is $1\frac{1}{2}$ times as great as 1 to bust.
 Bust to 1 = 1-8 1-8 almost twice 8-3. 8-3 = 3-2.
 nearest star on right.
 Rev. A. NC : NC : C : PC.
 Small defect on base of T in CENT **T**



EF

1832 - $1\frac{1}{2}$ is also found.

N2.A2
 Obs. 2 = Rev B.
 (2=B) VF
 FF
 Obs 2. Star slightly left. Curl over R. side of 3.
 Star to bust = 1 to bust. = Curl to 2.
 I to bust about twice 1-8 1-8 larger than 8-3
 8-3 = 3-2
 nearest star on left. **E** shows 2 lines at base.



Rev. B middle of upright : PL : left side of upright : under inside curve of C.
 ob D ob F ob C.
 Defects between E and D at top.
 S and T side + bottom;
 between D and S at bottom.

VF
 $\frac{1}{2}$

EF
 $2\frac{1}{2}$ VF

N3.A3
 Obs 3 = Rev C
 (3=C) VF
 Obs. 3. Star right. Curl over R. curves of 3.
 1 Star to Bust twice as far as 1 to Bust. 1 to Bust = Curl

N3.A3
 Obs. 3 = Rev. C
 Obs. 3. Star right : Curl over inner curve of 3.
 1 to Bust = Curl to 2. = 1 to 8
 1-8 somewhat larger than 8-3 8-3 somewhat larger than 3-2
 Date widely spaced.
 Star on left twice as far from date as is Star on right. at bottom. **T** has sharp spin
 Rev. C. NC : C : SPC : NC.
 Bottom of T of CENT is double cut **T** NT low in CENT.

need X
 well struck

EF
 $3\frac{1}{2}$

$3\frac{1}{2}$ EF . VF

1832 1 2 3

1833.

Olv. 1. Star left. Curl & over 2nd 3.

33

N1. A1

Star to bust twice as great as 1 to bust.

Bust to 1 slightly less than curl to 3. (Curl to 3 twice as large as 3-3)

Olv 1 = Rev A

1-8 twice as great as 8-3

8-3 less than 3-3.

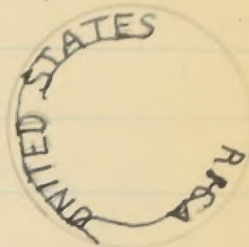
Rev. A also used in #4.

(same die as) (Rev. D. #1831)

Sometimes has a heavy crack
rim between 1 star & figure 1. Then
rare bust - curls to field over 12 stars
where it turns - going thru 12 stars to rim

Rev. A PC: PR: PC. state a has

(1=A) state b EF

almost
to & 8
5 and 0marks in front
of AMERIState b. has
these marks
eliminated.

need state a X

state a 'AMERI'

EF

N2. A2. Olv 2. Star slightly left. Curl L. of R. side of 1st 3

33

Olv. 2 = Rev. B 1 to bust is 2/3 distance of Star to bust.

(2=B) EF @ 1 to bust somewhat less than curl to 3.

F @ 1 to bust almost twice 1-8 1-8 larger than 8-3
8-3 = 3-3.need a
better
F

Rev. B. state @. PC: R: NR: PL.

ONE } State a NE connected at bottom
CENT } line under T

State b. the line under
T has been removed.

2 1/2 @ is also found.



N3. A3

Olv. 3. Star right. Curl over inside curve of 1st 3.

33

Olv 3 = Rev. C

Star to bust twice as far as curl to 3. (2nd 3)(3=C) EF
VF1 to bust a little less than curl to 2nd 3.

1-8 slightly more than 8-3. 8-3 slightly more than 3-3.

10 1/2 star touches hair.

ONE } tops of E's and C
CENT } are recut?

Rev. C. C: SPC: L: C.

Small lump under base of T T of CENT.

3 1/2 VG

EF

N4. A4

Olv 4. Star right. Curl & directly over 2nd 3.

33

Olv 4 = Rev. A

Rev. A also used in #1

1 to bust slightly greater than 1-8 1-8 = curl to 2nd 3.

1-8 twice the distance of 8-3. 1-8 = 3-3.

date near bust.

LIBERTY very uneven.

(4=A) F

Rev. A state a dot between TA. and marks before

T

'AMERI'

Sometimes a rare obv. rim break at 1.2.3.4 stars.
which obliterates outer three points of 1.2.3 stars.



F

1833.

N5-A5

Obs. 5 = Rev. D

(5 = D) ^{unc} _{rev.}

Obs. 5. Star right. Curl R. of L. side of 2nd 3.

2nd 3 to curl almost twice as great as 1 to bust.

1 to bust twice as great as 8-3.

1-bust 8-3 = 3-3 1-8 a little larger.

Rev. D. C: SPC: PC: PC

E of ONE recut badly.

33

low & recut.



N6-A6

Obs. 6 = Rev. E

(6 = E) EF

EF

Obs. 6. Star left. Curl between inner & outer curves of 1st 3

Star to bust = 1 to bust = 2nd 3 to curl.

1 to bust almost twice 3-3. 8-3 = 3-3; 1-8 a little greater.

Date wide. Peak of 1 very small.

Rev. E. ^{under} inner : R : ^{under} R. side : ^{between} inner & outer curves. _{of D} _{of F} _C

N

heavy break
bottom of N
of UNITED.
not CONSTANT



33

6 1/2 EF VG VG

1833

OK OK OK OK
1 2 3 4 5

6

OK

1834.

N1-A1

Olv.1 = Rev A

(1=A) EF

VF

Olv.1. Star right: Curl over L. tip of 4.

Star to bust twice 4 to curl. Bust to 1 is $\frac{2}{3}$ curl to 4.

Bust to 1 somewhat greater than 1-8.

1-8 twice 8-3 8-3 = 3-4

Base of I is double.

vertical line in front of ear. Small breaks around 4 star.

Rev.A. NR: nearer: nearer: under
O than S A than F L. foot
of A.E^s in legend
imperfect at L. bottom.CEN and base of T recut.
E of ONE recut.

34

 $1\frac{1}{2}$ EF

N2-A2

Olv.2 = Rev. B.

(2=B) EF

Olv.2. Star right. Curl & directly over 4

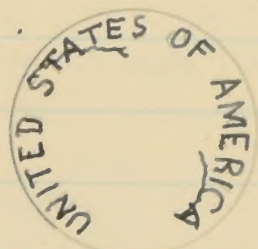
Bust to 1 = 1-8 Curl to 4 slightly greater.

1-8 less than twice 8-3 8-3 = 3-4

L and Y both low.

Rev. B. almost nearer
midway: O than: PR: PC.
between S
D & S

Tops of CEN recut.

Break under T **T**

34

 $2\frac{1}{2}$ EF $2\frac{3}{4}$ EF Triple break over lips

N3-A3

Olv.3 = Rev. C

(3=C) EF

Olv.3 Small stars. Star over. Curl between inner & outer
twice curves of 3Star to bust = $\frac{1}{2}$ Curl to 4. Bust to 1 somewhat greater
than curl to 4.

1-8 is twice 8-3. 8-3 = 3-4.

Rev. C. midway
inner: R: NR: NC. Defect below
outer curves C of AMERICA
of DCE of CENT much recut **C**N of UNITED recut
N

NE of ONE imperfect.

Proofs found.

34

break
not
constant

1834

N4-A4

Olv.3. Sometimes perfect. Sometimes crack at 12 & 13 star

Rev. D. SPC: NR: PC: SPC.

TE of STATES connected at bottom.

1834

S OF AMER

(3=D) EF perf. olv.

VF crack at
12 & 13 star. $4\frac{1}{2}$ VG (black)

N5-A5

Olv.4 = Rev. E

Olv.4 also
used in #6

(4=E) VF

Olv.4. Star right. Curl R. of point of 4

Curl to 4 is $\frac{3}{2}$ of bust to 1 Bust

Bust to 1 is twice as great as 1-8

1-8 = 8-3 = 3-4 date irregular

Rev. E R. side
upright: PL: upright: curl
of D of F of C.E of CENT recut at top. **E** $5\frac{3}{4}$ Triple profile VF

34

cracked
on outside
of stars.

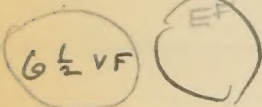
1834

N6 · A6

Obs 4 = Rev F

Obs 4 also used
in #5

(4=F) VF



Obs 4.

Rev. F.

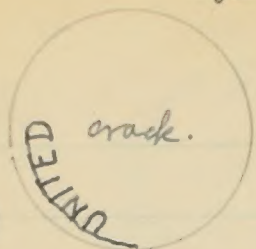
under
inner curve
of D

NR :

past
R. side
of upright
of F

: C.

T

of CENT
small defect
at bottom.

Large letters.

N 7.

Obs 5 = Rev. G.

Obs 5 Star right. Curl over inner curve of 3
BERT recut. v. fine crack from rim over 6 star
passes over 7 star thru outer points of 8 & 9 star.

need X

Rev. G. PC : R : SPC : SPC

Large letters, thick berry L. of L. up of M.

Small dot under back of T in CENT.

Small center dot.

Only 1 seen by H.R.N. R.G.

Proofs found.

1834

1 2 3 4 5
6
OK

1835.

N1-A1

Obv. 1. Curl R. of L. side of 5
5 to curl twice as great as bust to 1
Bust to 1 a bit larger than 1-8 1-8 = 3-5
8-3 smaller than 1-8 figure 8 larger than others.
Rev. A under R. side : P.L. : under inner
upright of D of F of C.

small point on upper side of bust.

35



E of CENT recut at top.

This reverse is same as Rev. E of 1834.

EF

1 1/2 is also found

N2-A2

Obv. 2. Curl over R. side of 3
Obv. 2 = Rev. B. Bust to 1 = curl to 5 Bust to 1 greater than 1-8
Rev. B. also Bust to 1 twice 8-3 8-3 a bit smaller than 3-5
used in #4 Rev. B. L. side : NC L. side : NC.
(2=B) VF state a of D of F

state a T.E

dash between TE at bottom

U

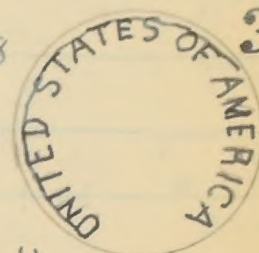
dash over right top of U

sharp point to ribbon end.

state b These dashes and sharp point have been removed (see #4)

state b not found in #2.

2 1/2 is found.



35

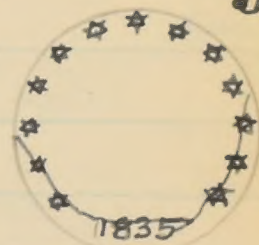
N3-A3

Obv. 3. Curl 5. left of L. side of 5
Obv 3 = Rev. C. Curl to 5 is twice Bust to 1 1-8 = curl to 5
Obv 3. also used 1-8 twice 8-3 8-3 slightly smaller than 3-5.
in #4 #10 Rev. C. NR : O than S nearer : midway : left
(3=C) F of A : four of A

E of Legend imperfect at left of base.

Base of T in CENT broken.

3 1/2 VF.



35

crack.

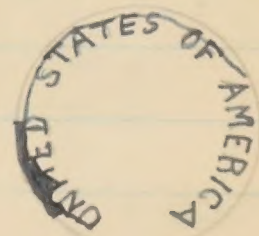
N4-A4.

Obv. 3. as in #3.
Obv. 3 = Rev. B. Rev. B. state b cracked like state a of #2
Obv 3 also used but with marks at TE, U and, ribbon removed.
in #3
Rev. B. also used in #2.

(3=B) Poor need.

(3=B) Broken rim VF

Broken rim not constant. Rare.



3/9/46 BB

4 1/2 is found.

1835 1835.

Obs 4. Curl over $\frac{1}{4}$ of 5
Bust to 1 = 1-8 = 3-5 (approx.)

fine crack
* 1835 *

35

Obs 4 = Rev. A
Obs 4 also used in #11 and #6

8-3 a little smaller.
Curl to 5 twice distance of Bust to 1

Rev. A also used in #1
(4=A) EF

LIBE many letters doublecut.
Rev. A same as N^o. 1. NC NE C NC
see #1

N 6. A 6
Obs 4 = Rev. D
Obs 4 also used in #5 and #11.

Obs 4 (see above).
Rev. D. PC : NR : NR : SPC.
In legend, bases of E^s and A^s show strengthening

(4=D) EF

6 1/2 EF 6 1/2 F (with reverse at 90°.)

N 7. A 7.
Obs 5 = Rev. E
Obs 5 also used in #16 & #17
COND. 1.
(5 = E state a) EF

Obs 5. Pointed bust. Curl over $\frac{1}{4}$ of 5
Front of coronet curved
Bust to 1 = 1-8 = 3-5 3-5 about $\frac{2}{3}$ of curl to 5.
8-3 somewhat less than 3-5.
Rev. E state a under inner curve of D : NR : NR : SPC.
under T of UNITED a dash.

vertical scratches between D and S
D S

35

Rev E also used in #17

Cond. 2. all figures double outlines on left side.
1.2.3.4.5.9.10.11.12.13 stars defective.
left side of Y has double outline.
Rev. E. state a

Cond. 3. 7 1/2 double profile, figures of date perfect.
most stars imperfect.
Rev E state a

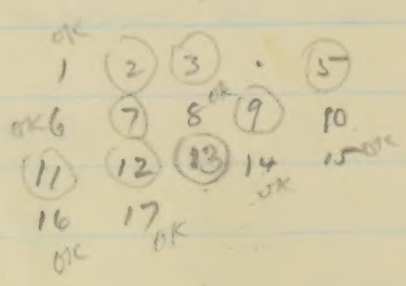
Cond IV same as Cond III except ERTY double.
Rev. E state b. Scratches between D and S. removed.

Cond V
(5 = E state b) EF

Cond. V 1.2.3.4.5.6.7 stars more or less double
Rev. E state b Scratches between D and S. removed.

- Obs 1 1, 9,
- 2 2,
- 3 3, 4, 10,
- 4 5, 6, 11,
- 5 7, 16, 17,
- 6 8,
- 7 12,
- 8 13,
- 9 14,
- 10 15,

- Rev A 1, 5,
- B 2, 4,
- C 3,
- D 6,
- E 7, 17,
- F 8,
- G 9,
- H 10,
- I 11,
- J 12, 13,
- K 14,
- L 15,
- M 16



1835 Obs. 6. Pointed bust. Curl R. of L. side of 5

N8. A8 Bust to 1 = 1-8 = 3-5 8-3 a triple smaller.

Obs 6 = Rev. F 5 to Curl twice 8-3.

(6=F) EF crack I. Rev. F. SPC: NR: NR: SPC.

(6=F) EF Obs. perfect.

(6=F) EF crack III



crack III
Crack continues
to eighth star

crack. II
extends thru
neck, hair
thru T

delicate
crack.

35

ONE

E

N9. Obs. 1. (which see)

Obs 1 = Rev G Rev G. C: R: SPR: SPC.

Obs 1 also
used in #1

VG

(1=G) VF no rev. crack

(1=G) VG crack on rev. ERIC.
need.

crack
not
constant

AMERICA

35

N10. Obs. 3. (which see)

Obs 3 = Rev. H Rev. H. NR: PR: SPR: C.

Obs. 3 also used
in #3 & #4.

N in CENT recut?

(3=H) F

OF outline at l. bottom of O.
defect at base of F.

Later a break at D to 2nd T
obliterating top of S and 1st T v rare.



N11. Obs 4 (which see)

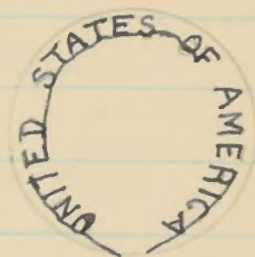
Obs. 4 = Rev. I. Rev. I R side
upright: NC: PL: inside
of D. curve
of C.

Obs 4 also
used in #5 & #6.

(4=I) Good. cond. I

proofs found. COND I cracks
COND II cracks
strong

COND III piece of metal
fallen out of die
at base of ribbon
to top of U. v rare.



N12. Obs. 7. Curl over R. side of 3

Obs 7 = Rev. J

(7=J) VF
good.

Bust to 1 = curl to 5. Bust to 1 twice 1-8
1-8 twice 8-3 3-5 a little larger than 8-3.

Later coins pieces have rim break over 8.9 star.

Rev. J is same die as Rev. B. of 1831

E of UNITED; A and E of STATES
1st A and E of AMERICA all defective
at base.

Dashes after 2nd S of STATES S!

many letters recut?



35

1835

N 13.

Obr. 8 = Rev. J.

Rev J. also
used in #12

(8 = J) cond I VF

V6

13½ also found. Rev. J as in #12 (which see)

Obr. 8. Curl over inner curve of 3

Bust to 1 = Curl to 5. 1-8 = 3-5

1-8 a little smaller than Bust to 1

1-8 almost twice. 8-3. Base of 5 double outline

Cond I. Crack thru date runs between
border & 4 stars on left and two stars on right.Cond II crack stronger & very broad where
it leaves 5. Small chip below 83.Cond III. New crack from first crack over
4 star thru 5 star to rim over 6 star.

35



N 14.

Obr. 9 = Rev. K

(9 = K) EF ^{not rust.}

F

EF

Obr 9. Curl barely over 5

Curl to 5 twice 3-5. Bust to 1 a little larger than 1-8

1-8 = 3-5 8-3 a trifle smaller.

This obr. comes with and without BERT being rust.

Rev. K. SPC: NR: ^{past}R:side: SPC.^{upright}
F

Top of C in AMERICA flat.

35

OF AMERICA

N 15.

Obr 10 = Rev L

(10 = L) EF

VF

15½ V.F

Obr. 10. Curl about ½ way over 5

Bust to 1 = 1-8 a curl to 5 (approx)

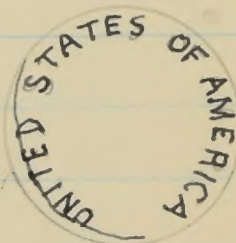
1-8 larger than 3-5 3-5 larger than 8-3.

Rev. L. SPC: NR: ^{R of}R:side: SPC.^{upright}
F

Later pieces sometimes show

crack continuing thru top of STATES OF AMERICA

35



N 16

Obr. 5 = Rev M

Obr 5 also used
in #7 + #17

(5 = M) EF

EF

6½

16½ EF

Obr. 5 used also in #7 (which see) fig. letters & stars perfect.

Rev. M. PC: NR: NR: PC.

35



(N 17.)

Same as No 7 condition IV except ERT double lined and

Obr 5 = Rev E first 5 stars are double.

(5 = E) EF Rev N. ~~probably~~ was originally die E now rusted and worn.Rev. E also
used in #7

N=17 always with many rust spots on both Obr. & rev.

17½ also found.

17½ EF

VF

17½

VF

17

1836

N1-A1

Olv. 1 = Rev A

(1=A) EF
cracks on
both sides

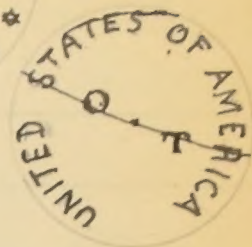
- Obv. 1. Curl over left side of 6
Bust to 1 = 1-8 1-8 a trifle wider than 8-3
8-3 = 3-6. 1 has a double peak.
Front of coronet straight line with
a small indentation at its base.

Rev. A SPC: NR: NR: SPC.

Proofs coined before cracks appeared.
" " then with perfect Obv. and rev. cracked.
Later cracked on both sides.



36



N2-A2

Olv. 2 = Rev B.

(2=B) EF (AMERI)

(2=B) EF- (addit crack)

Obv. 2. Curl left of 4 of 6

Bust to 1 = 1-8 Curl to 6 is twice 8-3.

Bust to 1 about 1 1/2 times 8-3 top of 6 high.

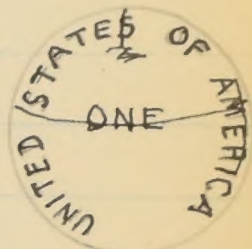
8-3 = 3-6 Front of coronet curved unevenly.

Lock of hair starts decidedly left of line of coronet.

Rev. B. PC: NR: ^{under R side} ^{upright} of F: PC.

14th leaf extends in a
long point beyond point of leaf.

Crack thru AMERI comes first
afterwards crack near S thru ONE + M.
and crack thru 2nd S. rim to wreath



36



N3-A3

Olv. 3 = Rev C

(3=C) per EF

(3=C^b) EF

Obv. 3. Curl between L. inner & outer curves of 6

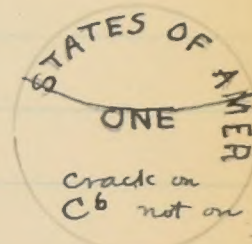
Bust to 1 = 1-8 Curl to 6 is twice 1-8

8-3 = 3-6 3-6 is less than 1-8

Front line of coronet straight with indentation
at base. 4th star defective.Olv. C^b. There is a rim break over 6 starRev. C. PC: NR: ^{under R side} ^{upright} of F: PC.

I UNITED.

36



Crack on
C^b not on perfect
rev.



N4-A4

Olv. 4 = Rev D

(4th cur = D^{III}) EF
VFRev D also used
in #6

Obv. 4. Curl between L. inner & outer curves of 6

Bust to 1 = 1-8 Curl to 6 is twice 1-8

1-8 a trifle larger than 3-6; 3-6 larger than 8-3.

Break thru base of date; over 5 thru 7 and 8 stars
& thru 9 to 13th

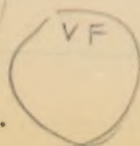
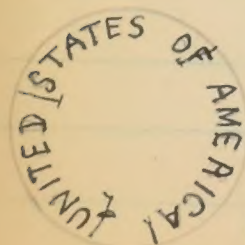
Later 1-2-3-4-5-6 stars connected by a crack.

Rev. D. PC: PC: PC: PC. A^S and E^S defective (legend)

Cracks. near U; between D and S;
thru F; after A (2nd) of AMERICA



36



1836
N5.A5

Obv 5 = Rev. E

(5=E) cond I EF

(5=E) cond II EF

Obv 5. Curl over L. edge of 6

Front of coronet curved. Curl low & not prominent below coronet.

Bust to 1 = 1-8 (app) Curl to 6 is twice 8-3

1-8 = 3-6 8-3 a little less. Date widely spaced.

Rev. E. PC: PC: SPC: PC.

cond I. Obv. perfect. Rev cracked top of OF AMERICA

cond II Obv. small rim break at 1 stem

new rev. crack. top of C thru bottom of C thru ribbon to rim.

3 E's and 2 A's imperfect.

My specimen is upset 180°.



36

N6.A6

Obv 6 = Rev D

Obv 6 also used in #7

Rev D also used in #4.

* (6=D) EF

(6=D) cond III EF

Obv. 6. Curl between L. inner & outer curves of 6

Front of coronet straight. Curl on forehead starts in a wedge shaped line. its point just above line under L.

Rev D. SPC SPC SPC SPC.

cond I both dies perfect.

II Obv. die with rim break

Rev. cracked at ribbon end and T of UNITED

III Obv. rim break.

Rev. new cracks (add.) between D and S.

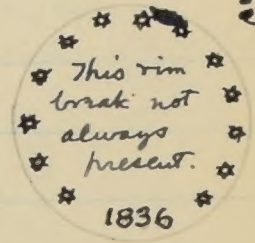
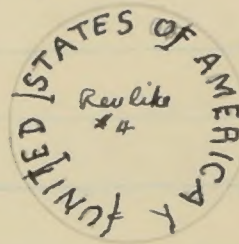
F of OF and end of stem

IV Obv. rim break.

Rev. a new delicate crack over

M thru top of E to rim over R. V. Rose.

* mine has Obv. rim break with perfect Rev.



36

N7.A7

Obv 6 without rim break (see #6).

Obv 6 = Rev. F

Rev F PC: NR: ^{best} R. side: PC.
uppr. of F

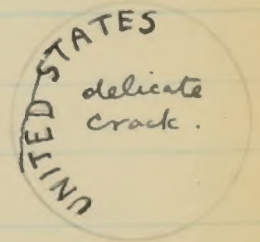
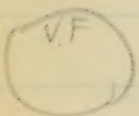
Obv 6 also used in #6

(6=F) EF (black)

VF

under first S of STATES
a short line connects ninth leaf
with stem

} from leaf over O of ONE
a spine extends from point of leaf.



1836

(1) 2 3 4 5
OK 6 7 OK

1837 N1-A1 Obs 1. Plain hair cord. Curl over Φ of 7

37

Obs 1 = Rev A

Bust to 1 = 1-8 Curl to 7 over twice 1-8

1-8 about $\frac{3}{2}$ of 8-3 8-3 slightly more than 3-7

Date closely spaced. Front of coronet straight

Obs 1 also used

in #14

Rev A also used

in #4

(1=A) EF

VF

EF

Rev. A. PC: NR: ^{under}PC side: SPC
^{upright}OF

ES OF AMERICA



N2.A2

Obs 2. Plain hair cord. Curl over Φ of 7

Obs 2 = Rev B

Curl to 7 a little greater than Bust to 1

Obs 2 also used

in #15

Rev B also used

in #16

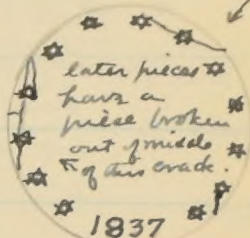
(2=B) EF

EF

Rev. PC: NR: NR: PC.

D recut. C of AMERICA recut.

adv. broke. EF



37

BB 1/6 adv. broke

N3.A3

Obs 3. Plain hair cord. Curl over Φ of 7

Obs 3 = Rev C

Bust to 1 = 1-8 Curl to 7 twice as great as 1-8

(3=C) EF

EF

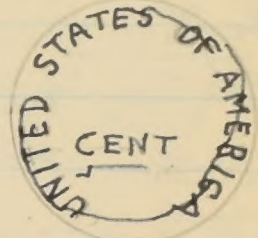
1-8 twice 8-3 8-3 = 3-7

Rev. PC: NR: NR: PC.

EF

small flake out of die below N & ONE

Proofs seen



37

N4.A4

Obs 4. Plain hair cord. Curl R. of L. side of 7

Obs 4 = Rev A

Front of coronet is straight line.

Obs 4 also used

in #5

Rev A also used

in #1

(4=A) EF

VF

EF

Small line near base of ear

Curl to 7 is twice Bust to 1

Bust to 1 = 1-8 8-3 is $\frac{2}{3}$ of 1-8

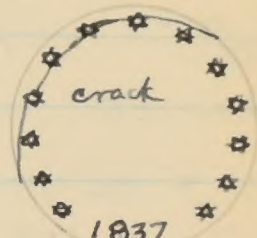
8-3 is a little larger than 3-7.

Date widely spaced.

Rev. A. but line over OF is removed

and OF is connected at top by a line

which is a continuation Crack from F over AMER is like Rev A #1.



37

N5.A5

Obs 4 (see above) same crack.

Obs 4 = Rev D

Rev D PC: PC: C: NR.

Obs 4 also used

in #4

(4=D) EF

VF

EF

Small letters.

Crack not heavy.



37

1837.

NG. A6

Obs. 5 = Rev. E

(5=E) EF

(5=E) EF
with "m" on rev.

Obs. 5. Plain hair cord. Curl over of 7

Forehead, thru coronet hair and nose all one unbroken curved line.

Bust to 1 = 1-8. Curl to 7 is twice 8-3

1-8 slightly more than 8-3.

8-3 greater than 3-7.

Rev. E. PC : NR : NR : PC.
R?

37



On some specimens there is a series of small marks under 1 and 2 berries on the left.

N7. A7

Obs. 6 = Rev. F state b

Obs. 6 also used in #8

Rev. F also used in #8 (state a)

(6=F) EF
state b. only.

Obs. 6. Plain hair cord. Curl near L. side of 7

Coronet line straight - hair widely offset.

Curl to 7 = 1-8 Bust to 1 a little less than 1-8

1-8 a little greater than 3-7.

3-7 a little more than 8-3. Date widely spaced.

Rev. F. state a PC : R : NR : SPC. with scratches over ERI and near C. also a centre dot.

Rev. F state b the scratches over ERI and near C and the C dot have been removed.

37



N8. A8

Obs. 6 = Rev. F (state a)

Obs. 6 also used in #7

Rev. F also used in #7 state a

(6=F) EF

Obs. 6. same as in A7.

Rev. F. used in this number in state a see sketch above under N7.

EF

Proofs found.

N9. A9.

Obs. 7 = Rev. G.

Obs. I

(7=G) EF Rev I

(7-G) EF Obs. V Rev. II

(7-G) VF Obs. VI Rev. III

Rev. G also used in #10 & #11

Obs. 7. Beaded hair cord. Curl left of 7 & 7.

1-8 twice bust to 1 Curl to 7 twice 3-7

1-8 twice 8-3 8-3 = 3-7 (approx)

Cond I Crack from left of fig 1 crosses point of bust, head to 8 star.

+ II Rim thru 1 star to nose & forehead and between bases of L1 to hair above

++ III Rim between 7-8 stars into field.

+++ IV Rim thru 3 to curls.

++++ V Thru 12 star to rim at 11 and 13 star.

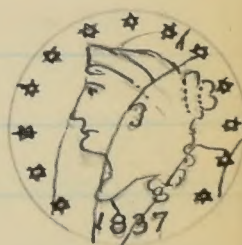
Rev. G. PC : PC : C : PC.

Cond I: Crack from A of STATES to wreath below T.

Cond II From S of STATES to rim below ribbon.

Cond III First crack now reaches A of AMERICA to rim. Bases of AM connected and RI connected.

37



1837.

N10.A10

Obr 8 = Rev G.

Rev. G also used
in #9 and #11

(8=G) EF

(8=G) VF with rim breaks on obr.

Obr. 8. Beaded hair cord. No obr. cracks. but with
rim breaks below 1 star, left of date and
below 837: rim breaks not constant.Rev. G. PC : PC : C : PC.
but no cracks.

EF

N11.A11

Obr. 9. Beaded hair cord. Curl over & of 7

Obr. 9 = Rev. G.

Bust to 1 slightly less than 1-8.

Curl to 7 twice 1-8.

1-8 almost twice 8-3

8-3 = 3-7.

1 of date has
extra line
left of upright

Rev. G. IV

Rev. G also used
in #9 and #10.

Rev. G. (see #9) cracks G IV. like sketch under N9.

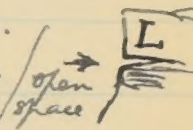
(9=G) EF

EF

N12.

Obr. 10. Beaded hair cord. Curl left of & of 7

Obr. 10 = Rev H

Bust to 1 is $\frac{2}{3}$ 1-8 : Curl to 7 is twice bust to 11-8 is $\frac{3}{2}$ of 8-3 8-3 = 3-7 Date widely spaced.Open space between line below L of coronet
and upper line of lock of hair on forehead.

EF nd.

Rev. H. PC : SPC : ^{under}left side : PC.
_{uprights} of F

F of OF recut? top & bottom.

BB $\frac{17}{6}$ nd.

N13.

Obr. 11. Plain hair cord. Curl over & of 7

Obr. 11 = Rev. I state a

Bust to 1 a little larger than 1-8.

Curl to 7 twice 8-3.

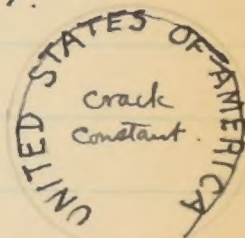
1-8 is $\frac{3}{2}$ times 8-3 8-3 a little larger than 3-7Front of coronet straight. Lock of hair
offset materially.

Y of LIBERTY.

Rev. I. SPC : NR : NR : SPC.

state a N of UNITED recut top and bottom

state b defects on N of UNITED removed. (used in #14.)



N14.

Obr 1 = Rev. I

Obr 1 also
used in #1Rev. I also
used in #13

(1 = I state b) EF

Obr 1. (which see) cracked the same

Rev. I Used in #13 above (which see)

Defects on IV of UNITED have been removed.

VG

1837.

Obs. 2 (same as in #2 but crack not as well developed.)

N 15.

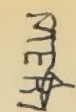
Rev. J. SPC:NR:PC:SPC

Obs 2 = Rev. J.

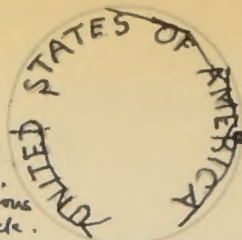
Plain hair cord.

Obs 2 also used in #2

(2=J) VF (black)
VG (pitted).



curious crack.



37

N 16.

Plain hair cord.

Obs 11 = Rev. B

(11=B) EF

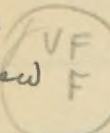
Obs 11 also used in #13

Obs. see #13

Rev. B also used in #2

Rev. see #2

C of AMERICA next C



37

N 17.

Obs. 13. Plain hair cord. Curl almost covers 7

Date widely spaced.

Obs 13 = Rev. K

Bust to I about equals 1-8

1-8 is $\frac{2}{3}$ of curl to 7.

(13=K) VF

1-8 somewhat larger than 8-3

8-3 = 3-7.

EF

Denticles broken over 5 stars

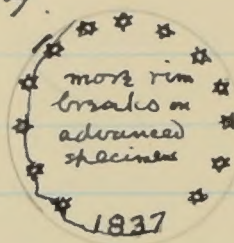
F advanced cracks.

Rev. K PC:NR:Y. side:PC.

of F

N of CENT defect on diagonal

advanced cracks at N of UNITED; ribbon end to rim; heavy break at end of stem.



37

1837

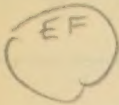
- 1 OK 2 OK 3 OK 4 OK 5 OK
- 6 OK 7 OK 8 OK 9 OK 10
- 11 OK 12 OK 13 14 15
- 16 17 OK

1838

N1. A1

Olv. 1 = Rev. A

(1=A) EF perfect

(1=A) EF with rim cracks
EF " " "

Olv. 1. Curl over & 8.

Bust to 1 = 1-8 Curl to 2 nd 8 about twice 1-8

3-8 less than 1-8 8-3 smallest of any.

Date closely spaced. **1** **1** has double peak. **1****L** light line
far below L.

Rev. A C : C : NC : PC.

Point of third ^{leaf} ~~leaf~~ united to first berry.

I of UNITED next.

Plain & dot. ●

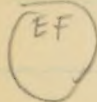
Some have
marks in field
below ear

8

N2. A2

Olv. 2 = Rev. B

(2=B) EF



Olv. 2. Curl over & 8

Bust to 1 = 1-8 Curl to 2 nd 8. perhaps more than twice 1-88-3 = 3-8 somewhat smaller than 1-8 Date closely spaced **1** perfect.

Rev. B. SPC : C : NC : PC.

Point of third leaf separate from berry. { ● Centre dot-double. }

8

N3. A3

Olv. 3 = Rev. C.

(3=C) EF

(3=var. C) EF



Olv. 3. Curl over & 8.

Bust to 1 = 1-8 Curl to 2 nd 8 twice 1-8

1-8 twice 8-3 8-3 a trifle less than 3-8

Date closely spaced.

Heavy line under **L**. Curl on forehead starts in field and below line under **L**.

Border damaged by a cut line along bases of denticles from right of first star to below figure 3. Denticles are blurred in this space.

Rev. C. SPC : C : NC : PC.

{ ● Small & dot directly
● above main & dot. }ONE two lines between { on another specimen 6 lines
CENT O and CEONE
CENT

8

N4. A4.

Olv. 4 = Rev. D.

(4=D) cond II EF

" EF

" EF

(4=D) cond IV EF

(4=D) " V EF



Olv. 4. Curl over & 8.

Bust to 1 = 1-8 Curl to 2 nd 8 twice 1-8

1-8 twice 8-3 8-3 = 3-8 (appr.)

Inner circle below date from 1 to 13 stars.

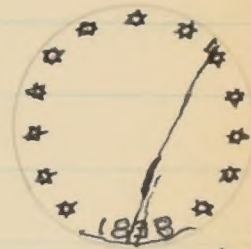
Olv. cond. I Perfect.

cond II. Fine crack rim to hair coil 9th star." III Cracks rim thru 1st 8 and top of 3.
to hair over 8IV Numerous cracks 838, a long
bar of metal out over 8 in curls.V Rim breaks heavier and touches 1st 8

Rev. D. SPC : C : NC : PC. Plain & dot ●

E of AMERICA defective on top & next.

Olv. note crack from & dot toward 10 stars.



8

1838

N5. A5.

Olv 5 = Rev E

Olv. 5 also used
in # 8

(5=E) EF

VF 125

Olv. 5. Curl slightly L. of Φ of 8Bust to 1 slightly less than 1-8 Curl to 2nd 8 twice 1-8.

1-8 somewhat larger than 3-8 1-8 twice the size of 8-3.

no line under L. Curl starts in ball of hair in
front of forehead. Top of E defective.

Distance of 10 stars from coil of hair = distance 1-8 of date.

Rev. E almost
under
inner
curl of
D

SPC.

14th leaf
shorter
than usual

C : PC.

Plain & dot

Legend distant from wrist.

8

N6. A6

Olv. 6 = Rev F

(6=F) EF

EF

Olv. 6. Curl left of Φ of 8Bust to 1 = 1-8 Curl to 2nd 8 twice 1-8

1-8 slightly less than 3-8 : 3-8 almost twice 8-3.

3-8 very widely spaced. Left top of E weak.

Long Tip of curl joins line below L

Rev. F. C : C : under
L. side : PC.
upright
of F

Plain & dot.

From point of leaf a long spine generally runs
toward tail of R ←

8

N7. A7

Olv 7 = Rev. G.

(7=G) EF

EF

EF

VF

Olv. 7. ~~Curl~~ Curl over Φ of 8.

1-8 slightly greater than Bust to 1 (?)

Curl to 2nd 8. twice Bust to 1.

1-8 greater than 8-3. 8-3 slightly more than 3-8

Date widely spaced.

Curl at forehead offset.
considerably ~~recessed~~
to coronet line which
is straight

OF

line from
leaf to FRev. G. C : C : L. side
upright : PC.
of Faround Φ dot there appear
small dots, on some less, on some more
up to at least 6; on some only 2 or 3

& dots

N8.

Olv. 5 = Rev. H

Olv. 5 also used
in # 5(5=H) EF
EF

EF

Olv. 5. (see # 5) perfect + also with
crack from rim over 5 star
to Φ of 6 star.

Rev. H. SPC : C : SLC : PC

8

crack across
19th leaf.

1838

N 9

Olv. 8 = Rev. I.

Rev. I used also
in #10(8 = I) EF
VF

EF

Olv. 8 Curl over & of 8. Coronet straight in front.
Hair offset to left. Base of I almost touches front line
of coronet. Olv. comes perfect or with rim

broken under 183.

IB touch. L. top of E is weak.

Rev. I C : C : ^{under}
L. side : PC.
^{upright}
of F

• & dot.

Fine spine from tip of leaf under R

8

N 10.

Olv. 7 = Rev. I

Olv. 7 also used
in #7Rev. I also used
in #9

(7 = I) I F F F

(7 = I) II EF EF

(7 = I) III G

EF

Olv. 7 (which see) #7

Rev. I. In this cent the spine at tip of leaf under
R. has been removed.

This die has progressions of a crack on reverse

I Fine crack from rim over L. side of E of AMERICA
to middle of R. upr. of M.II Crack much heavier and crosses M,
bases of A to point of pendant of F.III Crack now extends to rim over F.
die sunken between border & this crack.

ES OF AMERICA

OF AME OF AME

N 11.

Olv. 9 = Rev. J.

Olv. 9. Very similar to Olv. 8. Base of L & E recut.
Left top of E perfect. 38 closer than on Olv. 7.Rev. J. slightly : C : near & : 24th leaf
L. of inner : of F under & of A
curvedLetters rough & unfinished, especially MERI
Proofs found.

N 12.

Olv. 10 = Rev. K.

(10 = K) EF

Olv. 10. Curl over & of 8

Bust to 1 = 1-8 = 3-8

Curl to 2nd 8 is twice 1-8.

1-8 is twice 8-3.

Date closely spaced.

1-8 nearer than on any other number in 1838.

Coronet front curved : hair a little pushed out
from forehead. Dot in ear • has another smaller
dot underneath.Rev. K. ^{under} : past : NC : NR.
inner : &.
Curved D S recutFour berries on L. branch are split
(imperfect).

EF

8

1838
N 13.
Obs. 11 = Rev. I

Obs. 11. Curl over & of 8.
838 closely & evenly spaced. 1 slightly more distant
similar to Obs. 3. Coronet line slightly curved with
no offset to line of forehead.
Heavy rim break extends into field at 1 and 2 stars.
sl. left
Rev. L. of inner : SPC : NC : & of A.
curr
of D

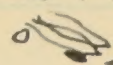
v rare.

N 14.
Obs. 12 = Rev. M.

Obs. 12 Curl sl. L. of & of 8.
Date. closely spaced as on #3. Front of coronet
straight to heavy line under L. offset from
forehead. Bases of IB touch. Bases of IB touch.
Rim heavily broken touching 5, 6 stars to
L. of 7 star.
Rev. M. L. of : & of S : NC : NC of A.
inner
curr
of D

v rare.

1838
1^{OK} 2^{OK} 3^{OK} 4^{OK} 5^{OK}
6^{OK} 7^{OK} 8^{OK} 9^{OK} 10^{OK}
12^{OK}

1839. **Obv. 1.** Curl R. of L. side of 9
 Bust to 1 = 1-8 Curl to 9 = $\frac{3}{2}$ (1-8)
 1-8 a trifle larger than 3-9,
 3-9 a trifle larger than 8-3.
 Rev. A also state I Obv. with no break.
 used in #4 II Obv. with break from rim between 3 and 4 stars across to nose
 and #9. III Obv. with " " " " 3 and 4 stars across head to 11 stars to rim.
 (1=A) I F continuance of I break.  defect.
 (1=A) III F defect above E of ONE
 Rev. A, C: C: under L. side: PC.
 upr. of F **ONE**

N2. A2. **Obv. 2.** Curl over Φ of 9
 Two fine lines on tail of R
 Line under L **R**
 Rev. B. SPC: C: under L. side: PC. Letters in CENT recut.
 upr. of F Line under CENT Φ dot small dot near it.

N3. A3. **Obv. 3** Curl over Φ of 9
 no line under L
 Bust to 1 = 1-8 Curl to 9 is $\frac{3}{2}$ of 1-8
 8-3 = 3-9 (appr.) and is about $\frac{2}{3}$ of 1-8
 Rev. C. SPC: NC: L: PC.
 small Φ dot.
 T of CENT defective on left top
 2nd star.
 Obv. sometimes found with crack thru nose, lips, chin to junction of neck and chest. Rare.

N4. A4. **Obv. 4** Curl over Φ of 9
 Line under L
 no round hole in front of ear. no Φ dot. (Obv.)
 Bust to 1 slightly more the 1-8. Curl to 9 twice 1-8
 8-3 = 3-9 3-9 less than 1-8.
 Rev. A. same as in #1 (which see)

N5. A5. **Obv. 5.** Curl of R. side of 9
 Curly lock of hair under L
 Bust to 1 larger than 1-8. Curl to 9 twice as great as Bust to 1
 1-8 twice 8-3 8-3 = 3-9. Open mouth.
 Point of coronet slightly past midway (to right) between 5 and 6 stars
 L distant from front of coronet
 Rev. E. under R. side: NC: under L. side: C.
 upr. of D upr. of F
 loop + elongated 2nd berry.
 no Φ dot.
 no eleventh berry
 #5 #6

1839.

N6.A6

Obv. 6 = Rev. F

(6=F) EF-

Obv. 6. Curl s. right of R. side of 9

Booby Head

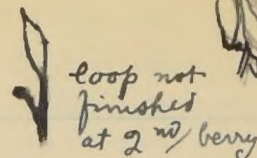
9

Bust to 1 about $\frac{3}{2}$ of 1-8. Curl to 9 twice Bust to 1

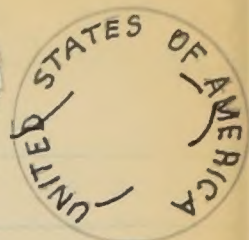
1-8 twice 3-9 8-3 less than 3-9. 8-3 quite close.

Point of coronet almost
under 6 star. (see #5)

Rev. F R. side : NC : L. side : C.
upr. of D upr. of F



5th berry split



4 cracks.

N7.A7

Obv. 7 = Rev. H (state a)

Rev. H. also used
in #10 & #12(7=H) VF
VF

Obv. 7. Curl s. right of R. side of 9

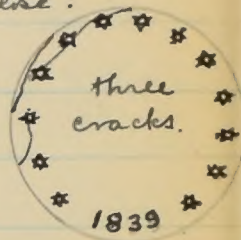
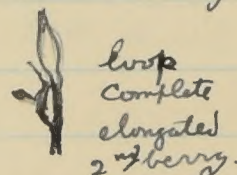
Booby Head

9

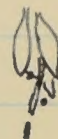
Bust to 1 is $\frac{3}{2}$ distance 1-8. Curl to 9 twice Bust to 1

1-8 twice 3-9 :: 8-3 less than 3-9. 8-3 very close.

Rev. H under R. side : NC : under L. side : C
uprights of D uprights of F



Rev. unfinished { raised spot
below N of

(Generally unfinished)
appearance on Rev.ONE ONE
CENT

N8.A.8

Obv. Round hole in ear. Type of 1840

Obv. 8 = Rev. G.

Rev. G PL : L : L : PR. Type of 1840.

(8=G) EF

EF

Only 1839 cent like 1840. Type.

N9.

Obv. 9 Curl R. of 4 of 9. Round hole in ear.

9

Obv. 9 = Rev. A

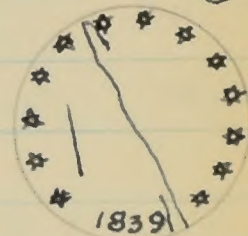
Bust to 1 = 1-8. Curl to 9 = $\frac{3}{2}$ distance of Bust to 1Rev. A also used
in #1 and #4.

1-8 slightly greater than 3-9

3-9 greater than 8-3

Date rather open.

(9=A) EF, crack small

(9=A) EF heavy crack. { a crack thru nose, lips, & below chin
is not mentioned in Newcomb.(Three lines at 7 star - not
mentioned in Newcomb.)

cracks progressive

Rev. A.



Defect under leaf above
E of ONE has been removed.

Rev. A C.C : under L. side : P.C.
upr. of F

GHC. v. faint crack hair above 9E.
to curl on bust above 9.

1839.

Obr. 5. Curl R. side of 9 Booby head.

9

N 10.

Coronet point decidedly L. of 6th star.

Obr. 5 = Rev. H state b.

(see #5)



Obr. 5 is also used in #5-

Rev. H. Same die as #7 NC NC NL SPC.

but die has been strengthened.

Rev. H also used in #7 and #12.

(see #7)

VG
3rd

N 11.

Obr. 10 Resembles Obr. 7 Booby head

9

Obr. 10 = Rev. I

Curl about over inside ^{R.} curve of 9

(10 = I) EF

Bust to 1 is $\frac{3}{2}$ of 1-8. Curl to 9 almost twice Bust to 1

VF

1-8 almost twice 8-3 8-3 = 3-9.

Sixth star nearly over point of coronet.

Rev. I. NC: NC: ^{under} L. side : PC.
_{upr. of}
F

without loop on left stem.



EF

N 12.

Obr. 11. Curl midway inner & outer curves of R. side of 9 Booby head

9

Obr. 11 = Rev. H

Star nearly over point of coronet.

Rev. H also used in #7 and #10.

Bust to 1 twice 1-8. Curl to 9 is $\frac{3}{2}$ of Bust to 1

1-8 not quite twice 8-3 8-3 = 3-9.

(11 = H) cond. IV F

Cond I. Small crack in field between 12, 13 star.

II Crack from rim thru 4 star to nose

III This crack now continues to hair back of neck

IV " " now passes to rim between 11, 12 star. Crack progressive.



Rev. H state b. (see #10 above).

VG

N 13.

Obr. 12. Curl slightly L. of R. side of 9 Booby head

9

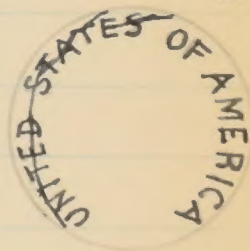
Obr. 12 = Rev. J.

Star nearly over point of coronet.

(12 = J) VF

Bust to 1 = $\frac{3}{2}$ of 1-8, Curl to 9 = $\frac{3}{2}$ of Bust to 1

1-8 is twice 8-3, 8-3 = 3-9.

Rev. J. C: NC: ^{under} L. side : C
_{of}
F

EF

1839

N 14.

Obv. 13 = Rev. K

(13=K) EF

Obv. 13. Curl of R-side of 9

Bobby Head

9

Similar to Obv. 6.

Quilt to 1 is $3\frac{1}{2}$ times 1-8.

Curl to 9 is twice 1-8.

1-8 is twice 8-3

8-3 = 3-9.

Small line front gear

Point of coronet about under 6 star.

Rev. K.

R. of R. side : NC : L. side : C.
upr. of D upr. of F

-loop
but no
berry



crack not
mentioned in Newcomb

OK.GHC.

1839

	OK	OK	OK	
(1)	2	3	4	(5)
OK 6	7 OK	8 OK	9 OK	10
11	(12)	13	(14)	
OK		OK		

1840
N1.A1

Obs. 1 = Rev. not differentiated

Obs. Small date.
Sharp point of curl L. of L. edge upr. of 4.
Point of bust R. of A. edge of 1.
L. base of 1 v. high over & of dent.

#1 state @ VF
#1 state 6 EF (red)

State a **18**
State 6 **8** recutting has been removed

★ 13th star.
2 small marks top & left.
★ 13th star now red of the 2 small marks.

EF

N2.A2

Obs. 2

#2 EF

Obs. small date
L. edge of curl + L. side upr. of 4 on same line.
L. edge of bust midway between 1 and 8.

figure 1 has two peaks. **1**

fig. 8 has a small 8 struck over a larger 8.

Badly done **8**

Round hole in ear
Round dot to left of lobe of ear.

Proofs found.

EF
N

N3.A3.

Obs. 3.

#3 VF

Obs. small date.
Blunt point of curl over R. edge upright of 4.

Point of bust over L. edge of 8
13th star has several needle points on left side.

cracks.



Small defects below spaces between 18 and 40

1840

EF
N

N4.A4

Obs. 4

#4 VF with rim breaks.

Obs. small date.
Left side of heavy curl + R. side upright of 4 on same line.
Point of bust between inner & outer curves of 8 on L. side.
Defects in field under 1-8, 4 and 4-0.
Needle points on 13 star.
Rim breaks at 2-3 stars and 1 star & 1-8. (not constant)

1840

EF
N

N5.A5

Obs. 5.

#5 EF

Obs. large date.
Sharp point of hair over & upright of 4
Point of bust slightly left of R. side upright of 1
Round hole in ear.
Cross stroke of 4 touches both 8 and 0.

Rev has small & dot.

1840

EF

1840.

Obs. Large date.

NG-A6.

Sharp needle point of curl slightly right of R. edge of upright of 4.

Point of bust sl. R. of R. edge of 1.

L. base of 1 high over & of dent.

Obs. 6.

→ Cross stroke of 4. touches both 8 and 0.

6 of EF

→ R. foot of 4 as long as cross line above it +

Several neat lines in 840.

Round hole in ear.

Fine rust points on or close to right lobe of ear (not. constant).

1840

N7-A7

Obs. Large date.

Point of curl over R. side upr. of 4.

Obs. 7.

Point of bust over R. edge of 1.

Obs 7 EF-

L. base of 1 over & of dent.

Cross stroke of 4 touches 8 but not 0.

Round hole in ear and a dot in its &.

Field to r. of 1 rough with fine lines.

1840

N8-A8

Obs. Large date.

Point of curl over R. edge upr. of 4.

Obs. 8

Bust sl. left of R. side of 1.

8 of EF

L. of base over & of dent.

Cross stroke nearly touches 8 and 0.

R. foot of 4 as long as cross line above.

Round hole in ear with dot in &.

In mine rim breaks on R. half of obs.

1840

N9-A9

Obs. Large date

Sharp point sl. right of R. side of 4 (upr).

crack not
always
there.

Obs. 9

Bust over R. side upr. of 1 on same line.

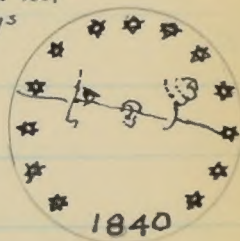
Cross line does not touch 8 or 0.

R. foot of base of 4 not as long as cross bar.

No round hole in ear.

9 of EF

1840



N10-A10

Obs. Large date.

Obs 10

Blunt curl over R. side of upr. of 4

Bust over R. edge of 1.

10 of VF

No round hole in ear.

Cross line of 4 does not touch 8 or 0.

Same as No. 9 but heavy strike

N11-A11

Obs. Large date.

Sharp curl over R. side upr. of 4.

Bust over R. side upr. of 1

Date widely spaced.

No round hole.

Point of curl on forehead
does not touch forehead.

Weaker strike of Nos. 9-10

11 of EF

1840.

N 12-

Obs. 12

12 of EF

EE

Obs. Small date.

Point of curl L. of L. edge upr. of 4.

Bust over R. side upr. of 1.

Point of curl does not touch forehead. (Very tiny)
VERY-TINY.

No round hole in ear.

★ needle points
on 13 star.

1 defect below
L. of 1.

N 13.

Obs. 13.

13 of VF

VF

Obs. small date.

Almost same of N 12.

but no needle points on 13 star.

No defect under 1

no round hole in ear.

Point of curl L. of L. edge upr. of 4.

Date spaced sl. wider than 12.

1840

OK	OK	OK	OK	5-OK
1	2	3	4	
6	7	8	9	10
OK	OK	OK	OK	OK
11	12	13		
OK	OK			

1841.

N1. A1.

Obs. 1 = Rev A

1 Ob. Prof.

Obs. Point of curl over L. corner top of 4.

Bust R. of R. side upr. of 1.

Top of 8 to bust is slightly more than 1 to 8.

8 to bust = 4 to point.

N2. A2

Obs. 2 = Rev B

2 Ob. EF

VF

EF

Obs. Blunt point directly over & of upr. of 4.

Bust slightly L. of L. edge of 8.

Bust to 8 is $\frac{3}{2}$ of distance 1-8.

Bust to 8 greater than top of 4 to point of curl.

Projects under 1, 4 and peak of last 1. (not constant)

First 1 near border, 2nd 1 distant

1841

N3. A3

Obs. 3 Rev C.

3 Ob. EF

Obs. Point over R. side upr. of 4.

Bust s. left. of L. side of 8.

Bust to 8 a little farther than 1-8.

Curl to 4 greater than bust to 8.



cracks.

N4. A4

Obs. 4 Rev D.

4 Ob. EF

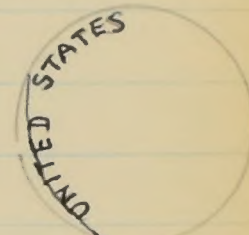
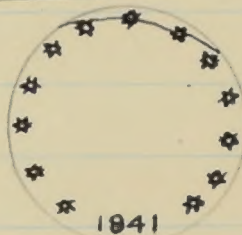
EF

Obs. Point sl. A. of R. side upr. of 4.

Bust sl. A. of L. side of 8

Bust to 8 = $\frac{3}{2}$ of distance 1-8

Bust to 8 about equal to curl to 4.



N5.

Obs. 5 Rev E

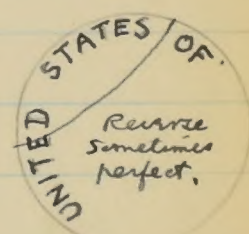
5 Ob. EF Rev. Cr.

5 of EF Rev. perfect.

Obs. Point over R. side upr. of 4.

Bust on line with L. side of 8

Bust to 8 a little less than curl to 4

Bust to 8 = $\frac{3}{2}$ of 1-8 (upr. of 1)

N6.

Obs. 6

6 Ob. EF

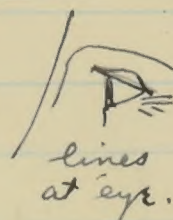
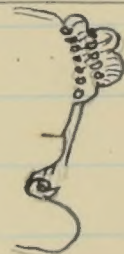
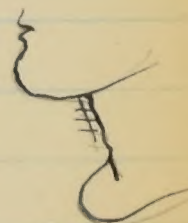
Obs. Blunt point over left top of 4

Bust R. of R. side of 1

Bust to 8 a trifle more than 1-8

1-8 = 4-1 (at top)

Bust to 8 = curl to 4.

lines
at eye.dash back
of hair.lines at
throat

1841

N 7

Olv. 7

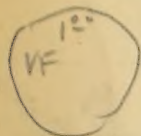
7 of EF golden.

On blunt curl over left side of top of 4.
Bust half way between 1 and 8.
Bust to 8 greater than curl to 4.
1-8 about equal 4-1. These somewhat less to curl to 4.

1841

spot under 1
" " 4.

mark
on throat
near chin.



Top of 1 vent about half its width.
Needle point of 13th star.
On some a crack between 1 star and figure 1.
This seems to follow across head to 8 star.
(not on mine)
much like 6 but no lines at eye or back of head.
~~may be due to 4-6 cleared up by engraving.~~

not constant.

1841 . 2 3 4 5^{OK}
6 7^{OK}

1842 1 2 3 4 5^{OK}
6 7 8 9^{OK}

1842.

N1. A1

Olv. 1 = Rev A

VF ^{no marks}
under date.

Olv. Point over & upright of 4.
Bust L. of L. side of 8.
L. base of 1 over & of dent.
Bust to 8 is a little less than curl to 4.
Bust to 8 is $\frac{4}{3}$ of 1-8.

Small date

1-8 slightly less than 4-2 (measured at upper part).
minute dots below 1 and R. base of 4 (not constant).

Rev. A 13th leaf about on line of L. side of S.

EF Proofs found.

N2. A2.

Rev. B.

Olv 2 = A2

EF with marks

EF

EF without marks
below date

Olv. 2 Point over R. edge upr. of 4.
Bust over L. edge of 8.
L. base of 1 over space between dents.
Rev. B 13th leaf on line of L. side of S.

Small date

1842

marks not
constant.

Bust to 8 is $\frac{3}{2}$ of 1-8.
Bust to 8 slightly more than 4-2 (upper part).

N3. A3

Olv. 3 = Rev A

VF +

EF

Olv 3. Point over L. top of 4.
Bust slightly R. of L. edge of 8.
L. base of 1 over R. edge of a dent.
Bust to 8 slightly less than curl to 4.
1-8 = curl to 4.
1-8 is about $\frac{3}{4}$ of 4-2 (upper part).

large date

Proofs found.

1842.
N4. A4.
Olv. 4 = Rev. A.
EF

Olv. Point L. of L. edge of upr. of 4.
Bust on line of L. side of 8.
L. edge of bottom of 1 is over middle of dent.
Bust to 8 = 1-8 4-2 a little greater.

Large date

N5. A5.
Olv 5 = Rev C

Olv. R. edge of point over ϕ of top of 4.
Bust slightly A. of L. side of 8.

Large date

L. bottom of 1 over R. half of dent. and quite close (closer than 2 to dent)

Bust to 8 = 1-8

Bust to 8 is less than curl to 4.

Curl to 4 = 4-2 (upper part)

Rev. C. 13th leaf slightly R. of L. side of S.

N6. A6

Olv. Point over ϕ of upr. of 4.

Large date

Olv 6 = Rev A.

Bust L. of inside L. curve of 8

L. base of 1 over ~~side~~ L. half of dent.

1-8 a little larger than Bust to 8.

1-8 = curl to 4. 4-2 a trifle larger

Look for small shadowy dot close to upper lip (not constant)

N7. A7

Olv. Point over R. corner of upr. of 4.

Large date

Olv 7 = Rev. B.

Bust over inside left curve of 8.

1-8 larger than Bust to 8.

Curl to 4 slightly larger than 1-8

4-2 (upper part) slightly larger than curl to 4.

{ 2 to 13 star is about
twice as great as
1 star to 1 }

VF.

EF

N8.

Olv. same as #3.

Large date

Olv 3 = Rev. A (modified slightly)

Rev. Is Rev A with scratches
in ONE
CENT

ONE
CENT

Question whether this deserves a separate number

N9.

Olv. Point over L. half of top of upr. of 4

Large date

Olv. 8 = Rev. B.

Bust slightly R. of L. side of 8

Bust to 8 is a trifle more than $\frac{1}{2}$ of curl to 4.

Curl to 4 = 1-8

Bust to 8 is $\frac{1}{2}$ of 4-2 (upper part)

Left base of 1 is over R. half of dent.



many scratches
back of hair

1843.

Olv. & Rev. 1842. Point of hair L. of 4 of 4. L. top of I in UNITED unusually long.

A1.

This cent has not been seen.

Olv. A - Rev. A Andrews description does not fit any known cent?

N2. A2.

Olv. 2. R. edge of blunt point over 4 of uppr. of 4

Olv. 2 = Rev. B.

Olv. & Rev. of Type of 1842.

EF bright.

Bust midway inner & outer curves of L. side of 8

L. base of 1 over 4 of dent.

no round hole in ear.

Small defects under 1 and 4 : The one under no. 4 not constant

1

13th leaf on line with L. side of S.

see #7, 8, 9.

N3. A3.

Olv. & Rev. of 1842.

Olv. 3 = Rev. B

N3.

Point over L. edge of upright of 4

Bust slightly R. of L. edge of 8

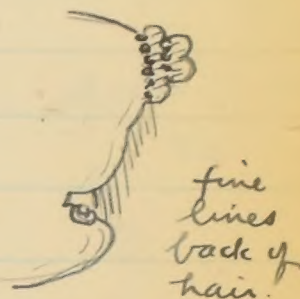
L. base of 1 over R. half of dent.

no round hole in ear.

1-8 = Curl to 4. Bust to 8 = width of uppr. of 1.

4-3 larger than curl to 4.

see #10, 11, 12



N4. A4

Olv. of 1842 Rev. of 1844.

Olv. 4 = Rev. C.

Olv. R. edge of blunt point over 4 of uppr. of 4

Bust slightly R. of L. side of 8.

EF def. at base of 1

Defect under R. base of 1 (not constant).

EF def. at base of 1

Round hole in ear.

1-8 about = curl to 4. Bust to 8 = $\frac{3}{4}$ of 1-8.

4-3 almost twice Bust to 8.

Left base of 1 over 4 of dent?

Rev. C. Two points on left top of N in ONE.

N

N5. A5

Olv. & Rev. of 1844.

Olv. 5 = Rev. D.

Point of curl slightly R. of inner curve (R.) of 8

Bust slightly L. of peak of 1

EF

Point to 8 = Curl to 4 Bust to 1 about $\frac{1}{2}$ of Point to 8.

1-8 is twice distance of Point to 8

8-4 slightly more than Bust to 1

4-3 (at cross arm) = Curl to 4.

no round hole in ear.

L. base of 1 over 4 of dent?

1843.

Obr. & Rev of 1844.

N6. A6

state (a)

Obr. 6 = Rev D

Point over R. side of 8

Curl to 8 = curl to 4.

Obr 6 state @ EF

Bust is R. of Peak of 1

Bust to 1 is $\frac{1}{2}$ distance of curl to 8.

Bottom of 8 recut on outside



Line under bottom of 1

1-8 about $\frac{3}{2}$ of curl to 8

Obr. 6 state (b) EF

L. base of 1 over space between dents.

4-3 (at cross arm) is slightly more than bust to 1

no round hole in ear.

state (b)

Outlines below 1 and 8 removed.

EF
N

N7.

Obr. & Rev of 1842..

Obr. 7 = Rev B.

R. edge of sharp point over ϕ of upr. of 4.

EF

Bust slightly R. of L. side of 8

L. base of 1 over ϕ of dent.

no round hole in ear.

1-8 = curl to 4. Bust to 8 = $\frac{3}{4}$ of 1-8.

4-3 (at top) is twice Bust to 8.

8-4 is $\frac{1}{2}$ of Bust to 8.BB
9/27

N8

Obr. & Rev. of 1842.

Obr. 8 = Rev B.

R. edge of blunt point over ϕ of upr. of 4.

VF

Bust midway inner & outer (L) curves of 8

Curl to 4 = 4-3 (at top)

Bust to 8 slightly greater than 1-8

8-4 is $\frac{1}{2}$ of 4-3 (at cross arm).L. base of 1 almost touches dent at R. of ϕ of dent.

Outlines at base of 1; bottom half of 8; L. side of top of 8 and on cross arm (bottom) of sloping side of 4.

no round hole in ear.

EF
N**1843**

N9.

Obr. & Rev of 1842.

Obr. 9 = Rev B.

Point over ϕ of upr. of 4.**84**

Bust midway inner & outer curves (L) of 8

Outer edge of lower part of 8; cross stroke & base of 4;

Obr 9 with rim breaks.

left outer bottom curve of 3 all recut.

EF EF

L. base of 1 close to dent on L. of its ϕ .

Round hole in ear

Obr 9 perfect rim
VF (T of STATES)Rim broken over 6 and 7 stars also 11 star (not constant)
Some have no breaks at all.

1-8 = Bust to 8 Curl to 4 a little greater than 1-8

4-3 larger than curl to 4. 1-8 (at bottom) = 4-3 (at bottom)

EF
N

1843

N10.

Obs 10 = Rev. B.

VF +

EF
N

Obs. & Revs of 1842.

Point over L. side upr. of 4.
Bust on same line as L. side of 8
L. base of 1 slightly R. of ϕ of dent.
1-8 = curl to 4. Bust to 8 a little less.
4-3 a little more
no round hole in ear

N11

Obs 11 = Rev. E

EF crack thru I.

VF
175

Obs. & Rev of 1842

Sharp point over L. side upr. of 4.
Bust slightly R. of L. edge of 8
lower edges of 8 & base of 4 slightly recd.
L. Base of 1 ~~slightly~~ close to R. side of a dent.

Bust to 8 = 1-8
Curl to 4 = 4-3 (Top)
Curl to 4 = $\frac{3}{2}$ of 1-8

no round hole in ear.

Rev. E. Dot below N of ONE.

Crack through I of AMERICA from rim to T of CENT (not constant)
also from rim to wrath L. of first S. (not constant).

N12.

Obs. 12 = Rev F.

EF

VF

Obs & Rev of 1842

R. side of point over ϕ of upr. of 4.
Bust R. of L. side of 8

Round hole in ear

1-8 = Bust to 8
Curl to 4 a little larger than Bust to 8
4-3 (at top) a little larger than curl to 4.
L. base of 1 near R. side of a dent.
Heavy scratch & lighter ones in front of throat
Scratches above ERI



ERI

N13.

Obs 13 = Rev. G.

Obs 13 = Rev G.

VF -

need. VF
7/24/49

Obs. of 1842 Rev. of 1844.

R. side of sharp point of curl L. of ϕ of upr. of 4.
Bust R. of L. side of 8.
L. base of 1 over ϕ of dent.

Round hole in ear

1-8 greater than bust to 8. 1-8 about = to Curl to 4.
4-3 a little more than Curl to 4.

Rev G. Top of N in ONE without points as in #4.

N14.

Obs. 14.

said to Mr. Clapp
loan

Obs. & Rev of 1842.

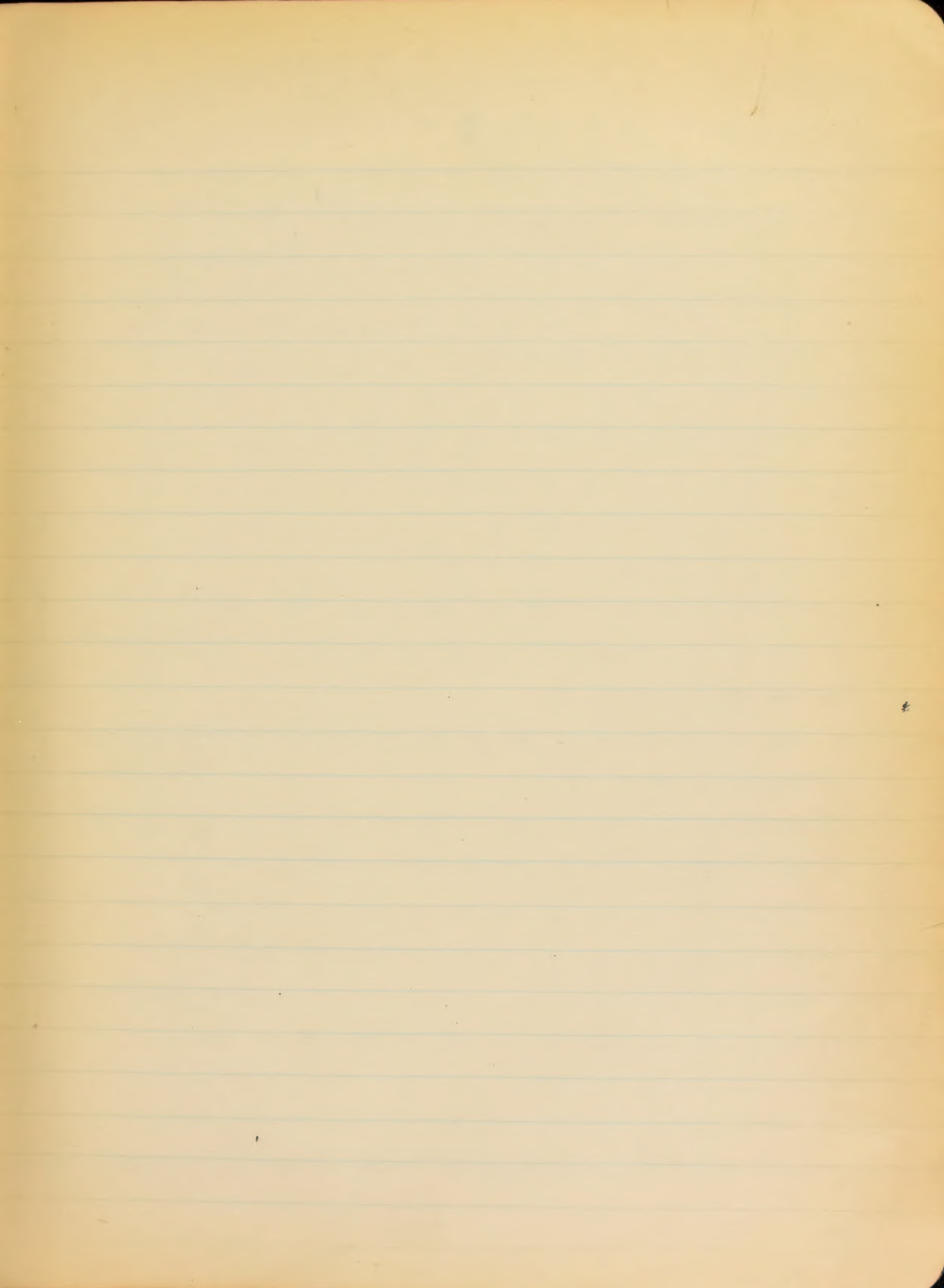
R. edge of dull point over ϕ of upr. of 4.
Bust slightly R. of L. side of 8.
L. base of 1 extr. close to R. edge of dent.
no recutting of figures in date.
Proof Cent

no round hole in ear

1843 2 3 4 5
6 8 9 10
11 12 13

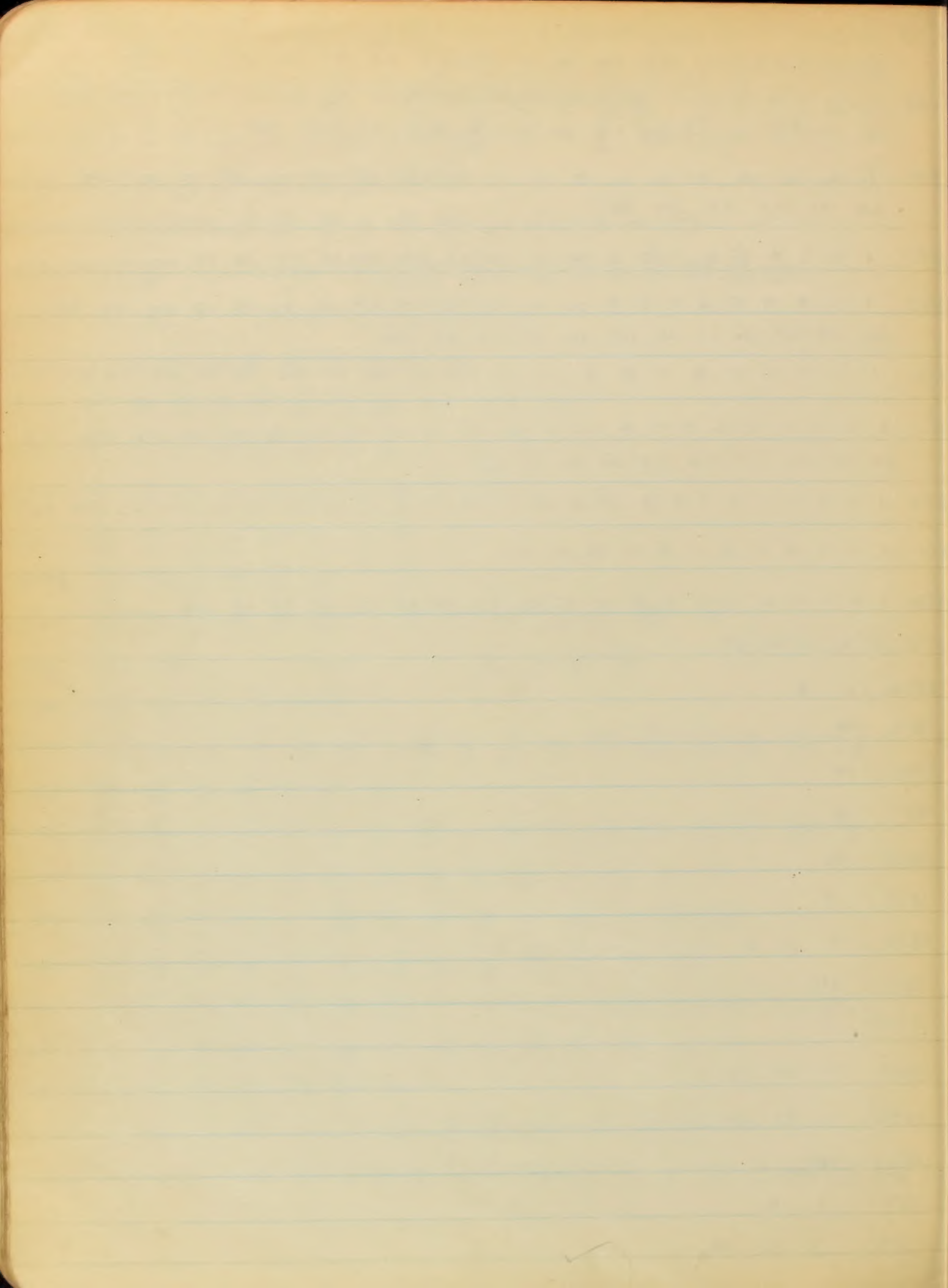
For 1844 etc. See Book 2

For 1844 etc see Book 2



- 1816 1 2 3 4 5 6 7 8 9
- 1817 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
- 1818 1 2 3 4 5 6 7 8 9 10 ~~11~~
- 1819 1 2 3 4 5 6 7 8 9 10
- 1820 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
- 1821 1 2 1822 1 2 3 4 5 6 7 8 9 10 11 12
- 1823 1 2 1824 1 2 3 4 5
- 1825 1 2 3 4 5 6 7 8 9 10
- 1826 1 2 3 4 5 6 7 8 8L 8³ 9
- 1827 1 2 3 4 5 6 7 8 9 10 11 12
- 1828 1 2 3 4 5 6 7 8 9 10 11 12
- 1829 1 2 3 4 5 6 7 8 9
- 1830 1 2 3 4 5 6 7 8 9 10 11
- 1831 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- 1832 1 2 3 1833 1 2 3 4 5 6
- 1834 1 2 3 4 5 6 7
- 1835 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
- 1836 1 2 3 4 5 6 7
- 1837 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
- 1838 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- 1839 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- 1840 1 2 3 4 5 6 7 8 9 10 11 12 13
- 1841 1 2 3 4 5 6 7 1842 1 2 3 4 5 6 7 8 9
- 1843 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- 1844 1 2 3 4 5 6 7
- 1845 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- 1846 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

- 1847 ① 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39
- 1848 ① 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33 34 35 SD
- 1849 ① 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25
- 1850 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23
- 1851 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33 34
- 1852 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
- 1853 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 31 32 33
- 1854 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25
- 1855 1 2 3 4 5 6 7 8 9 10 11 12
- 1856 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- 1857 ① ② ③ ④ ⑤
- 1816 1 3
- 1818 4
- 1820 14
- 1821 9
- 1827 12
- 1828 7
- 1830 7 9 11
- 1831 14
- 1834 7
- 1835 4 10 13
- 1838 11 13 14
- 1839 10
- 1841 1 4
- 1843 7 11 14



1793

Crosby Doughty

1 known

1 A — 1
 1 C — 2
 2 C — none
 3 B — 3
 4 C — 4
 5 D — 5
 5 E — 6
 6 F — 7
 7 F — 8
 8 F — none
 9 G — 10
 9 H — 11
 9 I — none
 10 F — 9
 10 I — none
 11 J — 12
 12 K — 13
 12 L — 14
 13 L — 15
 14 K — 16
 14 L — 17

1794

Hayes-Doughty

27 —
 28 — 40
 29 —
 30 — 64
 31 — 63
 32 — 41
 33 — 42
 34 — 43
 35 — 44
 36 — 45
 37 — 46
 38 — 47
 39 — 49
 40 —
 41 —
 42 — 50
 43 — 48
 44 — 51
 45 — 52
 46 — 53
 47 — 54
 48 — 55
 49 — 62
 50 —
 51 — 56
 52 — 57
 53 —
 54 — 58
 55 —
 56 — 59
 57 —
 58 —
 59 —

1794

Hayes-Doughty

1 — 18
 2 — 19
 3 — 20
 4 — 22
 5 — 21
 6 — 25
 7 — 23
 8 — 24
 9 — 26

1795

Clapp. Ob. Rev. Doughty.

11 — 27	lettered 1	1	A	—
12 — 28	lettered 2	VF 2	A	68
13 — 29	lettered 3	EF 2	B	67
14 — 30	lettered edge 4	F 3	C	66
15 — 31	plain 5	3	D	69
16 — 60	plain 6	EF 4	E	70
17 — 32	Reeded 7	5	F	—

18 — 33
 19 — 34
 20 —
 21 — 35
 22 — 36

Obs. ③ L almost touches cap.
 Edge of forelock not quite opp.
 R. end of bottom of T
 R. upper part of 5
 merged into bust partway.

23 — 37
 24 — 38
 25 — 61
 26 — 39

Obs. ② L away from cap by distance
 equal to width of upright of T
 Edge of forelock opp. & of
 upright of T

Lettered Rev. A

Lettered edge B

Lettered edge C

Plain edge D

Plain Reeded edge E

Reeded edge F

1795

Left branch.
15 leaves 5 berries

Right branch

16 leaves 5 berries

16 — 5

17 — 5

21 — 4

17 — 4

14 — 7

17 — 4

16 — 5

20 — 6

16 — 3

18 — 6

Rev. A. ONE CENT high

R. stem points to R. foot of A

Fraction bar touches 1 and 2nd 0 $\frac{1}{100}$

A berry near L. loop.

fraction almost
touches border

7th leaf.

D

better
inner
outer

Rev. B. CENT is across middle of planchet
 and upright. R. branch terminates
 in two leaves — only rev. of 95 that
 done.

Rev. C. ONE CENT. high. R. stem points to R. foot
 of A.

Fraction bar short. $\frac{1}{100}$

7th leaf. opp. L. edge upr. of D

Rev. D 0 21 leaves L branch 20 on R. branch

Rev. E. ONE CENT central.

Berry near loop.

7th leaf little past R. edge upr. of D

$\frac{1}{100}$ frac. distant from border.

Rev. F 14-7 : 18-6 reeded edge.

Obs. ⑤ 7th of 5 distant from bust.

Obs. ① R. top of 5 near bust. Hyphen R. I
lettered edge.

thick and thin 4a Plain edge EF

plain edge

edge

Reeded edge.

almost opposite touches cap
 Obs. ② L away from cap by distance
 almost twice as great as upright of L
 Edge of forelock opp. L. side of
 bottom of Y

Obs. ④ L and edge of forelock like Obs. ②

Pole touches milled border

L distant from cap.

Edge of forelock opp. L. side of bottom

Y

1796

C. Newcomb	Obs.	Rev.	G. Elder
A	A	A	A
B	A	B	B
C	B	C	C
D	B	B	D
E	C	B	E
F	D	D	F
G	B	E	G
H	E	C	H
I	F	F	I
J	F	C	K
K	B	G	L

1	1	H	1
2	2	I	2
3	3	J	3
4	4	J	4
5	5	K	5
6	6	K	6
7	7	L	7
8	8	L	9
9	8	M	10
10	9	N	11
11	10	N	12
12	11	O	13
13	5	P	14
14	12	Q	15 Ob. Rev. new
15	12	R	15
16	13	M	16
17	14	K	17
18	1	S	18
19	10	T	19
20	15	U	20
21	16	K	23
22	15	L	24
23	17	K	25
24	18	K	29
25	19	N	30
26	2	V	33
27	2	W	34
28	2	X	35
29	2	Y	36
30	3	Z	38
31	2	AA	Ob 2 Rev. New
32	15	Z	Ob 20 " 38
33	18	P	Ob 29 " 14
34	20	BB	Ob New " 17975

1797

C. Newcomb	Obs.	Rev.	Dough
1	1	A	Ob. new R 93
2	2	A	94
3	3	A	95
4	4	B	Ob 106 R. new
5	4	C	Ob. 106 R new
6	4	D	106
7	5	E	Ob. new R new
8	5	F	Ob. new R 107
9	6	F	107
10	7	F	Ob. new R 107
11	8	G	109
12	9	G	108
13	9	H	99
14	9	I	98
15	10	I	Ob. new R 98
16	11	I	Ob. new R 98
17	12	J	95
18	13	K	100
19	14	L	102
20	14	M	101
21	15	N	103
22	16	O	105
23	17	O	104
24	18	P	Ob. new R. new
25	19	Q	Ob new R. 1796 N
26	20	R	96
27	20	S	97

1800	1	A	140
2	1	B	139
3	2	C	141
4	2	D	142
5	3	E	143
6	3	F	144
7	4	G	145
8	5	H	Ob. Rev. new
9	6	I	Ob. new R 146
10	7	I	146
11	8	J	147
12	9	K	149
13	9	L	148
14	9	M	Ob 149 R. new
15	9	N	150
16	10	O	151
17	11	P	153
18	12	P	Ob 152 R 153
19	12	Q	152
20	13	Q	Ob new R 152
21	14	R	154
22	15	R	Ob. New R 154
23	16	R	155
24	17	S	Ob. Rev new
25	18	T	Ob. Rev. new

Barney's 12/16 47

1796-98

1798 overdate "10

1798 42

1800 c 22

1798 c 42

1798 c 36

1798 c 10

1796 c 18

1794 5

94 19

94 36

94 50

22 11

27 1

28 11

31 5

Barney
mch 15 48

1802 18

1798 16

1817 5

35 13

47 31

48 10

" 12

" 16

50 15

" 16

" 19

51 1

53 23

54 6

Sept 29 '48

1819 7 X ✓

22 4

26 6

28 2 ✗

29 1

41 7

43 7 X

Glaze 1822 4 6 11

1837 14

1856 16

1854 1

m. Glappe cents.

1835	1		1836	1		1837	1		1838	1		1839	1		1840	1
	2			2			2			2			2			2
	3			3			3			3			3			3
4		VF P		4			4			4			4			4
	5			5			5		2 -		EF		5			5
	6	6 1/2		6			6			6			6			6
	7			7			7			7			7			7
	8			8			8			8			8			8
4		VF F		9			9			9			9			9
5		F		10			10			10			10			10
	11			11			11						11			11
	12			12			12					4		EF		12
	13			13			13			12			13			13
	14			14		3		UNC		13			14			
	15			15			15		6							
	16	16 1/2		16			16									
	17			17			17									

1841	1		1842	1		1843	1		1844	1		1845	1		1846	1		1847	1		1847	1
	2			2			2			2			2			2						
	3			3			3			3			3			3			29			29
	4			4			4			4			4			4				stadius		
	5			5			5			5			5			5						
	6			6			6			6			6			6						
	7			7			7			7			7			7			32			32
	8			8 = 3 1/2 HC			8			8			8			8						
	9			9			9			9			9			9			33			33
	10			10			10			10			10			10						
	11			11			11			11			11			11						
	12			12			12			12			12			12						
	13			13			13			13			13			13						
	14			14			14			14			14			14						
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	16			16			16			16			16			16						
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	19			19			19			19			19			19						
	20			20			20			20			20			20						
	21			21			21			21			21			21						
	22			22			22			22			22			22						
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	25			25			25			25			25			25						
	26			26			26			26			26			26						
	27			27			27			27			27			27						
	28			28			28			28			28			28						
	29			29			29			29			29			29						
	30			30			30			30			30			30						
	31			31			31			31			31			31						
	32			32			32			32			32			32						
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	34			34			34			34			34			34						
	35			35			35			35			35			35						
	36			36			36			36			36			36						
	37			37			37			37			37			37						
	38			38			38			38			38			38						
	39			39			39			39			39			39						
	40			40			40			40			40			40						

Missing

1817		
17		7
18		4
19		7
20		14
25		4
26		
27		10
30		9
30		10
30		11

1834 7

1848	1849	1850	1851	1852	1853	1854	1855	1856	1857
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33	33

Mr. Clapp needs

1838	1843	1845	1847	1848	1849
11	14	13	17	7	18
14			18	19	21
			31	210	24
			34	26	25
			38	30	
				33	

1850	1851	1852	1853	1854	1856
8	21	19	23	13	18
16	22		27		20
18	23		29		
	27		31		
	28				
	3000				
	34				

GHC milers

1798	30	23-U
1802	5	4-Bd new
1803	7	4G-Gc much better
1803	11	7c-Jd does not have
1803	15	11-Mb does not have
1803	20	14B-P miles 14b-P
1803	21	14B-Q does not have

97 needed 5/26/04 GHC
 47 ypy " " can furnish. 13 1/2 double
 Aug 8. to GHC. 1839 12 55 6
 43 7 56 15
 46 19
 47 26
 47 27
 51 16
 52 6

Mr. Newcomb needs

1822 9

1825 5

26 2

27 19

28 12

30 11

31 13 14

41 7

43 10 13

45 13 14

46 20 21

47 25 31 34 36 40

48 18 30 33

49 10 19 21 23 24

50 8 16 17 18 20 21 23

51 22 25 32 33 34

52 19 22

53 23 31 32

54 15

55 5 11

56 20

Oct. 9 '45

1797 104

N10 1801 162 buy

N11 802 167 buy

3

3

7

8

22

22

25

28

29

29

30

30

31

31

32

32

33

34

1831-A 7 buy

total 34 pieces

Aug. 13 '45 Barney

I need 1798 32

1798 22

1798 18

1802 17

1803 5

1826 4

31 6

56 7

53 30

nov. 6 '45

93 pieces in all

buy bids 1848 35

46 8 F 760

41 3 F 753

40 6 F 752

42 6 F 755

28 12 W 757 90

25 6 W 901

26 6 W 902

25 9 F 731

92 170 BT 1261

01 163 F 698

1794 52 BT 1250

Sent to Mr. Clapp. 4/6/45

1798 30

1802 5

1803 7

1803 11

1803 15

1803 20

1803 21

1818 4

19 7

25 4

30 10

35 4

35 9

35 10

37 14

38 5

41 7

43 4

43 7

43 11

44 6

45 3

45 12

1846 15

" 17

" 20

1847 9

" 13

" 16

" 28

" 35

1848 4

" 11

" 13

" 32

" 33

" 35

1849 10

" 16

" 17

" 19

" 23

1850 2

" 11

" 13 13

" 20

" 21

1851 19 19

" 24 24

" 25

" 32

1852 21

" 22

1853 2

" 16

" 22

" 30

1854 4

" 22

1855 1

" 16

" 17

" 19

" 23

1850 2

" 11

" 13 13

" 20

" 21

" 21

" 21

Jan. 31, 46 51 30 G.H.C. Feb. 20 1946

1856-11 20-1 1798 34 1568

56-2 17-1308 1794 39 1561

56-1 03-1880 1805 3 1570

54-19 02-1776 10 4 1570

54-13 98-2558 16 9 1579

54-4 98-1257 19 5 1579

53-19 97 25 46 14 "

53-12 94-3 42 49 17 "

51-30 1645 54 24 "

51-25 748 46 56 8

51-14 1801 N 269

50-18 1807 206-5 1796 12 1366?

50-2 1817 1084 1802 13 1401?

49-21 1841 7637 03 11 1408?

49-15 1845-3 07 30 10 1454?

48-11 1846-15 07 35 4 1465?

48-7 46 14 1478?

47-3 44 3 1478?

46-19 1798 35 1567

43-12 1852 20 1594

42-1 46 1850 13

36-0 37

31 6

30-5 7

100
1900 Wash-Laf.
1840 P.
1903 P.
1921 D.S. P old style
1921 New Style P
1922 P.D.S.
1923 P.D.S.
1924 P.D.S.
1925 P.D.S.
1926 P.D.S.
1927 P.D.S.
1928 P S
1934 P D S
1935 P S

50¢
1841
1842
1927 S
1928
1929 S D
1933 S
1934 P S D
1935 P S D
1936 P S D proof
1937 P S D proof
1938 P proof
1939 P S D proof
1940 P S D proof
1941 P S D proof
1942 P S D proof
1943 P S D

10¢.
1934 P D
1935 P D S
1936 P D S proof
1937 P D S proof
1938 P proof
1939 P D S proof
1940 P D S proof
1941 P D S proof
1942 P D S proof
1943 P D S

5¢
1913 P
1920 P
1925
1921 P
1933 S
1934 P D
1935 P D S
1936 P D S proof
1937 P D S proof
1938 P D S proof
1939 P D S proof
1940 P D S proof
1941 P D S proof
1942 P D proof - new metal
1943 P D S.

1¢.
1895 P
1920 P
1923 P S
1929 P D S 1930 P S D
1927 P
1931 S D
1932 P D
1933 P D
1934 P D
1935 P D S
1936 P D S proof
1937 P D S proof
1938 P D S proof
1939 P D S proof
1940 P D S proof
1941 P D S proof
1942 P D S proof
1943 P D S

W.O. White 420 S Franklin St

GHC. 4/27/46
needs

1817 7
30 9 19
34 7
38 14
43 14
47 17 18 31 34 38
48 19 26 30 34
49 18 24 25
50 15 16 17
51 15 21 22 23 27 28 30 34
52 19 1853 16 23 27 29 31

15 is v. doubtful

25¢
1893 Sabella
1903
1914 D
1917
1920 D
1923 P S
1924 P D S
1925 P
1926 P D S
1927 P D S
1928 P D S
1929 D P S
1930 P S
1932 P D S
1934 P D
1935 P D S
1936 P D S proof
1937 P D S proof
1938 P proof
1939 P D S proof
1940 P D S proof

1941 P D S proof
1942 P D S proof
1943 P D S proof

54 23
56 16 18 20.

To improve.

1818 4(G)
24 14 G
27 10 VG
28 4 G
29 9 G
30 6 VG
35 10 13 VG

Can be improved

1827 12 F
37 15 F
49 5 F
53 4 F
54 6 17 F

American Numismatic Society



3 8060 00010 3853

Parallex Binding--U. S. Patents 2046278 &

2088272, other patents pending.

